

# ROMA

*Eterna bellezza*



**FAP**  
CERAMICHE  
Naturalmente casa.

# ROMA

*Eterna bellezza*

**10**

STATUARIO

**40**

GRAFITE

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TRAVERTINO

**60**

PIETRA

**70**

IMPERIALE

**84**

CALACATTA



## WALL & FLOOR

*Roma è un progetto ceramico completo di pavimenti e rivestimenti per circondare di bellezza i vostri spazi.*

*Roma is a complete ceramic programme of floor and wall tiles to encase your rooms with a sensation of beauty.*

Roma représente un projet céramique complet composé de sols et de murs qui saura valoriser vos espaces de vie. / Roma ein vollständiges Keramikprojekt für Fußböden und Verkleidungen der Ihren Raum mit Schönheit umgibt. / Roma es un proyecto cerámico completo de pavimentos y revestimientos para inundar vuestros espacios de belleza. / Roma — это универсальный проект напольной и настенной плитки, привносящей в ваш дом истинную красоту.

# MARMO E PIETRA MARBLE & STONE

*Roma esprime con fascino contemporaneo  
la bellezza del marmo e della pietra.  
Sei colori interpretano con grandi lastre  
una nuova estetica progettuale, senza limiti,  
senza tempo.*

*Roma lends contemporary appeal to the  
beauty of marble and stone.  
Six colours and large slabs for a new  
aesthetic project that is timeless and knows  
no limits.*



MARMO E ET PIERRE. Roma esprime la beauté du marbre et de la pierre avec un charme contemporain. Sur de grandes  
lastres, six couleurs interprètent une nouvelle esthétique conceptuelle, sans limite et sans contrainte. / MARMOR UND  
STEIN. Roma bringt die Schönheit des Marmors und des Steins mit zeitgemäßen Charme zum Ausdruck. Sechs Farben  
interpretieren mit großen Platten eine neue Planungästhetik, grenzenlos und zeitlos. / MARMOL Y PIEDRA. Roma refleja  
un moderno atractivo la belleza del mármol y de la piedra. Seis colores interpretan junto con grandes losas una nueva  
estética proyectual sin límites ni tiempo. / Мрамор и КАМЕНЬ. Roma передает в современном ключе красоту мрамора  
и камня. В шести тональностях крупноформатной плитки выражена новая дизайнерская эстетика: без границ и вне  
времени.

# PAVIMENTI MATT E LUX MATT & LUX FLOOR

*Due superfici, due sensazioni:  
Matt per un effetto sofisticato  
e contemporaneo, Lux per un  
risultato morbido, leggermente  
cerato.*

*Two finishes, two sensations: Matt  
for a sophisticated and contem-  
porary effect, Lux for a soft and  
lightly waxed effect.*

SOLS MATT ET LUX. Deux surfaces,  
deux sensations : Matt pour un effet  
sophistiqué et contemporain, Lux pour  
un aspect doux, légèrement ciré. /  
FUSSBODEN MATT UND LUX. Zwei  
verschiedene Oberflächen, zwei ver-  
schiedene Empfindungen: Matt für ein  
anspruchsvollen und zeitgemäßen  
Effekt, Lux für ein sanftes Ergebnis  
welches leicht eingewachst wirkt. /  
PAVIMENTOS MATT Y LUX. Dos su-  
perficies, dos sensaciones: Matt para  
un efecto sofisticado y moderno; Lux  
para un resultado suave, ligeramente  
encerado. / НАПОЛЬНАЯ ПЛИТКА  
МАТТ И LUX. Две поверхности,  
два ощущения: Матт - изысканный  
современный эффект, Lux — эффект  
мягкости и легкого вощения.

MAT



LUX

# STATUARIO

*puro e perfetto / pure and perfect*

PASTA BIANCA  
WHITE BODY



50x110 RT 50x110 RT 50x110 RT 25x75 25x75

PORCELLANATO  
PORCELAIN STONEWARE



75x150 RT 75x75 RT 60x60 RT 30x60 RT

ATELIER



21,6x25 20x20 7,5x30

pur et parfait  
Perfekt und rein  
puro y perfecto  
чистая и безупречная





# MY LIVING

*75x150 e 50x110, pavimento e rivestimento, il puro fascino dello Statuario e del grande formato.*

*75x150 and 50x110, wall and floor coverings, the pure attraction of Statuario and large size.*



*75x150 et 50x110, sols et murs, le charme de Statuario et du grand format à l'état pur. / 75x150 und 50x110, Fußboden und Wandverkleidung, der reine Charme des Statuario und des großen Formats. / 75x150 y 50x110, pavimento y revestimiento, la atracción pura del Statuario y del gran formato. / 75x150 и 50x110, настенная и напольная плитка, непревзойденное очарование линии Statuario и крупного формата.*





**Wall**  
Roma Statuario  
Roma Filo Statuario

**Floor**  
Roma Statuario Lux

**Tonosutono**  
01 Bianco

Project on page 110



## LA SUPERFICIE DECORA SURFACES FOR DECORATION

*Tridimensionale nella struttura Filo, o elegante fondo, è sempre la materia la vera decorazione.  
Whether it is the three dimensional texture of Filo or the elegant tile, the real decoration is always the material.*



C'EST LA MATIERE QUI DECORE. Tridimensionnel dans sa structure Filo, ou élégante base unie, c'est la matière qui constitue la décoration. / DIE OBERFLÄCHE DEKORIERT. Das 3D- Dekor Filo oder eine elegante Grundfliese, die Dekoration ergibt sich in der Materie. / LA SUPERFICIE DECORA. Tridimensional en la estructura Filo, o fondo elegante, la materia resulta siempre la auténtica decoración. / ПОВЕРХНОСТЬ УКРАШАЕТ. Объемная структура Filo или элегантная фоновая плитка привлекает внимание, в центре внимания неизменно сам материал.

*Mosaico Natura,  
listello cromato Silver  
e il formato del rivesti-  
mento 25x75 rendono  
tutto contemporaneo.*

*Natura Mosaic, Silver  
chrome listel and the  
25x75 wall covering  
shape make everything  
look contemporary.*

Mosaïque Natura, listel chromé Silver et format 25x75 au mur, une association qui apporte à l'espace une réelle touche de modernité. / Mosaik Natura, die verchromte Leiste Silver und die Wandverkleidung im Format 25x75 lassen alles zeitgemäß erscheinen. / Mosaico Natura, listel cromado Silver y el formato del revestimiento 25x75 confieren siempre modernidad. / Мозаика Natura, хромированный бордюр Silver и формат настенной плитки 25x75 преобразуют помещение в современном стиле.

Wall  
Roma Statuario  
Roma Natura  
Statuario Mosaico  
Tonosutono  
01 Bianco

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# THE RESTAURANT

*Il fascino intramontabile dell'esagono interpretato anche nella raffinata versione Decò.*

*The timeless appeal of the hexagon is also interpreted in the sophisticated Decò version.*



Le charme indémodable de la forme hexagonale décliné dans l'élégante version Decò. / Der unvergängliche Charme des Sechseckformats, interpretiert in der raffinierten Version Decò. / La atracción imperecedera del hexágono interpretada también en la refinada versión Decò. / Непревзойденное очарование шестиугольника в утонченной версии Decò.

Floor  
Roma Statuario Esagono

Tonosutono  
01 Bianco

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## UNA MATERIA SENZA TEMPO A TIMELESS MATERIAL

*Una gamma completa di pezzi speciali per coordinare perfettamente ogni ambiente della casa. Pavimento, scalino e battiscopa.*

*A full range of trim tiles to coordinate all the spaces in the home to perfection. Flooring, step and skirting tiles.*

---

UNE MATIÈRE INTEMPORELLE. Un programme complet de pièces spéciales pour revêtir à la perfection chaque espace de la maison. Sol, marche et plinthe. / EINE ZEITLOSE MATERIE. Eine vollständige Auswahl von Spezialteile für eine perfekte Raumkoordination Ihres Heims. Fußboden, Stufe und Fußleiste. / UNA MATERIA A TEMPORAL. Una gama completa de piezas especiales para coordinar a la perfección cada ambiente de la vivienda. Pavimento, escalera y zócalo. / НЕПРЕХОДЯЩАЯ МАТЕРИЯ. Идеальное завершение всех помещений вашего дома благодаря полной гамме специальных элементов. Напольная плитка, ступенька и плинтус.



*Affascinanti venature naturali, sofisticate geometrie tridimensionali e la raffinatezza dell'inserto Dark: questa è eleganza.*

*Attractive natural veining, sophisticated three dimensional patterns and the classy Dark insert: this is elegance.*



**Wall**

Roma Statuario  
Roma Fold Statuario  
Roma Dark Inserto

**Floor**

Roma Statuario Lux

**Tonosutono**

01 Bianco  
12 Nero

Project on page 112



De fascinantes veinures naturelles, des reliefs géométriques recherchés, l'insert d'une grande finesse: c'est de l'élégance. / Bezaubernde natürliche Verläufe, raffinierte 3D-Geometrien und die Feinheit des Einsatzes Dark: das ist Eleganz. / Magníficas vetas naturales, sofisticadas geometrías tridimensionales y el refinado inserto Dark son pura elegancia. / Сама элегантность в восхитительных естественных прожилках, изящных трехмерных геометрических мотивах и в утонченном декоре Dark.



**Wall**  
Roma Statuario  
Roma Brick Grafite Mosaico

**Floor**  
Roma Grafite

**Tonosutono**  
01 Bianco  
12 Nero

Project on page 113

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*Molteplici formati, creati con la stessa materia, si uniscono per comporre un personale progetto di stile.*

*A variety of shapes created with the same material and combined to create a personal style project.*



Une multitude de formats, tous composés de la même matière, s'unissent pour composer un projet de style personnel. / Eine Vielfalt an Formate erzeugt aus derselben Materie vereinen sich und formen ein stilvolles und persönliches Projekt. / Múltiples formatos, creados con la misma materia, se amalgaman para componer un personal proyecto de estilo. / Многочисленные форматы, созданные из одинакового материала, соединяются в едином проекте, передающем индивидуальный стиль.



# ROUND MARBLE





# SHOP SIMPLY CHIC

*Una grande bellezza per realizzare spazi commerciali contemporanei.  
Il vero lusso: personalizzarli con sofisticate decorazioni.*

*True beauty for contemporary commercial applications.  
True luxury: customisation with sophisticated decorations.*



Le maximum de l'esthétique pour réaliser des espaces commerciaux contemporains. Et pour encore plus de classe, apportez leur une touche de personnalité avec quelques décors. / Eine wunderbare Schönheit für die Erschaffung von zeitgemäßen kommerziellen Räumlichkeiten. Der wahre Luxus: Personalisierung mit raffinierten Dekorationen. / Una gran belleza para realizar espacios comerciales contemporáneos. El auténtico lujo: personalizarlos con sofisticadas decoraciones. / Красота стиля для реализации современных деловых помещений. Придание индивидуальности благодаря изысканным декорам — это настоящая роскошь.



*Essenziale e raffinato  
il bianco e nero,  
ricercati e cesellati i  
decori Tracce e Decò.*

*Essential and elegant  
black and white, the  
sought-after chiselled  
Tracce and Decò  
decorations.*



**Wall**  
Roma Statuario  
Roma Grafite  
Roma Decò Statuario Grafite  
Roma Tracce

**Floor**  
Roma Grafite

**Tonosutono**  
01 Bianco  
12 Nero

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Le noir et le blanc: essentiel et toujours très raffiné, comme le sont également les décors ciselés Tracce et Decò. / Essentiell und raffiniert das Weiß und Schwarz, ausgesuchte und kunstvoll ausgearbeitete Dekorationen Tracce und Decò. / Esencial y elegante el blanco y negro, minuciosas decoraciones cinceladas Tracce y Decò. / Строгое и утонченное черно-белое решение, изысканные и четкие декоры Трассе и Деко.

# GRAFITE

*elegante e profondo / elegant and profound*

élégant et profond  
Elegant und tief  
elegante y profundo  
элегантная и глубокая

GRES PORCELLANATO  
PORCELAIN STONEWARE



75 x 150 RT



75 x 75 RT



60 x 60 RT



30



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ATELIER



21,6 x 25



20 x 20



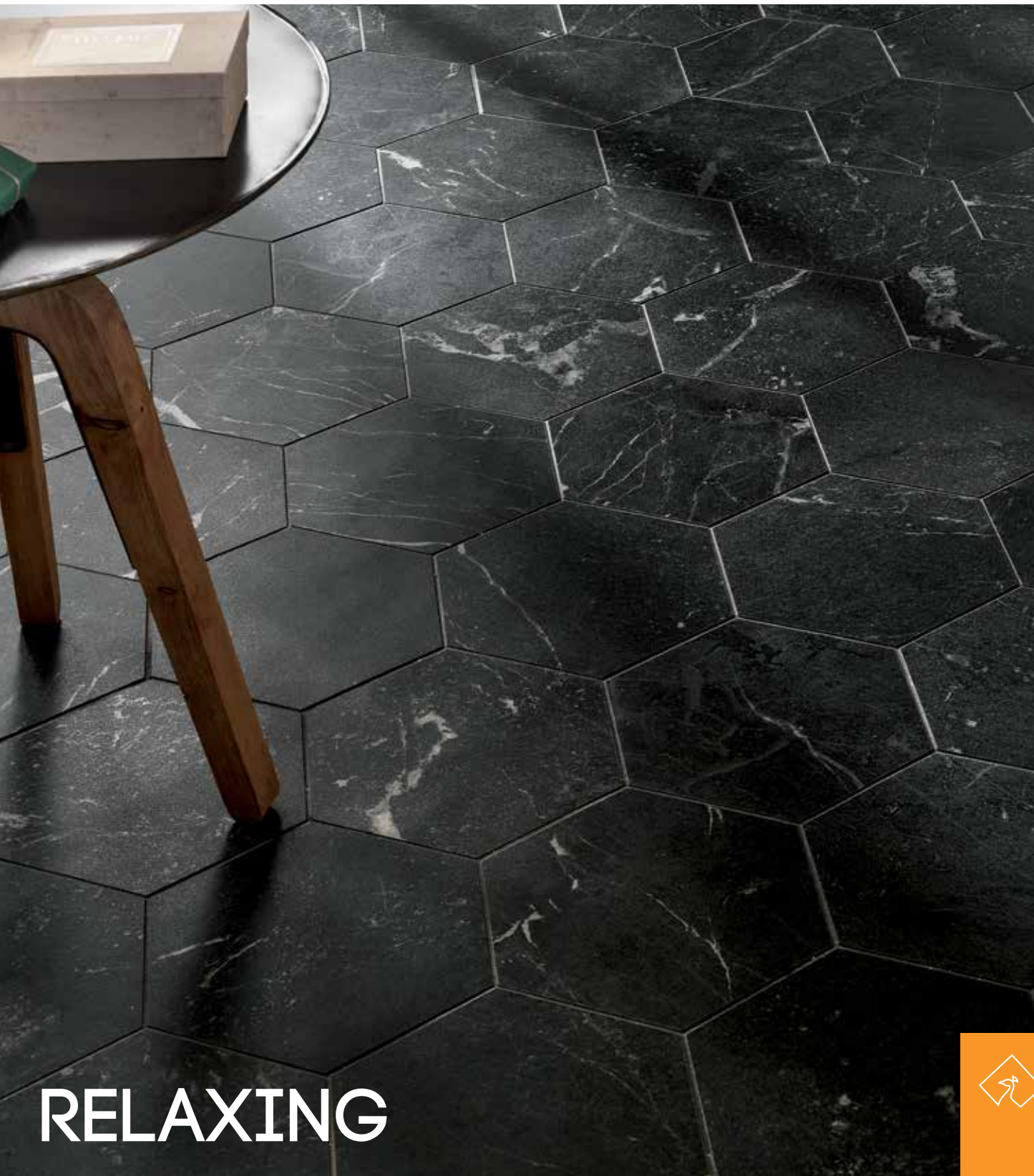
7,5 x 30

# HOME

*Greca Mosaico e 20x20 senza tempo nell'ingresso. 75x150 una soluzione di continuità in cucina.  
Mosaic border and the timeless 20x20 in the entrance hall. 75x150 a seamless solution in the kitchen.*



Greca mosaico e 20x20, de grands classiques indémodables dans l'entrée; 75x150, en contraste dans la cuisine. / Greca Mosaico und 20x20 zeitlos im Vorraum. 75x150 als Kontinuitätslösung in der Küche. / Greca Mosaico y 20x20 atemporal en la entrada. 75x150 una solución de continuidad en la cocina. / Коридор выложен неувядающей Мозаикой Greca и плиткой формата 20x20. Формат 75x150 — решение в едином стиле для кухни.



RELAXING



SHOPPING



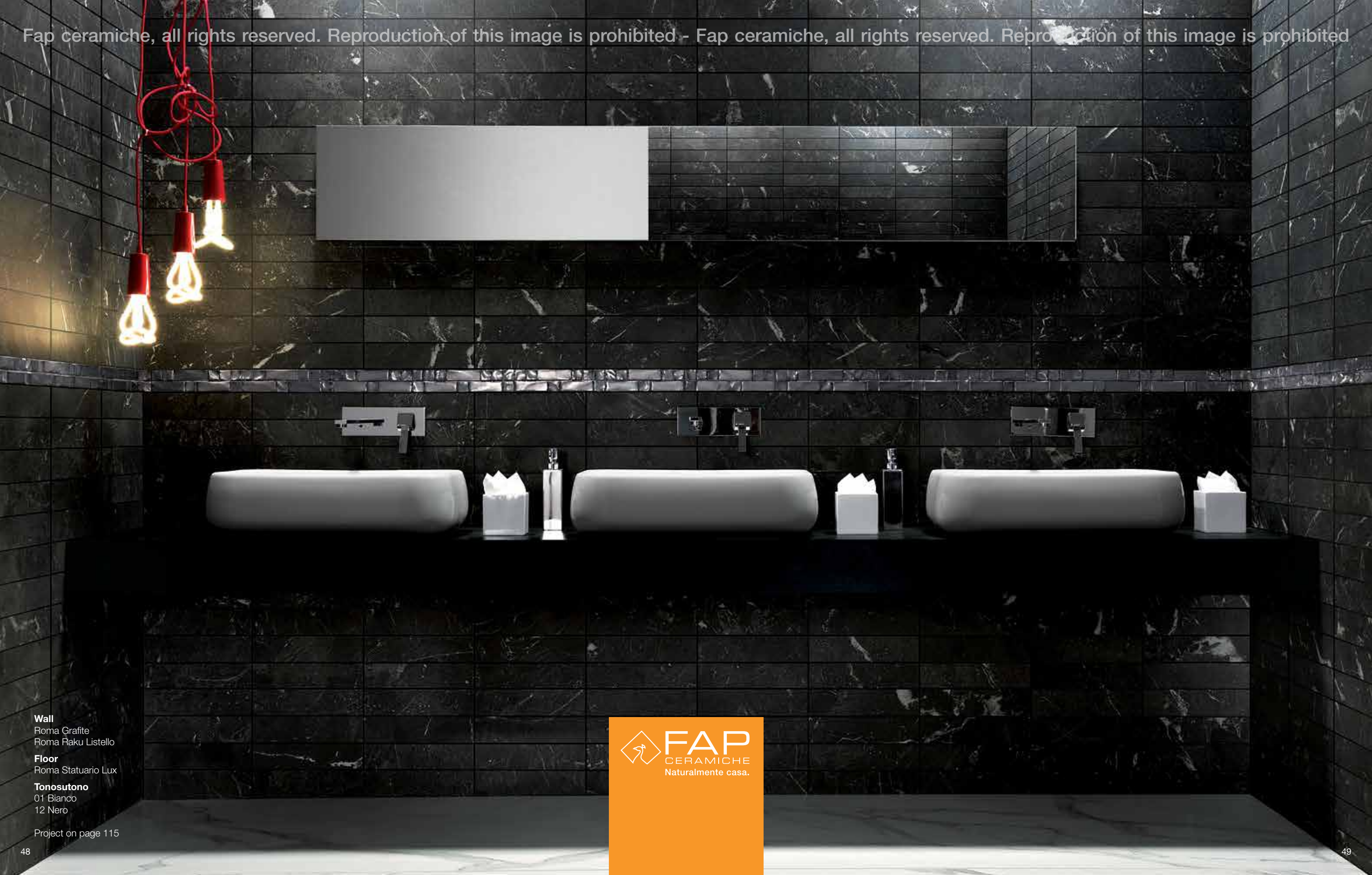
# ELEGANT CONTEMPORARY

*La seduzione del marmo e  
l'affidabilità del gres porcel-  
lanato: partner perfetti per  
locali esclusivi.*

*The seduction of marble and  
the reliability of porcelain  
stoneware: ideal partners for  
exclusive spaces.*



La séduction  
du marbre et  
la fiabilité du  
gres cérame :  
des partenaires  
parfaits pour  
des espaces  
exclusifs. /  
Die Verführung  
des Marmors  
und die Zuver-  
lässigkeit des  
Feinsteinzeugs:  
Perfekte Partner  
für exklusive  
Räume. /  
La seducción  
del mármol y  
la fiabilidad del  
gres porcelá-  
nico: excelente  
combinación  
para locales  
exclusivos. /  
Очарование  
мрамора и  
надежность  
керамогранита:  
идеальное  
сочетание для  
оформления  
эксклюзивных  
помещений.



**Wall**  
Roma Grafite  
Roma Raku Listello

**Floor**  
Roma Statuario Lux

**Tonosutono**  
01 Bianco  
12 Nero

Project on page 115



# COOL



# TRAVERTINO

*ricco e naturale / rich and natural*

riche et naturel  
Reich und natürlich  
rico y natural  
роскошная и естественная

PASTA BIANCA  
WHITE BODY



50x110 RT    50x110 RT    25x75 RT

PORCELLANATO  
PORCELAIN STONEWARE



75x150 RT    75x75 RT    60x60 RT    30x60 RT





**Wall**  
Roma Travertino  
Roma Filo Travertino  
Roma Natura Travertino Mosaico

**Floor**  
Roma Travertino Matt

**Tonosutono**  
02 Gesso

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## FASCINO NATURALE NATURAL ATTRACTION

*Naturali striature, nel formato 50x110, circondano lo spazio. Nella doccia, il mosaico Natura e la versatile materia esprimono soluzioni architettoniche affascinanti.*

*Natural veins, in the 50x110 size, encasing the space. In the shower, the Natura mosaic and the versatile material express attractive architectural solutions.*



CHARME NATUREL. Les striures naturelles présentes sur le format 50x110 entourent l'espace. Dans la douche, la mosaïque Natura et la matière très éclectique donnent naissance à des solutions architecturales particulièrement intéressantes. / NATÜRLICHER CHARME. Natürliche Verläufe im Format 50x110 umgeben den Raum. In der Dusche strahlen das Mosaik Natura und die vielseitige Materie charmante architektonische Lösungen aus. / ATRACTIVO NATURAL. Vetas naturales en el formato 50x110 rodean el espacio. En la ducha, el mosaico Natura y la versátil materia muestran excelentes soluciones arquitectónicas. / ОЧАРОВАНИЕ ПРИРОДЫ. Естественное рифление формата 50x110 наполняет пространство. В душевой кабине мозаика Natura и многофункциональная керамика воплощают восхитительные архитектурные решения.



# GLAM GYM

*Atmosfera sofisticata,  
sensazioni naturali.*

*Sophisticated atmosphere,  
natural sensations.*



Une atmosphère captivante,  
des sensations naturelles. /  
Raffinierte Atmosphäre, natür-  
liche Sensationen. / Atmós-  
fera sofisticada, sensaciones  
naturales. / Утонченная  
атмосфера, соприкосновение с  
природой.

# PIETRA

*raffinata e accogliente / elegant and inviting*

*raffinée et accueillante  
Raffiniert und einladend  
refinada y acogedora  
изысканная и уютная*

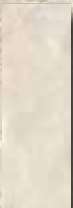
PASTA BIANCA  
WHITE BODY



50x110 RT



50x110 RT



25x75



PORCELLANATO  
PORCELAIN STONEWARE



75x150 RT



75x75 RT



60x60 RT



30x60 RT





**Wall**

Roma Pietra  
Roma Filo Pietra  
Roma Pietra Mosaico

**Floor**

Roma Pietra Matt

**Tonosutono**

02 Gesso

Project on page 117





*Differenti e morbide vibrazioni di luce decorano la materia in un mood perfettamente coordinato.*

*The soft and changing shimmering light decorates the material with a mood that is perfectly coordinated.*



Des reflets de lumière, doux et ondoyants, animent cet espace ou tout apparait coordonné avec juste équilibre. / Verschiedene und sanfte Vibrationen von Licht schmücken die Materie in einem perfekt koordinierten Mood. / Distintas vibraciones suaves de luz decoran la materia con un estilo perfectamente coordinado. / Разнообразные мягкие световые блики придают плитке безупречное единство стиля.



## NEW CLASSIC



*L'eleganza tridimensionale del decoro Classic sul calore screziato della Pietra: un nuovo classico che sorprende per contemporaneità.*

*The three dimensional elegance of the Classic decoration on the grainy warmth of Pietra: a new classic whose contemporary mood is astonishing.*

*L'élégance et le chic du relief du décor Classic en opposition à l'ardeur jaspée de Pietra : un classique insolite qui surprend par sa modernité. / Die 3D-Eleganz des Dekors Classic auf dem natürlichen Farbverlaufs des Pietra: ein neuer Klassiker, der mit seinem modernen Einklang überrascht. / La elegancia tridimensional de la decoración Classic en el cálido vetado de la Pietra: un nuevo clásico que sorprende por su modernidad. / Элегантность трехмерного декора Classic выражена теплыми крапинками Pietra: новая классика, поражающая своей современностью.*

**Wall**  
Roma Pietra  
Roma Classic Pietra  
Roma Classic Pietra Listello

**Floor**  
Roma Pietra Matt

**Tonosutono**  
02 Gesso

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*Pietra e Imperiale, un abbinamento sofisticato, esaltato dalle infinite possibilità progettuali di Roma.*

*Pietra and Imperiale a sophisticated combination emphasised by the infinite design possibilities of Roma.*



**Wall**  
Roma Pietra  
Roma Imperiale  
Roma Natura Imperiale Mosaico

**Floor**  
Roma Imperiale Lux

**Tonosutono**  
02 Gesso  
10 Grigio

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Pietra et Imperiale, un mariage recherché, relevé par les innombrables possibilités conceptuelles de Roma. / Pietra et Imperiale, eine raffinierte Kombination mit unendlichen Planungsmöglichkeiten von Roma. / Pietra e Imperiale, una sofisticada combinación exaltada por infinitas posibilidades proyectuales de Roma. / Pietra и Imperiale, уточненное сочетание, подчеркнутое бесконечными дизайнерскими возможностями Roma.



# IMPERIALE

*s sofisticato e singolare / sophisticated and unusual*

sophistiqué et singulier  
Raffiniert und einmalig  
sofisticado y singular  
утонченная и уникальная

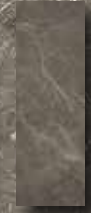
PASTA BIANCA  
WHITE BODY



50x110 RT



50x110 RT



25x75



PORCELLANATO  
PORCELAIN STONEWARE



75x150 RT



75x75 RT



60x60 RT



30x60 RT

ATELIER



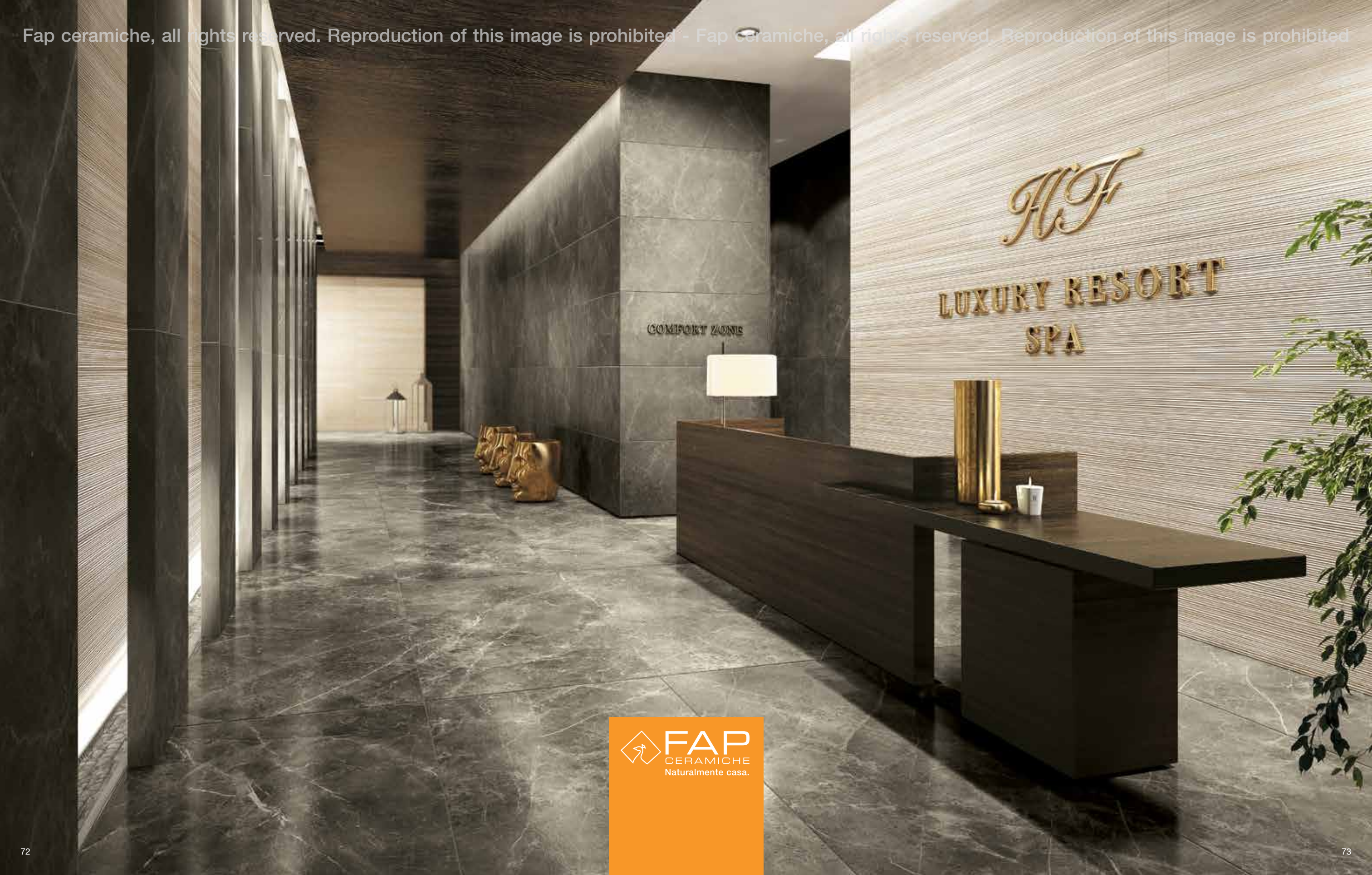
21,6x25



20x20



7,5x30



# ITALIAN BEAUTY

*Gli Esagoni evocano una raffinata e attuale memoria del tempo. Affascinanti e funzionali i mattoncini nella zona cottura.*

*Hexagons conjure up an elegant and contemporary recollection of times gone by. Attractive and practical brick shapes in the hob area.*



Les hexagones rappellent le passé, tout en apparaissant très fins et très actuels. Les briquettes de la paroi anti-éclaboussures associent fonctionnalité et recherche esthétique. / Sechseckform für eine raffinierte und aktuelle Erinnerung der Zeit. Faszinierende und funktionelle Fliesen in der Kochzone. / Los Hexágonos evocan una percepción actual y elegante del pasado. Magníficos y funcionales los ladrillos de la zona cocción. / Шестиугольники создают утонченную атмосферу прошлого. Рабочая зона кухни выложена замечательными функциональными кирпичиками.



**Wall**  
Roma Calacatta

**Floor**  
Roma Imperiale

**Tonosutono**  
01 Bianco  
10 Grigio





*Una preziosa scacchiera realizzata con un sofisticato abbinamento, Imperiale e Calacatta.*

*A gorgeous chequerboard pattern made using the sophisticated combination of Imperiale and Calacatta.*



*Ce damier dégage un charme irrésistible par cette association entre Imperiale et Calacatta. / Ein wertvolles Schachbrettmuster, welches anhand eine raffinierte Zusammensetzung realisiert ist. Imperiale und Calacatta. / Un precioso tablero hecho con una sofisticada combinación, Imperiale y Calacatta. / Роскошная шахматная доска выполнена из изящного сочетания плиток Imperiale и Calacatta.*

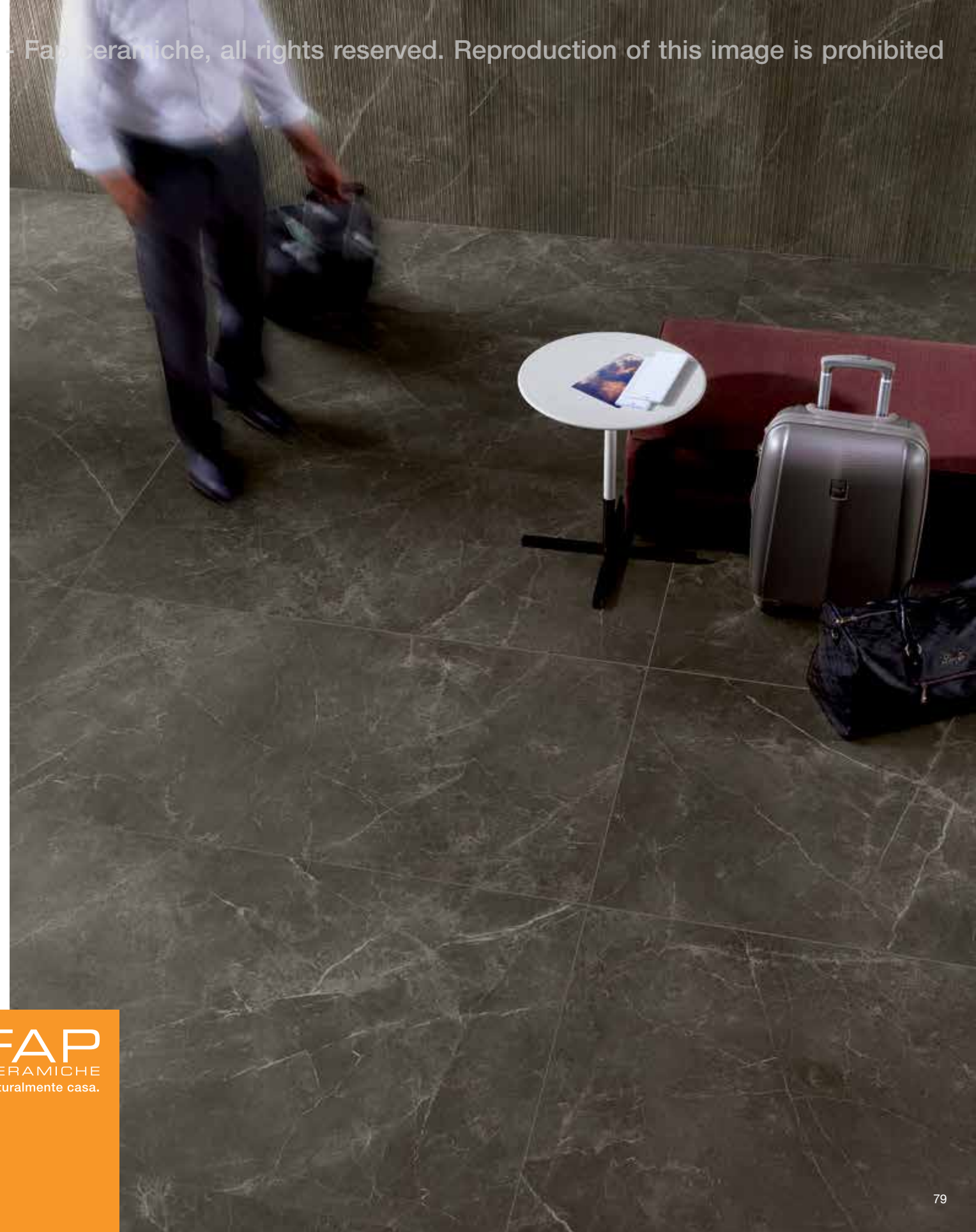


## WELCOME STYLE

*Roma, la collezione perfetta per donare alla vostra accoglienza lo stile desiderato.  
Roma, the ideal collection to welcome your guests in perfect style.*



Roma, la toile de fond idéale pour recevoir vos amis dans un cadre d'un grand style. / Roma, die perfekte Kollektion die Ihrem Empfang und Begrüßung den gewünschten Stil verleiht. / Roma, la colección perfecta para otorgarle a su recibimiento el estilo deseado. / Roma, идеальная коллекция для придания вашему гостеприимству индивидуального стиля





**Wall**  
Roma Imperiale  
Roma Filo Imperiale  
**Floor**  
Roma Imperiale Matt  
**Tonosutono**  
10 Grigio

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## BELLEZZA AVVOLGENTE ENVELOPING BEAUTY

*Ogni lastra è un pezzo unico.  
Una naturale meraviglia fatta di  
differenti e spontanee venature.*

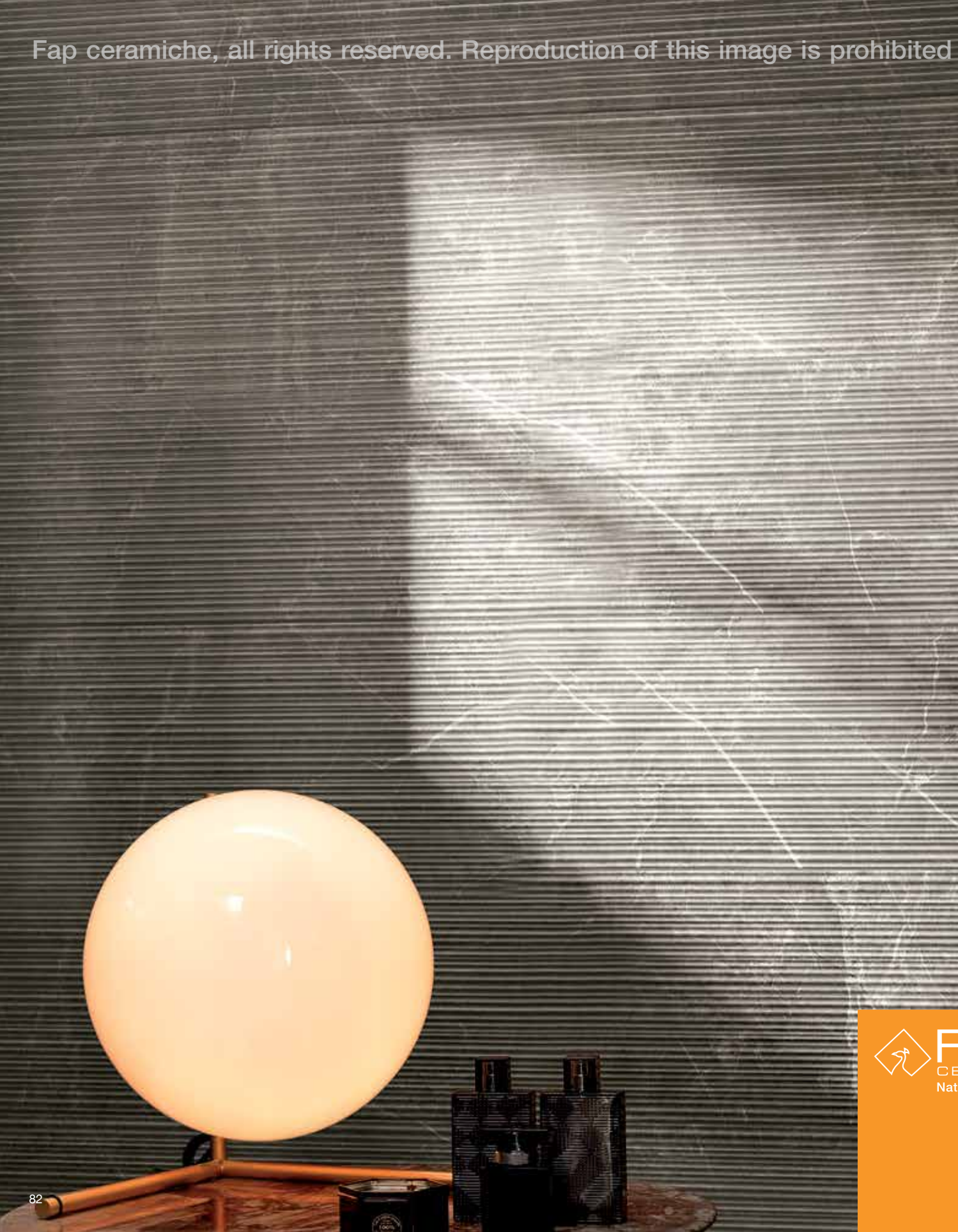
*Each slab is unique. A natural  
wonder made up of different and  
spontaneous veins.*



UNE BEAUTÉ CAPTIVANTE. Chaque plaque est une pièce unique. Une merveille naturelle faite de veinures variées et spontanées. / MITREISSENDE SCHÖNHEIT. Jede Platte ist einzigartig. Ein natürliches Wunder, welches aus unterschiedlichen Verläufe besteh. / ENCANTADORA BELLEZA. Cada losa es una pieza única. Una maravilla natural hecha con diferentes y espontáneas vetas. / ЧАРЮЩАЯ КРАСОТА. Каждая плитка — это уникальный элемент, будто созданный самой природой из неодинаковых произвольных прожилок.

*La materia è qui protagonista come decorativo drappeggio e come elemento essenziale per un perfetto piano lavabo.*

*Here the material is in the spotlight in decorative folds and an essential element for a perfect top for a washbasin.*



atière joue ici un rôle de drapé décoratif et d'élément essentiel, pour un plan de toilette parfait. / Die Materie, tdarsteller als dekorativer Vorhang und als essentielles Element für ein perfektes Waschbecken. / La materia es protagonista como decoración drapeada y elemento esencial para una perfecta encimera de lavabo. / Материя упает здесь и как роскошная драпировка, и как основной элемент в оформлении зоны раковины.

# CALACATTA

*caldo e pregiato / warm and precious*

prestigieux et chaleureux  
Warm und wertvoll  
cálido y precioso  
Теплая и драгоценная

PASTA BIANCA  
WHITE BODY



50x110 RT

50x110 RT

50x110 RT

25x75

25x75



PORCELLANATO  
PORCELAIN STONEWARE



75x150 RT

75x75 RT

60x60 RT

30x60 RT

ATELIER



21,6x25

20x20

7,5x30



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# RAFFINATO CALORE ELEGANT WARMTH

*75x150 Lux, la meraviglia del marmo,  
la praticità del Gres porcellanato.*

*75x150 Lux, the wonder of marble, the  
practical features of porcelain stoneware.*

 **FAP**  
CERAMICHE  
Naturalmente casa.

UNE CHALEUR ENVELOPPANTE.  
75x150 Lux, le charme du marbre, les  
qualités pratiques du grès cérame. /  
RAFFINIÈRE WÄRME. 75x150 Lux,  
wunderbarer Marmor und prakti-  
sches Feinsteinzeug. / REFINADO  
CALOR. 75x150 Lux, la maravilla del  
mármol, la practicidad del Gres por-  
celánico. / ИЗЫСКАННОЕ ТЕПЛО.  
75x150 Lux - красота мрамора,  
практичность керамогранита.



**Wall**  
Roma Calacatta  
Roma Fold Calacatta  
Roma Fold Glitter Calacatta

**Floor**  
Roma Calacatta Micromosaico

**Tonosutono**  
01 Bianco

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## PREZIOSI DECORI LUXURIOUS DECORATIONS

*Calacatta, Fold e un filo di glitter dorato per creare un bagno prezioso ed essenziale.  
Micromosaico dalla particolare lavorazione delle sue tessere.*

*Calacatta, Fold and a touch of golden glitter to create a bathroom that is luxurious and essential.  
Micromosaics with tesserae made using a special process.*



PRÉCIEUX DÉCORS. Calacatta, Fold et un fil de glitter doré pour cette salle de bains à la fois riche et essen-  
La micromosaïque est obtenue par usinage spécial des tesselles. / WERTVOLLE DEKORE. Calacatta, Fold  
in vergoldeter Glitterfaden für ein wertvolles und essentielles Bad. Mikromosaik aus besonders verarbeiteten  
en. / EXCELENTES DECORACIONES. Calacatta, Fold y un hilo de glitter dorado para crear un baño bello y  
cial. Micromosaico con una elaboración particular de sus teselas. / РОСКОШНЫЕ ДЕКОРЫ. Calacatta, Fold  
ного позолоченного глиттера для создания великолепной лаконичной ванной комнаты. Микромозаика  
ается оригинальной обработкой чипсов. Fold Glitter предлагается также в версии statuario 25x75.



*Fold Glitter  
disponibile anche  
nella versione  
Statuario 25x75.*

*Fold Glitter  
also available  
in the 25x75  
Statuario version.*

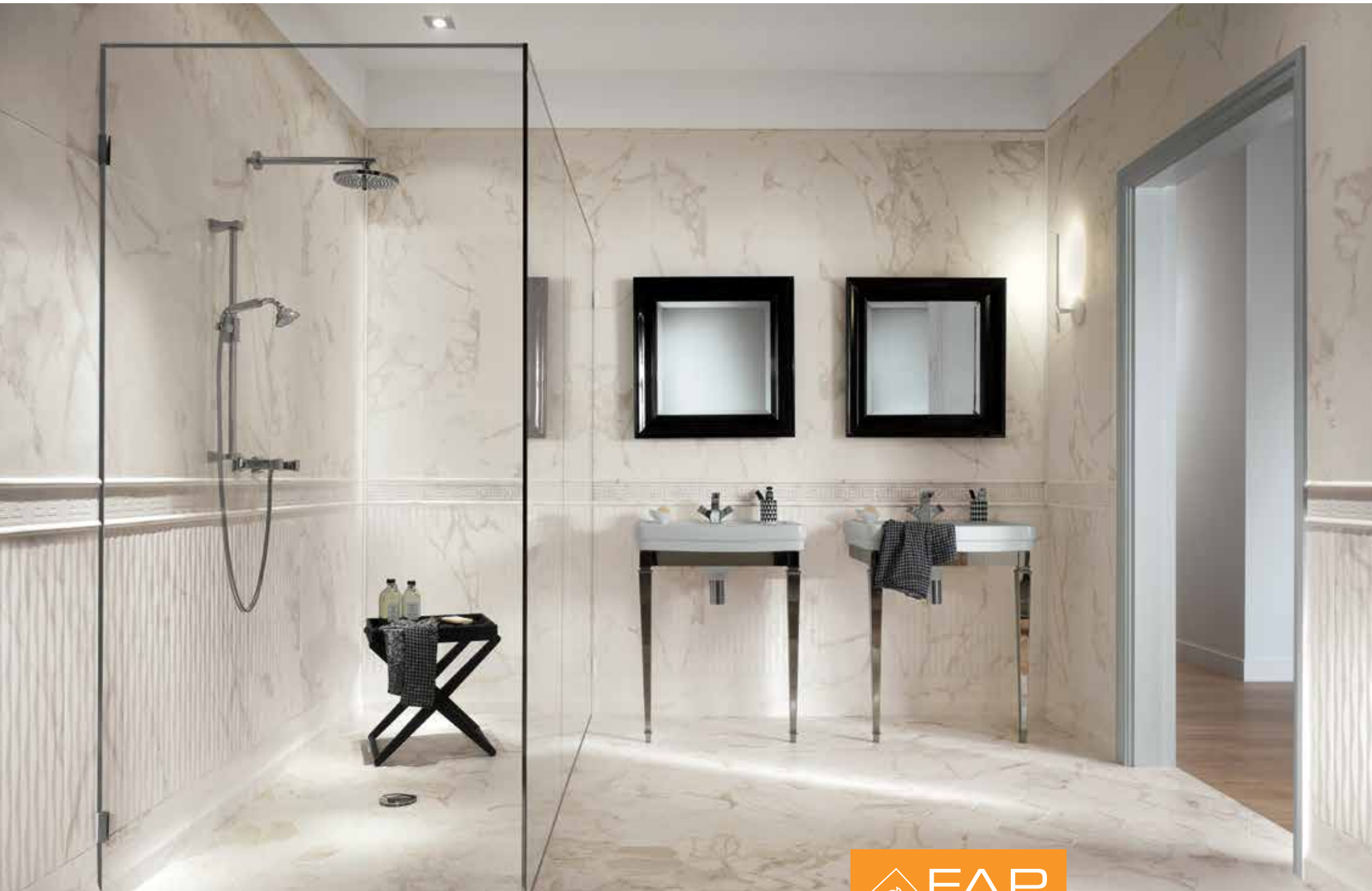


 **FAP**  
CERAMICHE  
Naturalmente casa.

Fold Glitter existe aussi dans  
la version statuario 25x75. /  
Fold Glitter auch in der Version  
statuario 25x75 erhältlich. /  
Fold Glitter también disponible  
en la versión Statuario 25x75. /  
Fold Glitter предлагается также в  
версии Statuario 25x75.



*Elegant and decò: Roma has all the decorative elements you need to create the style you want.*



**Wall**  
Roma Calacatta Alzata  
Roma Fold Calacatta  
Roma Calacatta Matita  
Roma Greca Calacatta Listello  
Roma Calacatta  
Roma Calacatta London

**Floor**  
Roma Calacatta  
**Tonosutono**  
01 Bianco  
Project on page 122

 **FAP**  
CERAMICHE  
Naturalmente casa.

*Raffiné et decò : Roma possède tous les éléments décoratifs nécessaires aux recherches de style les plus exigeantes. / Raffiniert und decò: Roma besitzt sämtliche dekorative Elemente für die Realisierung des gewünschten Stils. / Refinada y decò: Roma posee todos los elementos decorativos necesarios para realizar el estilo deseado. / Изысканность и decò : плитка Roma включает все декоративные элементы, необходимые для воплощения вашего персонального стиля.*





**Wall**  
Roma Calacatta  
Roma Filo Calacatta

**Floor**  
Bark Avana

**Tonosutono**  
01 Bianco  
16 Tabacco

Project on page 123

 **FAP**  
CERAMICHE  
Naturalmente casa.

# VERI INTARSI REAL INTARSIA

*Dalla materia incisa emergono  
delicate decorazioni.*

*Delicate decorations emerge  
from the engraved material.*



 **FAP**  
CERAMICHE  
Naturalmente casa.

DE VÉRITABLES MARQUETÉRIES.  
De la matière incisée naissent  
d'élégants décors. / ECHTE IN-  
TARSIEN. Die eingravierte Materie  
lässt zarte Dekorationen entstehen.  
/ AUTÉNTICOS INSERTOS. De la  
materia incisa emergen delicadas  
decoraciones. / НАСТОЯЩАЯ  
ГРАВИРОВКА. Гравированная  
плитка превращается в истинное  
украшение.



Inspiration rétro et expression contemporaine: une élégance indémodable. / Inspiration retrò in moderner Ausführung: immer elegant. / Inspiración retro en clave moderna, por siempre elegante. / Неувядающее ретро в современном ключе — непревзойденная элегантность.

# FOREVER ELEGANT

*Ispirazione retrò in chiave contemporanea: per sempre elegante.*

*A retro look with a contemporary mood: forever elegant.*



Calacatta Alzata  
Calacatta  
Calacatta Matita  
Calacatta London

Calacatta Imperiale

no

page 124

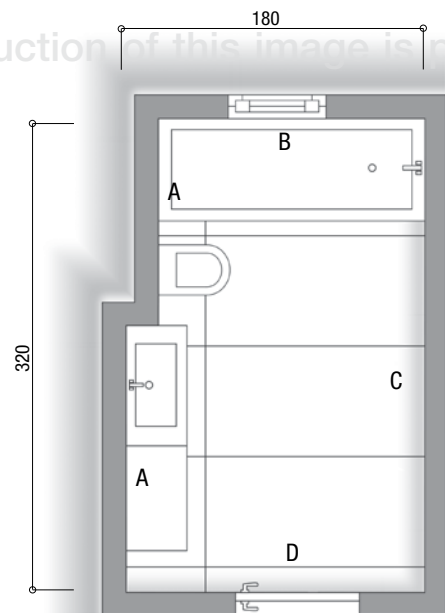
# ROMA *Plans*





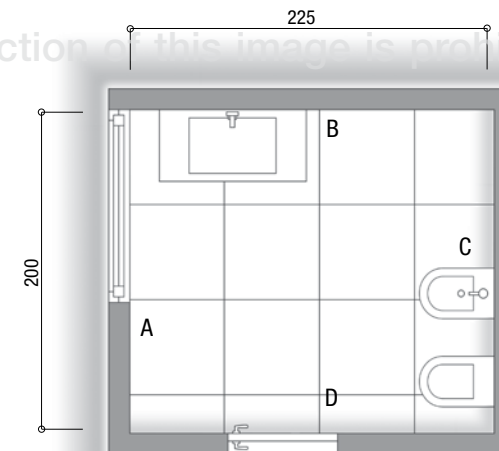
**Wall A - B - D**  
 Roma Statuario 50x110 RT  
 Roma Statuario Spigolo 1x25 RT  
**Floor**  
 Roma Statuario 75x150 RT Lux

**Wall C**  
 Roma Filo Statuario 50x110 RT  
**tonosu tono**  
 01 Bianco

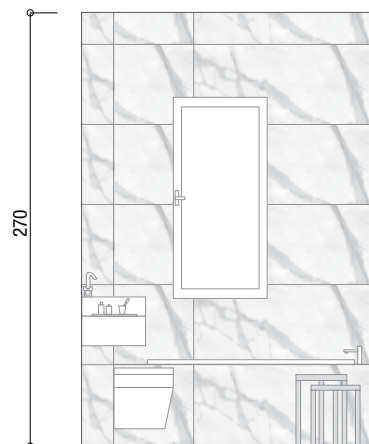


**Wall A - B - C - D**  
 Roma Statuario 25x75  
 Roma Natura Statuario Mosaico 30,5x30,5  
 Lumina Silver Listello Satinato 1,5x75

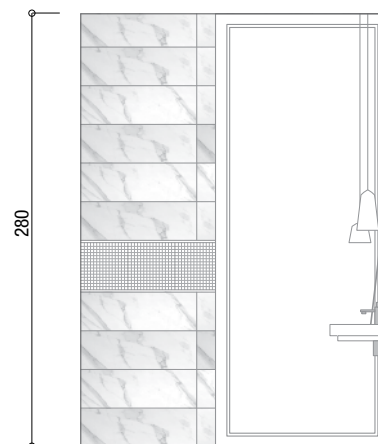
**Floor**  
 Roma Statuario 60x60 RT Matt  
**tonosu tono**  
 01 Bianco



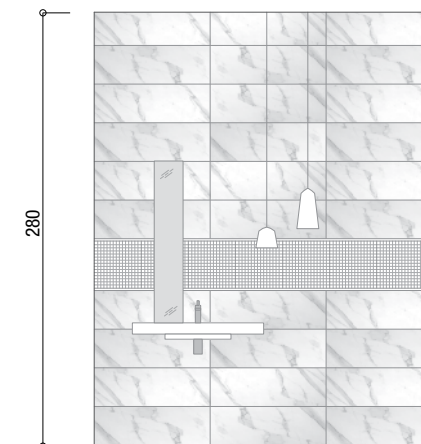
Wall A



Wall B



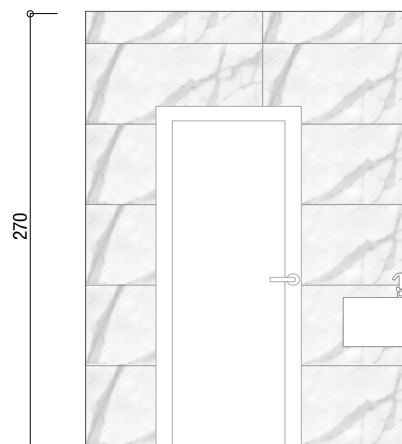
Wall A



Wall B



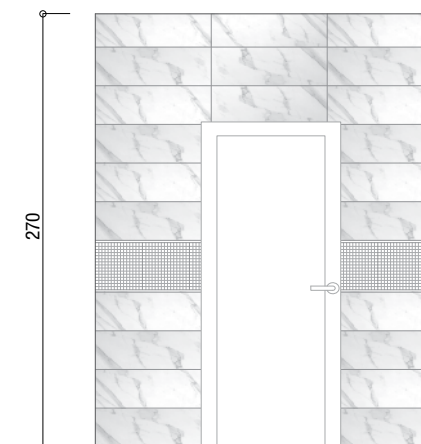
Wall C



Wall D



Wall C



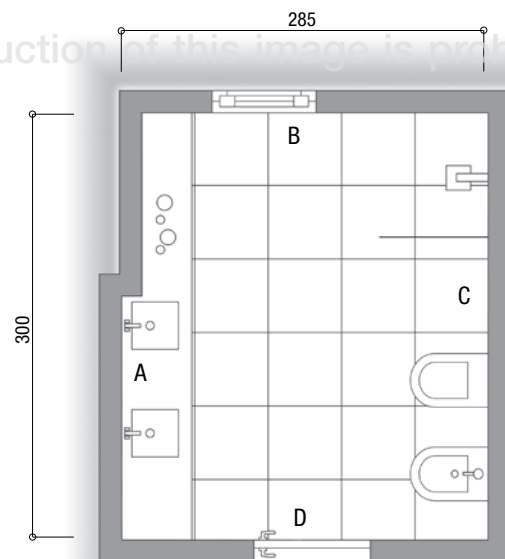
Wall D





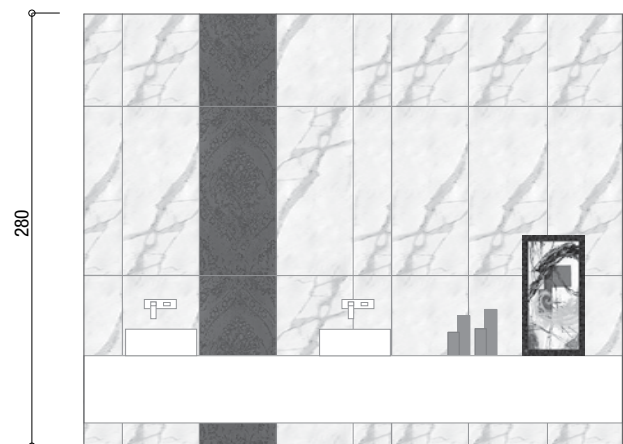
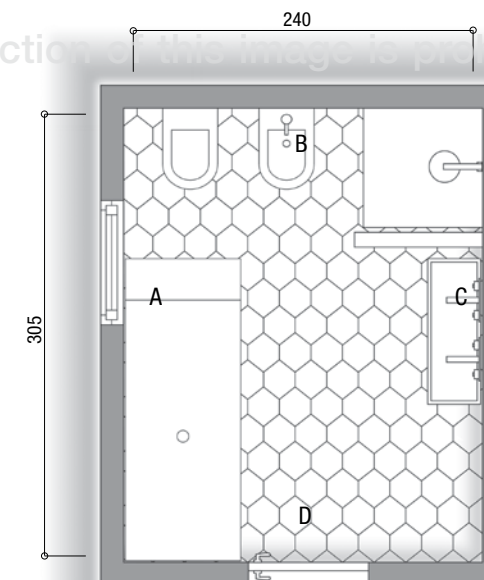
**Wall A**  
 Roma Statuario 50x110 RT  
 Roma Dark Inserto 50x110 RT  
 Roma Statuario Spigolo 1x25 RT  
**Floor**  
 Roma Statuario 60x60 RT Lux

**Wall B - C - D**  
 Roma Fold Statuario 50x110 RT  
**Tonosuono**  
 01 Bianco  
 12 Nero

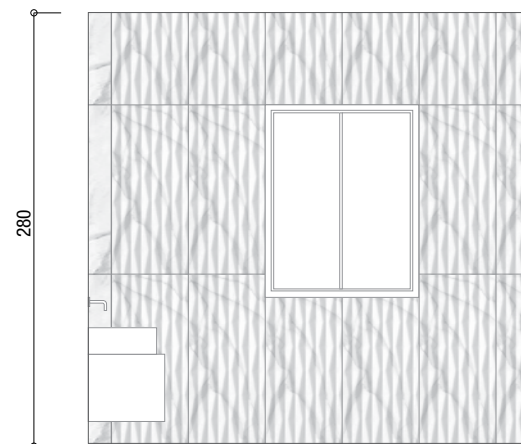


**Wall A - D**  
 Roma Statuario 7,5x30  
**Floor**  
 Roma Grafite 25x21,6

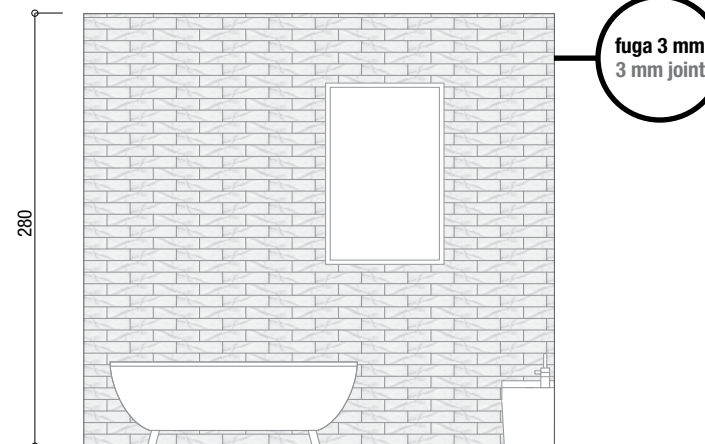
**Wall B - C**  
 Roma Statuario 7,5x30  
 Roma Brick Grafite Mosaico 30x30  
 Roma Grafite Spigolo 1x7,5 RT  
**Tonosuono**  
 01 Bianco  
 12 Nero



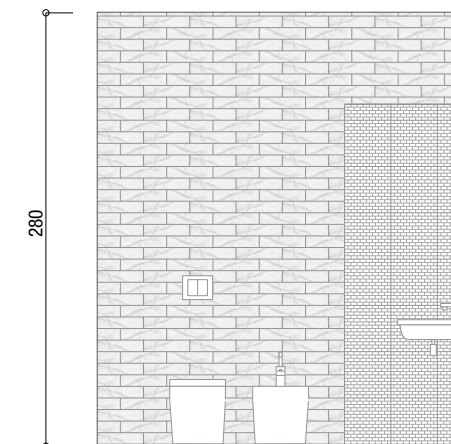
Wall A



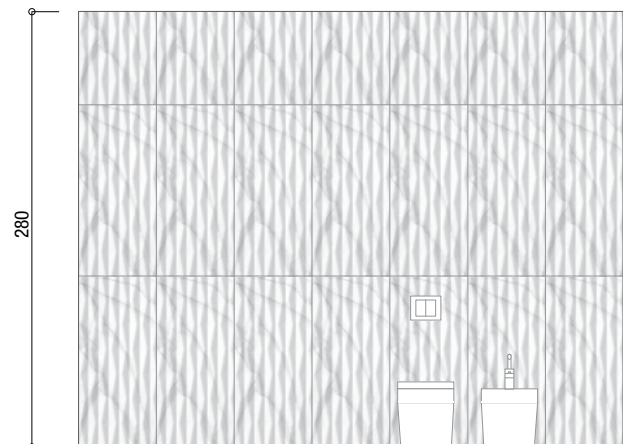
Wall B



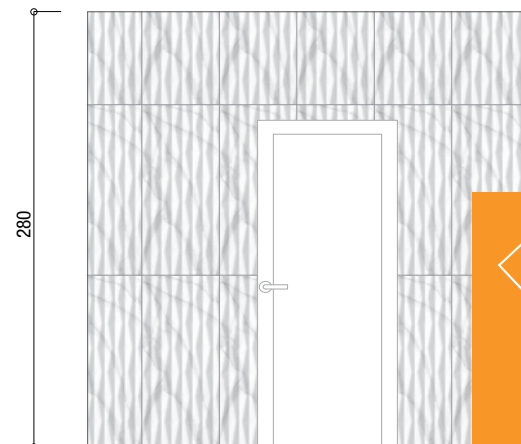
Wall A



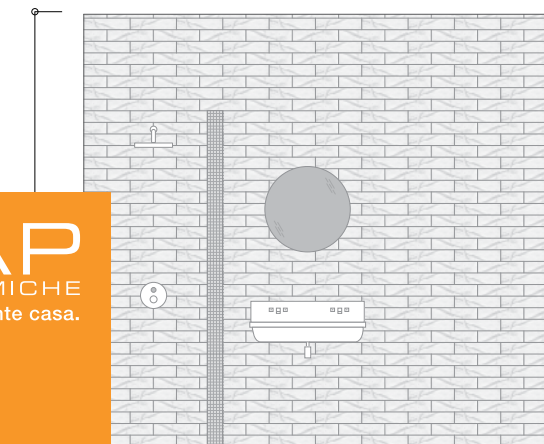
Wall B



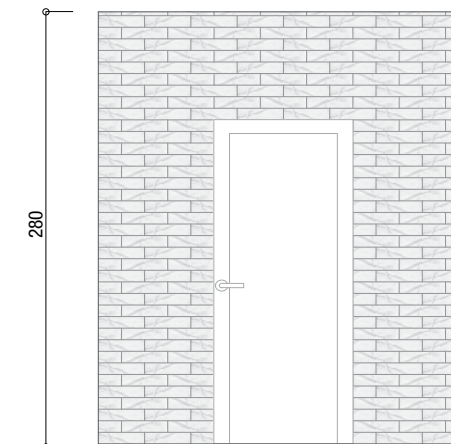
Wall C



Wall D

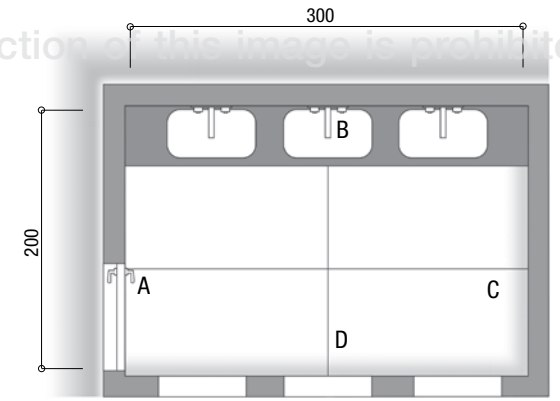
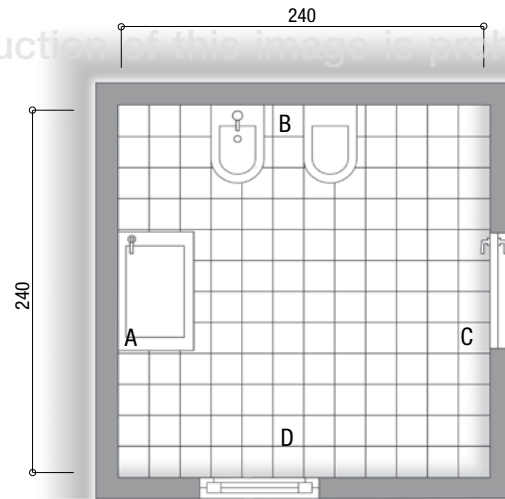


Wall C



Wall D

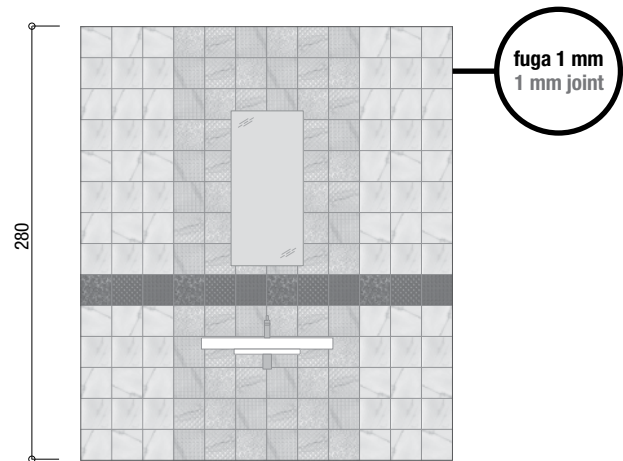




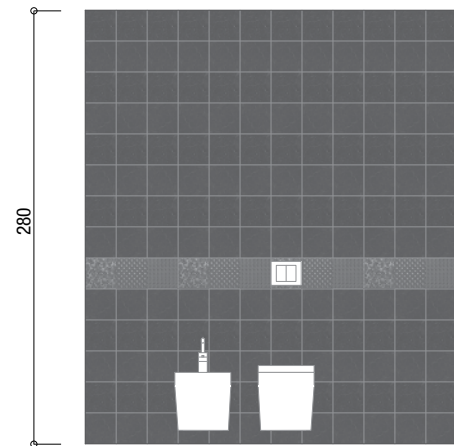
- Wall A**
- Roma Statuario 20x20
- Roma Decò Statuario Grafite 20x20
- Roma Tracce Grafite Inserto 20x60
- Wall C - D**
- Roma Statuario 20x20
- Floor**
- Roma Grafite 20x20
- Wall B**
- Roma Grafite 20x20
- Roma Tracce Grafite Inserto 20x60
- lonosulono**
- 01 Bianco
- 12 Nero

- Wall A - B - C - D**
- Roma Grafite 7,5x30
- Roma Raku Listello 6x25
- Floor**
- Roma Statuario 75x150 RT Lux

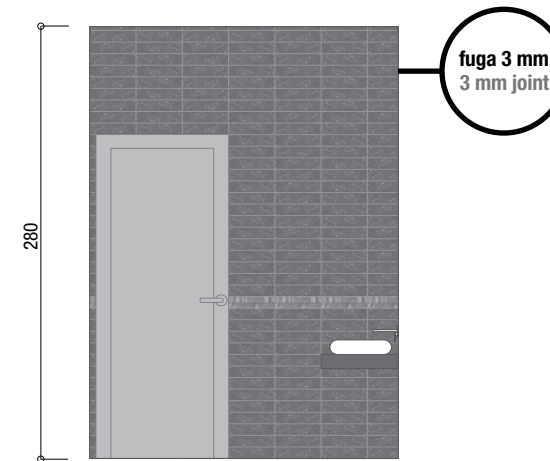
- lonosulono**
- 01 Bianco
- 12 Nero



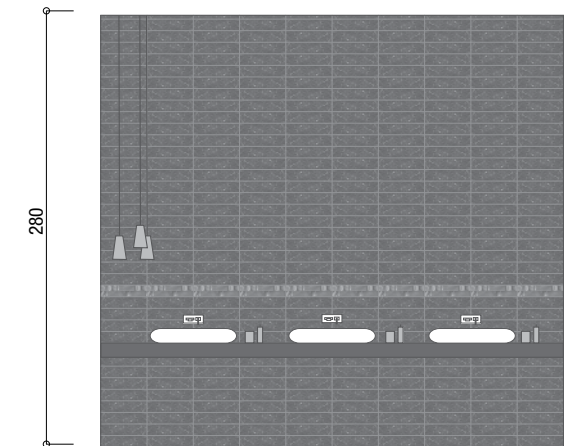
Wall A



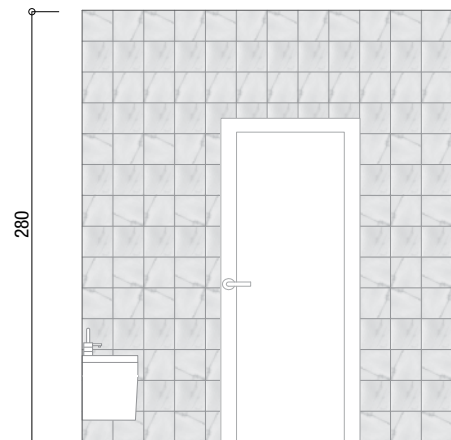
Wall B



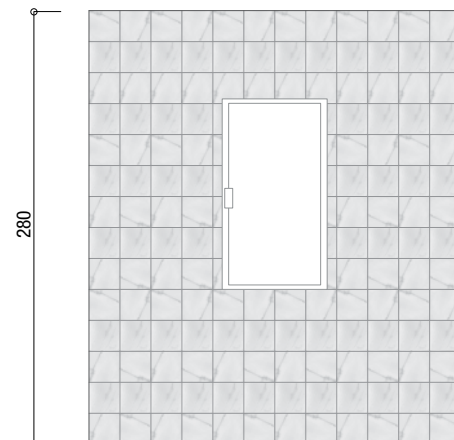
Wall A



Wall B



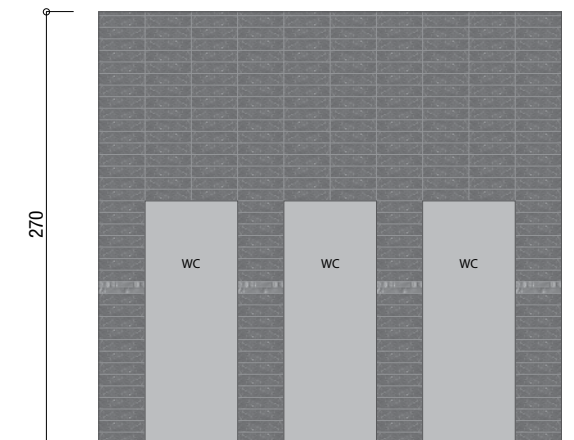
Wall C



Wall D

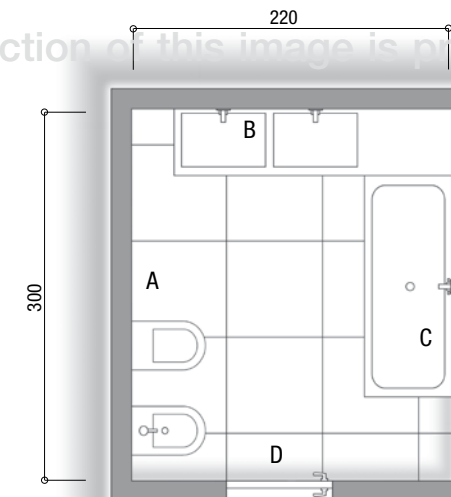
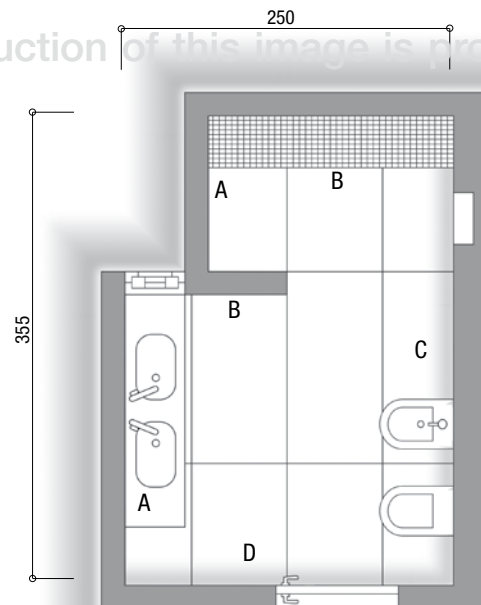


Wall C



Wall D





**Wall A**  
 Roma Filo Travertino 50x110 RT  
 Roma Travertino 50x110 RT  
 Roma Travertino Spigolo 1x25 RT  
**Wall C - D**  
 Roma Travertino 50x110 RT

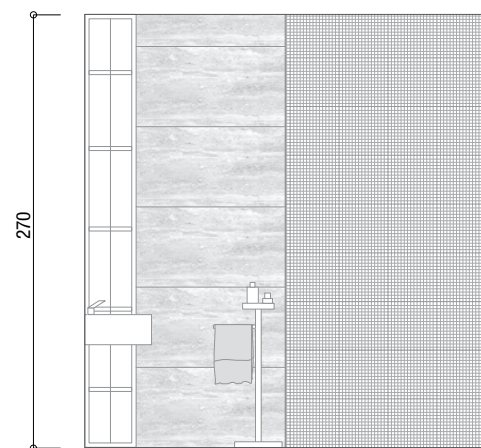
**Wall B**  
 Roma Natura Travertino Mosaico 30,5x30,5  
 Roma Travertino 50x110 RT  
 Roma Travertino Spigolo 1x25 RT  
**Floor**  
 Roma Travertino 75x150 Matt  
**Tonosuono**  
 02 Gesso

**Wall A - D**  
 Roma Pietra 50x110 RT  
**Wall C**  
 Roma Pietra 50x110 RT  
 Roma Pietra Mosaico 30,5x30,5  
**Floor**  
 Roma Pietra 75x75 RT Matt

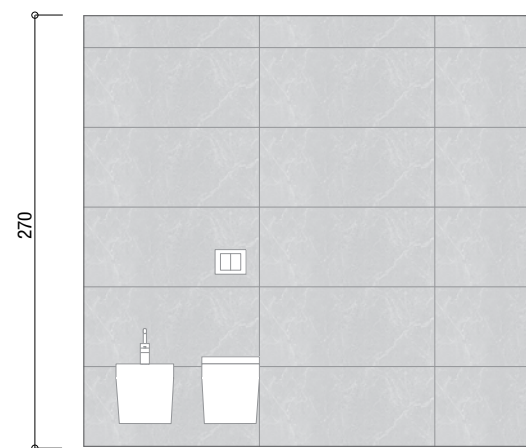
**Wall B**  
 Roma Filo Pietra 50x110 RT  
**Tonosuono**  
 02 Gesso



Wall A



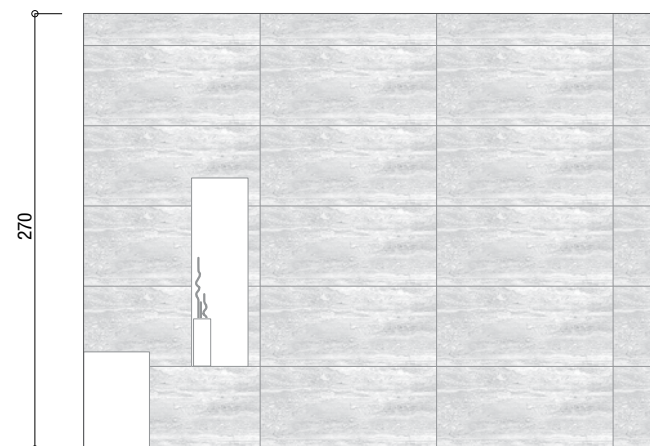
Wall B



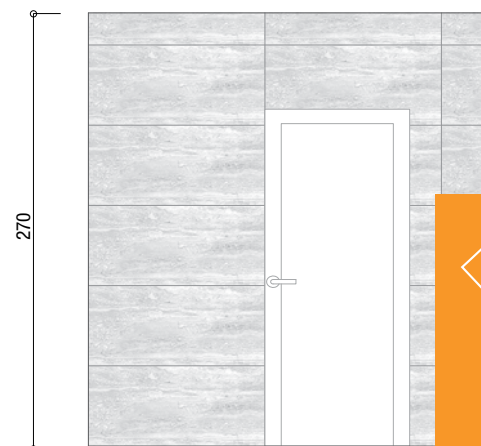
Wall A



Wall B



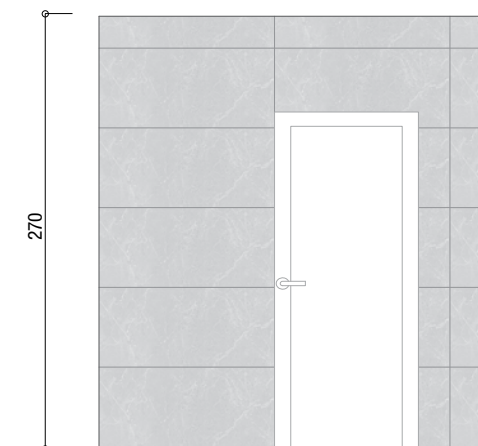
Wall C



Wall D

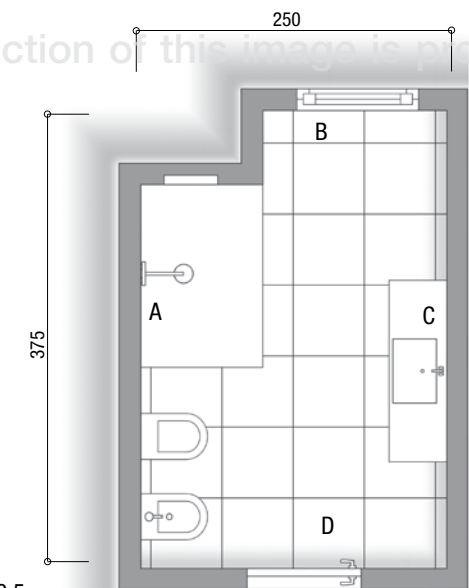
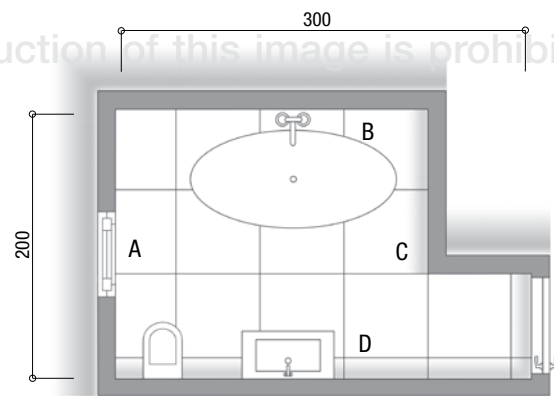


Wall C



Wall D



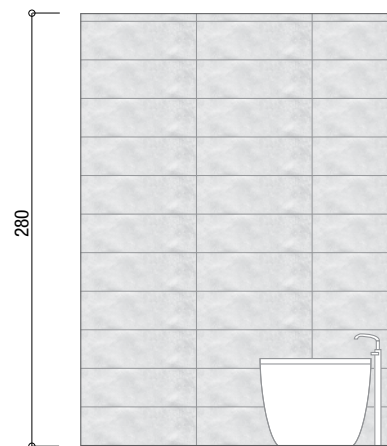


**Wall B - D**  
 Roma Pietra 25x75  
 Roma Classic Pietra Inserto 25x75  
 Roma Classic Pietra Listello 8x25  
**Floor**  
 Roma Statuario 60x60 RT Matt

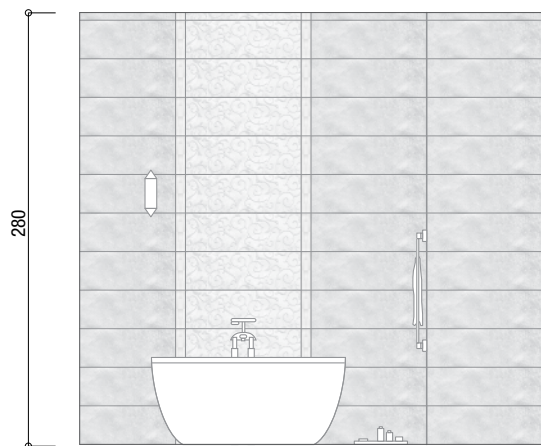
**Wall A - C**  
 Roma Pietra 25x75  
**Tonosuono**  
 02 Gesso

**Wall A - B**  
 Roma Pietra 25x75  
 Roma Natura Imperiale Mosaico 30,5x30,5  
 Roma Pietra Spigolo 1x25 RT  
**Floor**  
 Roma Imperiale 60x60 RT Lux

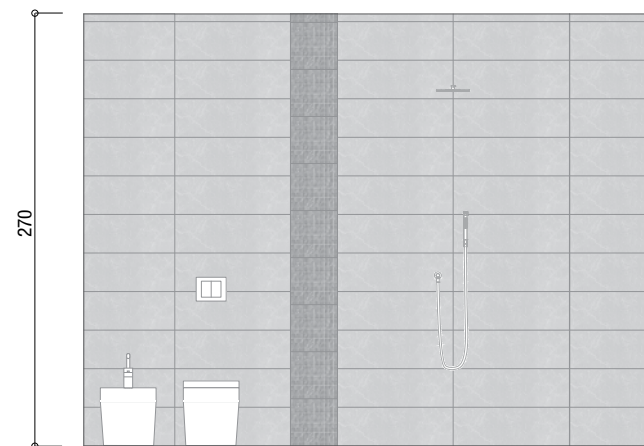
**Wall C**  
 Roma Pietra 25x75  
 Roma Natura Imperiale Mosaico 30,5x30,5  
 Roma Imperiale 25x75  
**Tonosuono**  
 02 Gesso  
 10 Grigio



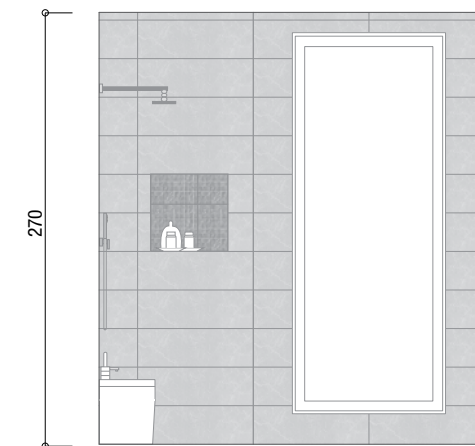
Wall A



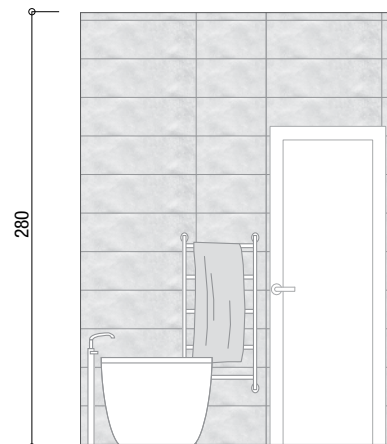
Wall B



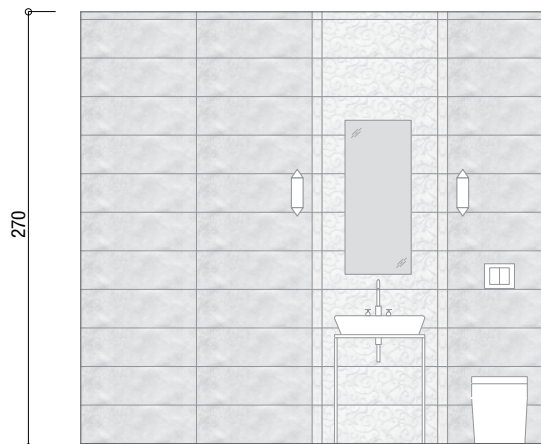
Wall A



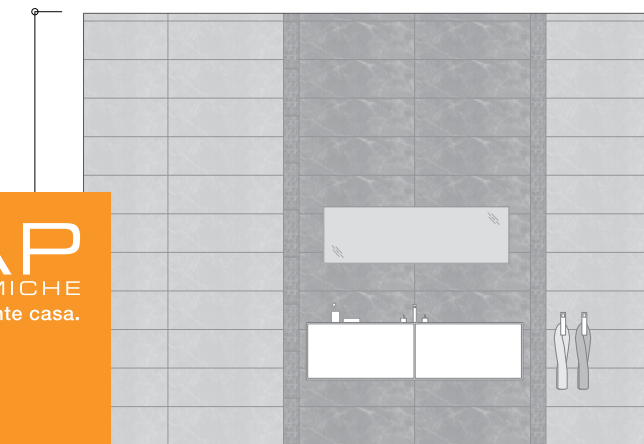
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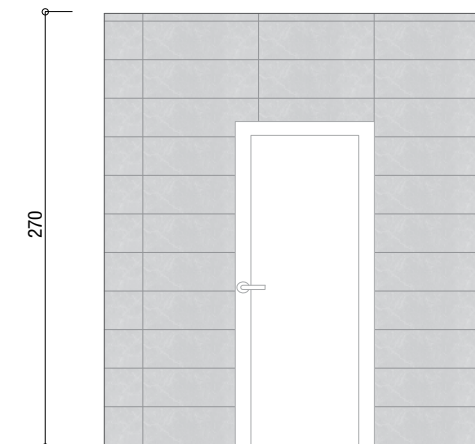
Wall C



Wall D



Wall C



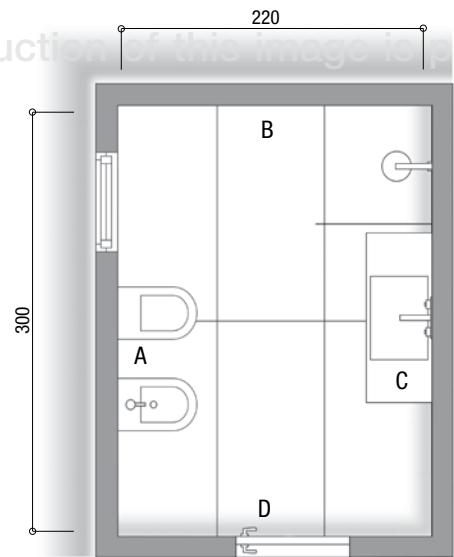
Wall D





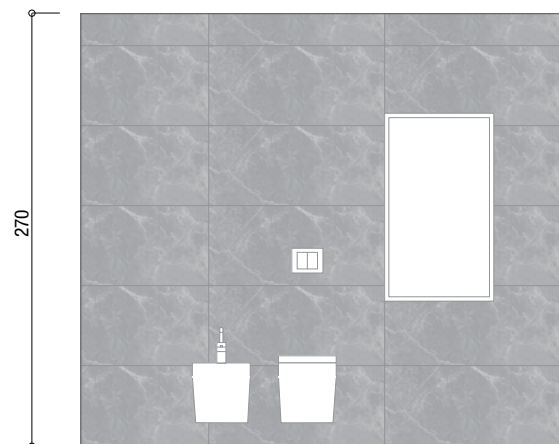
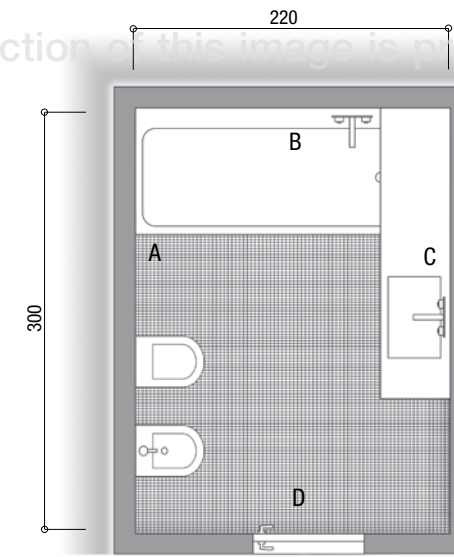
**Wall A - C - D**  
Roma Imperiale 50x110 RT  
**Floor**  
Roma Imperiale 75x150 RT Matt

**Wall B**  
Roma Filo Imperiale 50x110 RT  
**tonosulono**  
10 Grigio

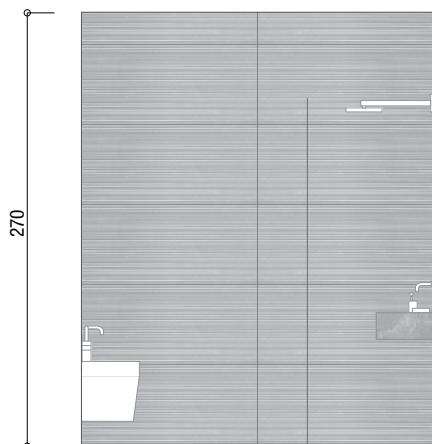


**Wall A - C**  
Roma Fold Calacatta 50x110 RT  
Roma Fold Glitter Calacatta 50x110 RT  
**Floor**  
Roma Calacatta Micromosaico 30x30

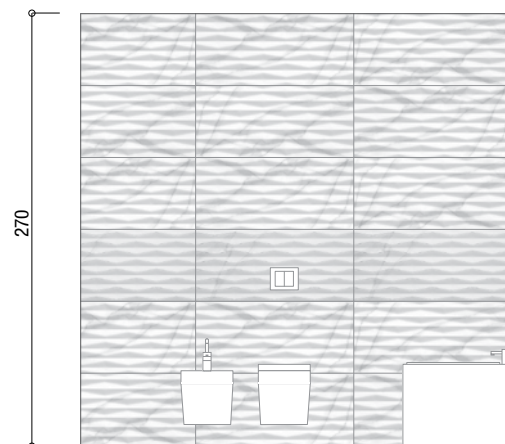
**Wall B - D**  
Roma Calacatta 50x110 RT  
**tonosulono**  
01 Bianco



Wall A



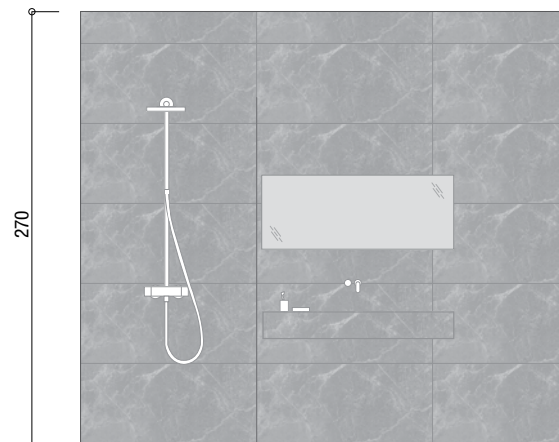
Wall B



Wall A



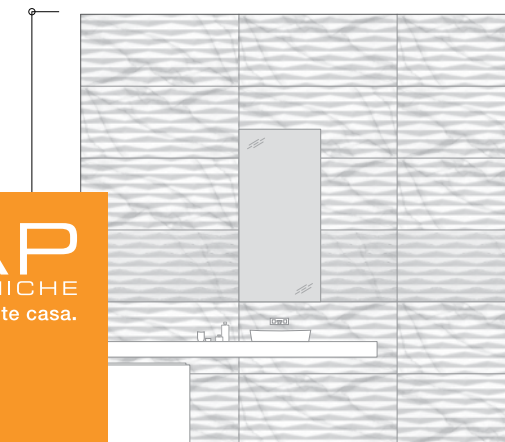
Wall B



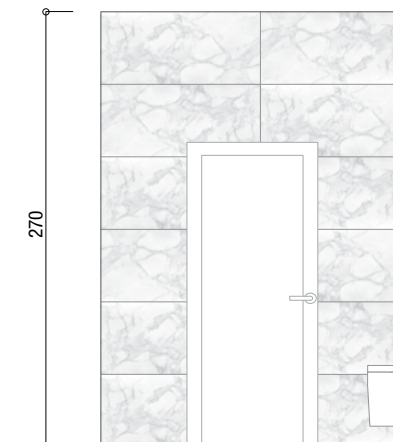
Wall C



Wall D

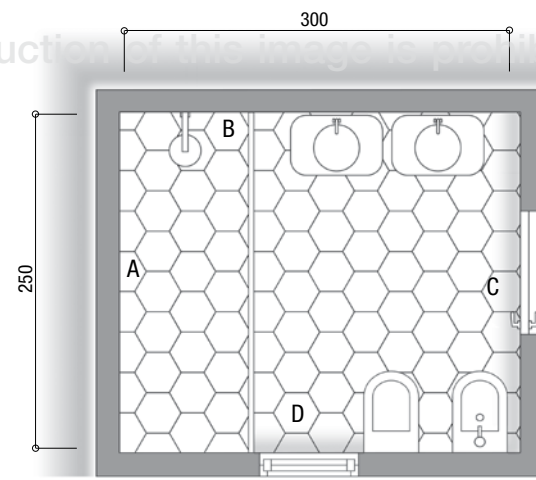


Wall C



Wall D



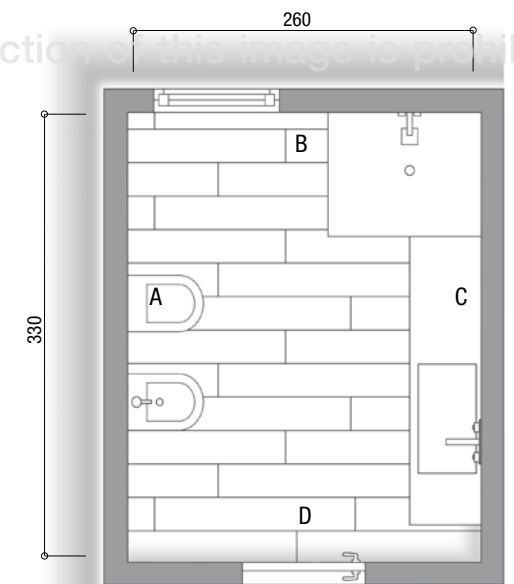


**Wall A-B-C-D**

- Roma Calacatta Alzata 17,5x25 RT
- Roma Calacatta A.I Alzata 2x11
- Roma Calacatta Raccordo 2x25 RT
- Roma Fold Calacatta 25x75
- Roma Calacatta Matita 2x25 RT
- Roma Greca Calacatta Listello 8x25
- Roma Calacatta 25x75
- Roma Calacatta London 5,5x25 RT
- Roma Calacatta A.I London 1,5x5,5

**Floor**

- Roma Calacatta 25x21,6
- Ionosuliono
- 01 Bianco

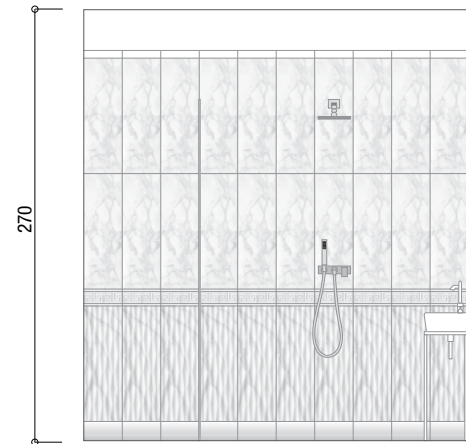


**Wall A-B-C-D**

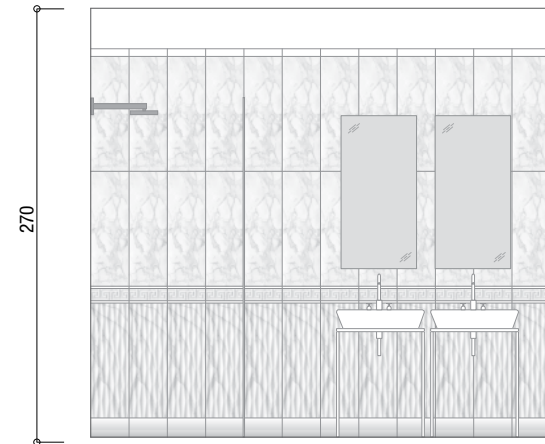
- Roma Calacatta 50x110 RT
- Roma Filo Calacatta 50x110 RT

**Floor**

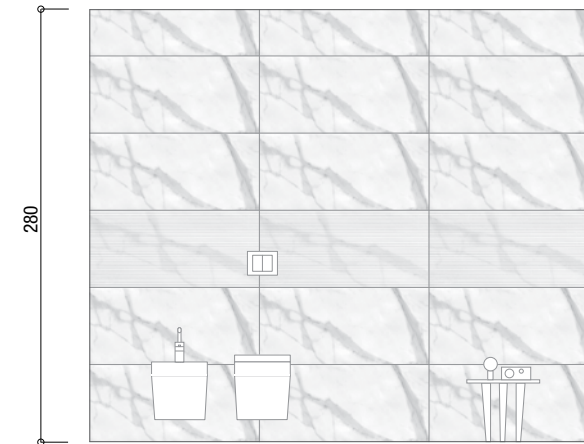
- Bark Avana 25x150 RT
- Ionosuliono
- 01 Bianco
- 10 Grigio



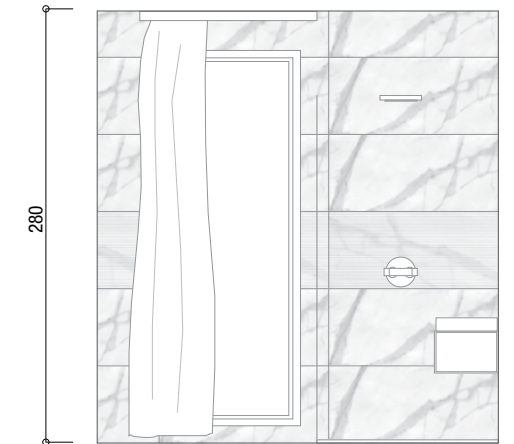
Wall A



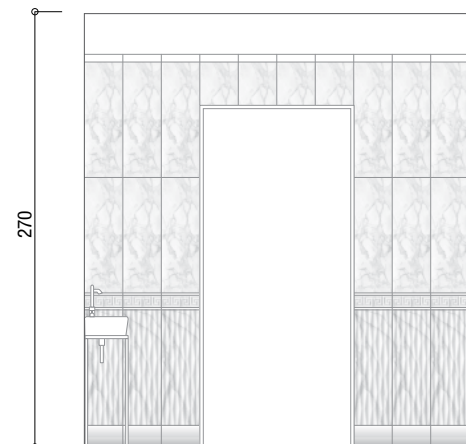
Wall B



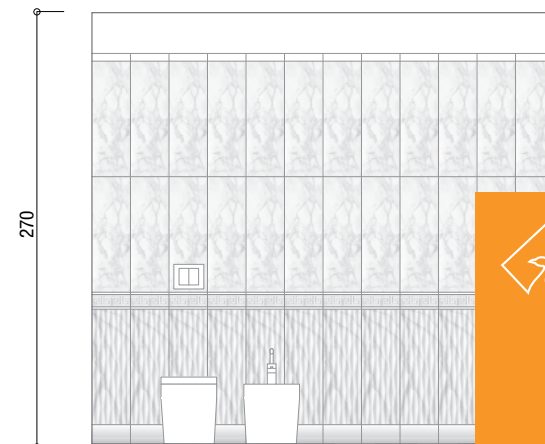
Wall A



Wall B



Wall C



Wall D

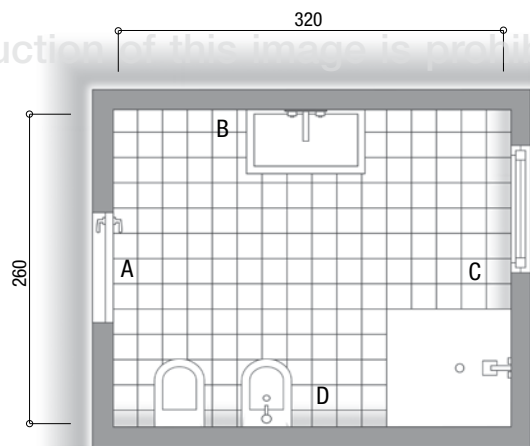


Wall C



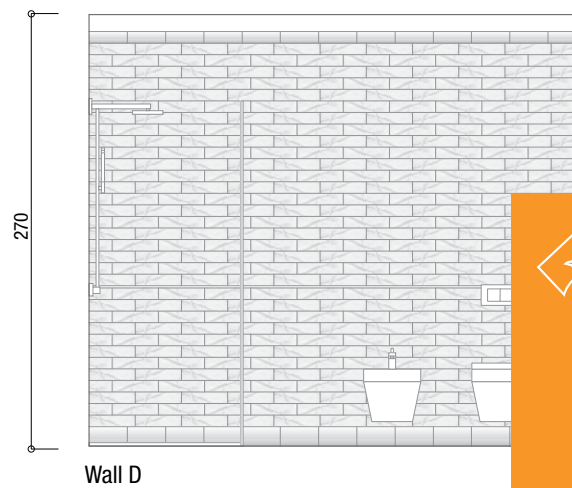
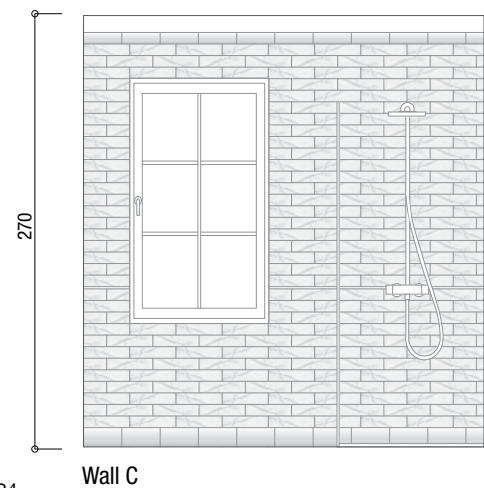
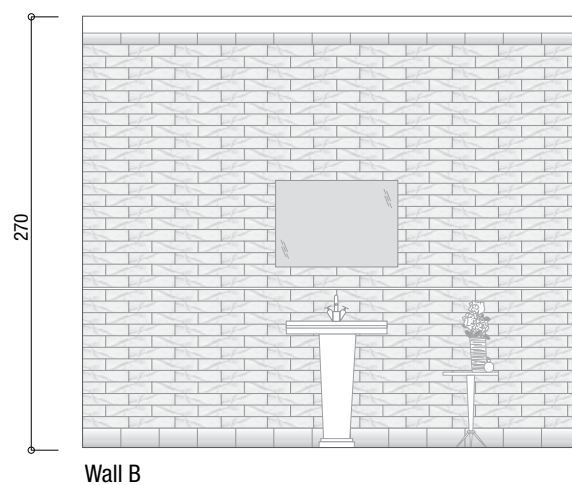
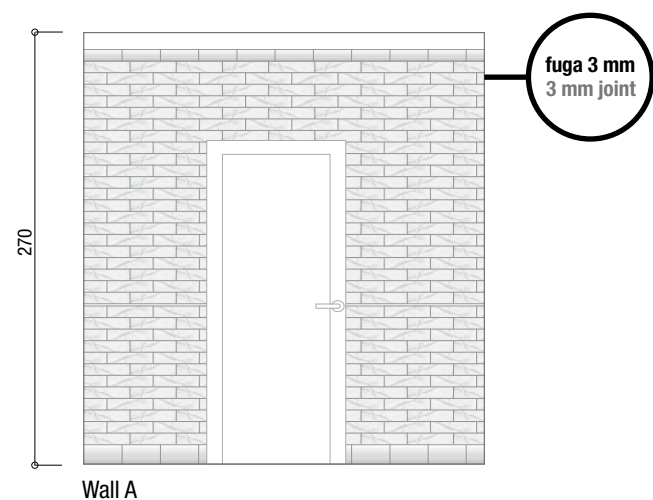
Wall D





**Wall A-B-C-D**  
 Roma Calacatta Alzata 17,5x25 RT  
 Roma Calacatta A.I Alzata 2x11  
 Roma Calacatta Raccordo 2x7,5 RT  
 Roma Calacatta 7,5x30  
 Roma Calacatta Matita 2x25 RT  
 Roma Calacatta London 5,5x25 RT  
 Roma Calacatta A.I London 1,5x5,5

**Floor**  
 Roma Decò Calacatta Imperiale 20x20  
**tonosuono**  
 01 Bianco  
 10 Grigio



**COLORI / FORMATI**

**COLOURS / SIZES**

		STATUARIO	GRAFITE	CALACATTA	PIETRA	IMPERIALE	TRAVERTINO
<b>PASTA BIANCA</b> WHITE BODY	50x110 RT 20"x44"	MATT	-	MATT	MATT	MATT	MATT
	Filo 50x110 RT 20"x44"	MATT	-	MATT	MATT	MATT	MATT
	Fold 50x110 RT 20"x44"	MATT	-	MATT	-	-	-
	25x75 10"x30"	MATT	-	MATT	MATT	MATT	MATT
	Filo 25x75 10"x30"	MATT	-	MATT	MATT	MATT	MATT
	Fold 25x75 10"x30"	MATT	-	MATT	-	-	-
<b>GRES PORCELLANATO</b> PORCELAIN	75x150 RT 30"x60"	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX
	75x150 RT 30"x30"	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX
	60x60 RT 24"x24"	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX
	30x60 RT 12"x24"	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX	MATT R9 LUX
<b>ATELIER</b>	21,6x25,9 8"x10"	MATT	MATT	MATT	-	MATT	-
	20x20 8"x8"	MATT	MATT	MATT	-	MATT	-
	7,5x30 3"x12"	MATT	MATT	MATT	-	MATT	-
<b>MOSAICI PASTA BIANCA</b> WHITE BODY MOSAICS	Roma Mosaico 30,5x30,5 12"x12"	MATT	-	MATT	MATT	MATT	MATT
	Roma Natura Mosaico 30,5x30,5 12"x12"	MATT	-	MATT	MATT	MATT	MATT
	Macromosaico 30 12"x12"	MATT	MATT	MATT	MATT	MATT	MATT
	Micromosaico 30 12"x12"	MATT	MATT	MATT	MATT	MATT	MATT
	Brick Mosaico 30 12"x12"	MATT	MATT	MATT	MATT	MATT	MATT
	Round Mosaico 32,5 12"x13"	MATT	MATT	MATT	MATT	MATT	MATT





# Roma Pasta Bianca

**RIVESTIMENTI**  
WALL TILES - REVETEMENTS - REVESTIMENTOS  
WANDFLIESEN - ОБЛИЦОВОЧНАЯ ПЛИТКА

**PASTA BIANCA**  
WHITE BODY - PÂTE BLANCHE - PASTA BLANCA  
WEISSSCHERBGER - БЕЛАЯ ГЛИНА

**50x110**  
20"x44"

**RT**

**SPESSORE 8,5 mm**  
THICKNESS - EPAISSEUR - ESPESOR  
STÄRKE - ТОЛЩИНА

**VSHADE**

Statuario V3  
Calacatta V3  
Pietra V2

Travertino V2  
Imperiale V2  
Gravite V2

**RT / rettificato** rectified - rectifie - rectificado - begradigt - ректифицированная



Roma Statuario 50x110 RT  
TonosuTono 01 BIANCO



Filo Statuario 50x110 RT  
TonosuTono 01 BIANCO



Fold Statuario 50x110 RT  
TonosuTono 01 BIANCO



Roma Calacatta 50x110 RT  
TonosuTono 01 BIANCO



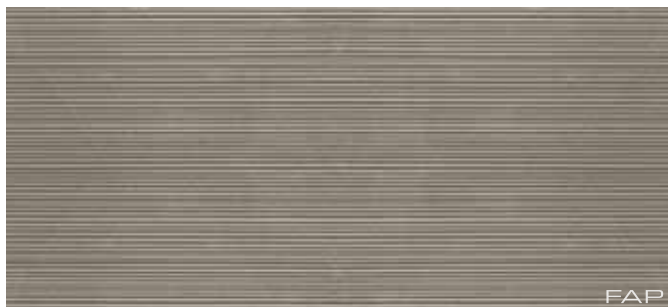
Filo Calacatta 50x110 RT  
TonosuTono 01 BIANCO



Fold Calacatta 50x110 RT  
TonosuTono 01 BIANCO



Roma Imperiale 50x110 RT  
TonosuTono 10 GRIGIO



Filo Imperiale 50x110 RT  
TonosuTono 10 GRIGIO



Roma Travertino 50x110 RT  
TonosuTono 02 GESSO



Filo Travertino 50x110 RT  
TonosuTono 02 GESSO



Roma Pietra 50x110 RT  
TonosuTono 02 GESSO



Filo Pietra 50x110 RT  
TonosuTono 02 GESSO

	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
1	1 Box	1,65	3	28,90	36
2	1 Box	1,65	3	25,20	32
3	1 Box	1,65	3	29,30	32
4	1 Box	-	-	5	-

# Roma Pasta Bianca

**RIVESTIMENTI**  
WALL TILES - REVEITEMENTS - REVESTIMENTOS  
WANDFLIESEN - ОБЛИЦОВОЧНАЯ ПЛИТКА

**PASTA BIANCA**  
WHITE BODY - PÂTE BLANCHE - PASTA BLANCA  
WEISSSCHERBIGER - БЕЛАЯ ГЛИНА

**25x75** 10"x30"  
**30,5x30,5** 12"x12"  
**30x30** 12"x12"  
**29,5x32,5** 12"x13"

**SPESORE 8,5 mm**  
THICKNESS - EPAISSEUR - ESPESOR  
STÄRKE - ТОЛЩИНА

**VSHADE**  
Statuario V3  
Calacatta V3  
Pietra V2  
Travertino V2  
Imperiale V2  
Grafite V2



Roma Statuario 25x75  
TonosuTono 01 BIANCO



Filo Statuario 25x75  
TonosuTono 01 BIANCO



Fold Statuario 25x75  
TonosuTono 01 BIANCO



Roma Calacatta 25x75  
TonosuTono 01 BIANCO



Filo Calacatta 25x75  
TonosuTono 01 BIANCO



Fold Calacatta 25x75  
TonosuTono 01 BIANCO



Roma Imperiale 25x75  
TonosuTono 10 GRIGIO



Filo Imperiale 25x75  
TonosuTono 10 GRIGIO



Roma Travertino 25x75  
TonosuTono 02 GESSO



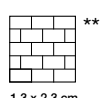
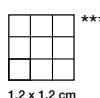
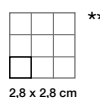
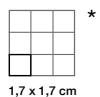
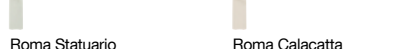
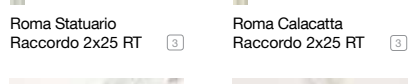
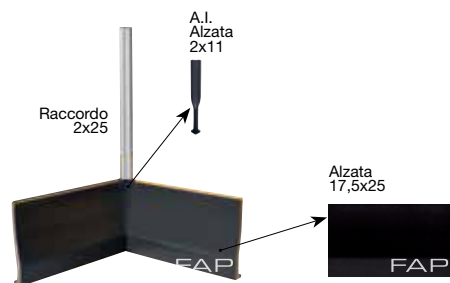
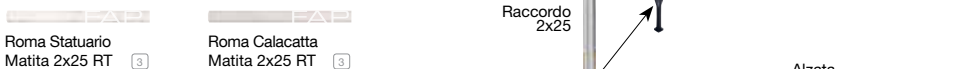
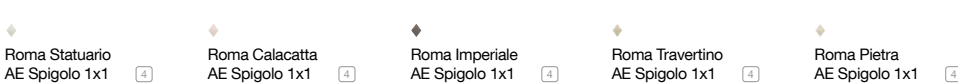
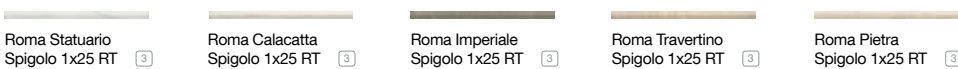
Filo Travertino 25x75  
TonosuTono 02 GESSO



Roma Pietra 25x75  
TonosuTono 02 GESSO



Filo Pietra 25x75  
TonosuTono 02 GESSO

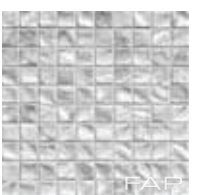


	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
1	1 Box	1,125	6	16,80	54
2	1 Box	0,937	5	14,25	54
3	1 Box	-	5	-	-
4	1 Box	-	4	-	-
5	1 Box	0,558	6	8,20	84
6	1 Box	0,558	6	8,20	60
7	1 Box	0,540	6	10,20	60
8	1 Box	0,575	6	9,90	72
9	1 Box	-	-	5	-

**MOSAICO PASTA BIANCA**  
Spessore 8,5 mm



Roma Statuario Mosaico 30,5x30,5  
TonosuTono 01 BIANCO



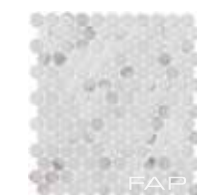
Roma Natura Statuario Mosaico 30,5x30,5  
TonosuTono 01 BIANCO



Roma Statuario Micromosaico 30x30  
TonosuTono 01 BIANCO



Roma Brick Statuario Mosaico 30x30  
TonosuTono 01 BIANCO



Roma Round Statuario Mosaico 29,5x32,5  
TonosuTono 01 BIANCO



Roma Calacatta Mosaico 30,5x30,5  
TonosuTono 01 BIANCO



Roma Natura Calacatta Mosaico 30,5x30,5  
TonosuTono 01 BIANCO



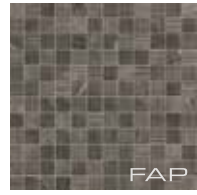
Roma Calacatta Micromosaico 30x30  
TonosuTono 01 BIANCO



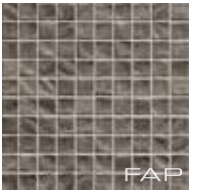
Roma Brick Calacatta Mosaico 30x30  
TonosuTono 01 BIANCO



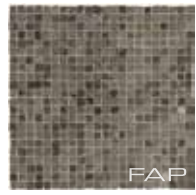
Roma Round Calacatta Mosaico 29,5x32,5  
TonosuTono 01 BIANCO



Roma Imperiale Mosaico 30,5x30,5  
TonosuTono 10 GRIGIO



Roma Natura Imperiale Mosaico 30,5x30,5  
TonosuTono 10 GRIGIO



Roma Imperiale Micromosaico 30x30  
TonosuTono 10 GRIGIO



Roma Brick Imperiale Mosaico 30x30  
TonosuTono 10 GRIGIO



Roma Round Imperiale Mosaico 29,5x32,5  
TonosuTono 10 GRIGIO



Roma Travertino Mosaico 30,5x30,5  
TonosuTono 02 GESSO



Roma Natura Travertino Mosaico 30,5x30,5  
TonosuTono 02 GESSO



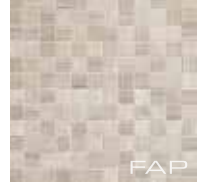
Roma Travertino Micromosaico 30x30  
TonosuTono 02 GESSO



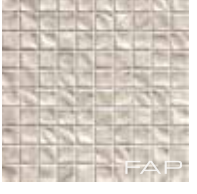
Roma Brick Travertino Mosaico 30x30  
TonosuTono 02 GESSO



Roma Round Travertino Mosaico 29,5x32,5  
TonosuTono 02 GESSO



Roma Pietra Mosaico 30,5x30,5  
TonosuTono 02 GESSO



Roma Natura Pietra Mosaico 30,5x30,5  
TonosuTono 02 GESSO



Roma Pietra Micromosaico 30x30  
TonosuTono 02 GESSO



Roma Brick Pietra Mosaico 30x30  
TonosuTono 02 GESSO



Roma Round Pietra Mosaico 29,5x32,5  
TonosuTono 02 GESSO



Roma Grafite Micromosaico 30x30  
TonosuTono 12 NERO



Roma Brick Grafite Mosaico 30x30  
TonosuTono 12 NERO



Roma Round Grafite Mosaico 29,5x32,5  
TonosuTono 12 NERO

# Roma Pasta Bianca

**RIVESTIMENTI**  
WALL TILES - REVESTIMIENTOS - REVESTIMENTOS  
WANDFLIESEN - ОБЛИЦОВОЧНАЯ ПЛИТКА

**PASTA BIANCA**  
WHITE BODY - PÂTE BLANCHE - PASTA BLANCA  
WEISSSCHERBIGER - БЕЛАЯ ГЛИНА

**50x110 RT** 20"x44"  
**25x75** 10"x30"  
**8x25** 3 1/8"x10"  
**6x25** 2 1/8"x10"

**SPESSORE 8,5 mm**  
THICKNESS - ÉPAISSEUR - ESPESOR  
STÄRKE - ТОЛЩИНА

**VSHADE** Statuario V3  
Calacatta V3  
Pietra V2  
Travertino V2  
Imperiale V2  
Grafite V2



Classic Statuario Inserto 50x110 RT  
TonosuTono 01 BIANCO

1  
5



Classic Statuario 25x75  
TonosuTono 01 BIANCO

2  
5



Classic Calacatta Inserto 50x110 RT  
TonosuTono 01 BIANCO

1  
5



Classic Calacatta 25x75  
TonosuTono 01 BIANCO

2  
5



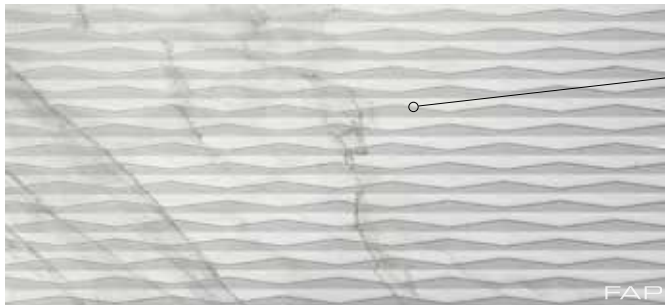
Classic Pietra Inserto 50x110 RT  
TonosuTono 02 GESSO

1  
5



Classic Pietra 25x75  
TonosuTono 02 GESSO

2  
5



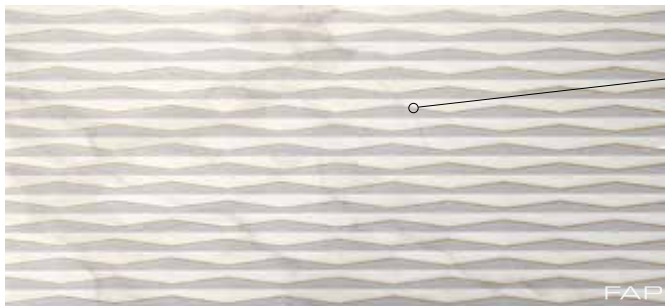
Fold Glitter Statuario 50x110 RT  
TonosuTono 01 BIANCO

1  
5



Fold Glitter Statuario 25x75  
TonosuTono 01 BIANCO

2  
5



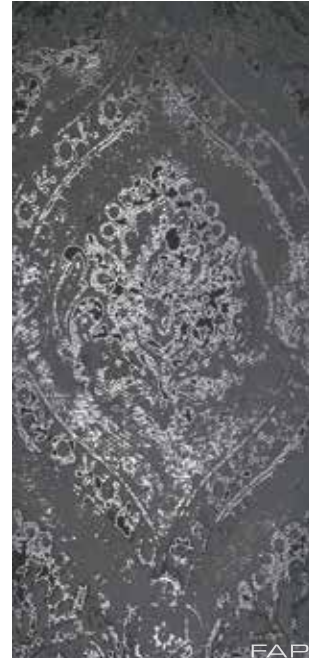
Fold Glitter Calacatta 50x110 RT  
TonosuTono 01 BIANCO

1  
5



Fold Glitter Calacatta 25x75  
TonosuTono 01 BIANCO

2  
5



Roma Dark Inserto 50x110 RT  
TonosuTono 12 NERO

1  
5



Roma Statuario Classic  
List. 8x25  
TonosuTono  
01 BIANCO

3  
5



Roma Calacatta Classic  
List. 8x25  
TonosuTono  
01 BIANCO

3  
5



Roma Pietra Classic  
List. 8x25  
TonosuTono  
02 GESSO

3  
5



Roma Greca Statuario  
List. 8x25  
TonosuTono  
01 BIANCO

3  
5



Roma Greca Calacatta  
List. 8x25  
TonosuTono  
01 BIANCO

3  
5



Roma Greca Pietra  
List. 8x25  
TonosuTono  
02 GESSO

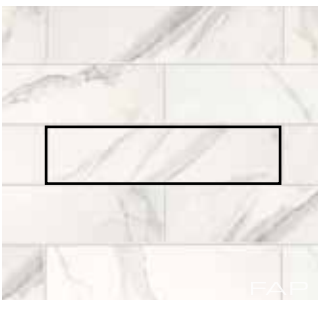
3  
5



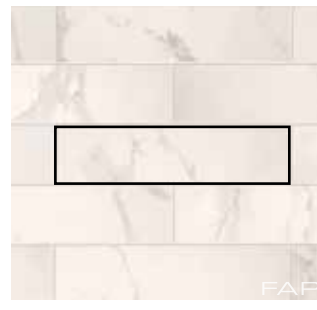
Roma Raku Listello  
6x25  
TonosuTono  
12 NERO

4  
5

	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
1	1 Box	0,550	1	8,40	30
2	1 Box	0,750	4	12,10	52
3	1 Box	0,100	5	1,65	140
4	1 Box	0,075	5	1,16	484
5	1 Box	-	-	5	-



Roma Statuario 7,5x30  
TonosuTono 01 BIANCO



Roma Calacatta 7,5x30  
TonosuTono 01 BIANCO



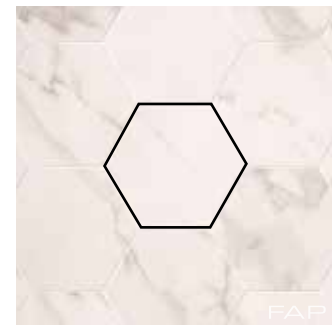
Roma Imperiale 7,5x30  
TonosuTono 10 GRIGIO



Roma Grafite 7,5x30  
TonosuTono 12 NERO



Roma Statuario 25x21,6  
TonosuTono 01 BIANCO



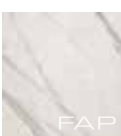
Roma Calacatta 25x21,6  
TonosuTono 01 BIANCO



Roma Imperiale 25x21,6  
TonosuTono 10 GRIGIO



Roma Grafite 25x21,6  
TonosuTono 12 NERO



Roma Statuario 20x20  
TonosuTono 01 BIANCO



Roma Calacatta 20x20  
TonosuTono 01 BIANCO



Roma Imperiale 20x20  
TonosuTono 10 GRIGIO



Roma Grafite 20x20  
TonosuTono 12 NERO



Roma Decò Esagono  
Statuario Grafite 25x21,6  
TonosuTono 01 BIANCO



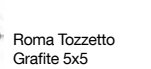
Roma Decò Esagono  
Calacatta Imperiale 25x21,6  
TonosuTono 01 BIANCO



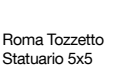
Roma Ottagono  
Statuario 20x20  
TonosuTono 01 BIANCO



Roma Ottagono  
Grafite 20x20  
TonosuTono 12 NERO



Roma Tozzetto  
Grafite 5x5



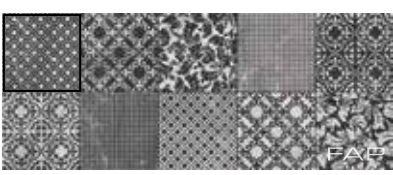
Roma Tozzetto  
Statuario 5x5



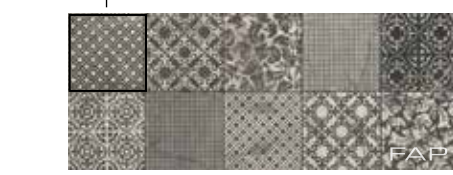
Roma Decò 20  
Statuario Grafite 20x20  
TonosuTono 01 BIANCO



Roma Decò 20  
Calacatta Imperiale 20x20  
TonosuTono 01 BIANCO



Roma Tracce Statuario Inserto Mix 3 20x60  
TonosuTono 01 BIANCO



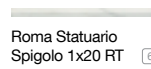
Roma Tracce Grafite Inserto Mix 3 20x60  
TonosuTono 12 NERO



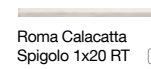
Roma Tracce Statuario Inserto Mix 3 20x60  
TonosuTono 01 BIANCO



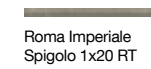
Roma Tracce Grafite Inserto Mix 3 20x60  
TonosuTono 12 NERO



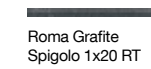
Roma Statuario  
Spigolo 1x20 RT



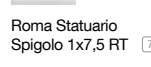
Roma Calacatta  
Spigolo 1x20 RT



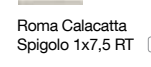
Roma Imperiale  
Spigolo 1x20 RT



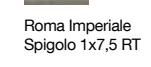
Roma Grafite  
Spigolo 1x20 RT



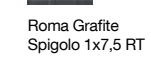
Roma Statuario  
Spigolo 1x7,5 RT



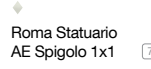
Roma Calacatta  
Spigolo 1x7,5 RT



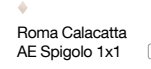
Roma Imperiale  
Spigolo 1x7,5 RT



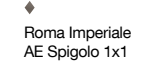
Roma Grafite  
Spigolo 1x7,5 RT



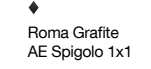
Roma Statuario  
AE Spigolo 1x1



Roma Calacatta  
AE Spigolo 1x1



Roma Imperiale  
AE Spigolo 1x1



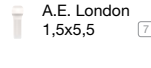
Roma Grafite  
AE Spigolo 1x1



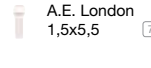
Roma Statuario  
London 5,5x30 RT



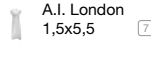
Roma Calacatta  
London 5,5x30 RT



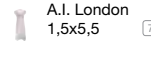
Roma A.E. London  
1,5x5,5



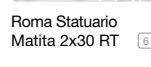
Roma A.E. London  
1,5x5,5



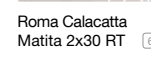
Roma A.I. London  
1,5x5,5



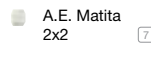
Roma A.I. London  
1,5x5,5



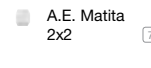
Roma Statuario  
Matita 2x30 RT



Roma Calacatta  
Matita 2x30 RT



Roma A.E. Matita  
2x2



Roma A.E. Matita  
2x2



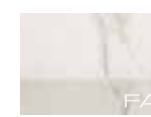
Roma Statuario  
Raccordo 2x7,5 RT



Roma Calacatta  
Raccordo 2x7,5 RT



Roma Statuario  
Alzata 17,5x30 RT



Roma Calacatta  
Alzata 17,5x30 RT



Roma Statuario  
A.E. Alzata 2x17,5



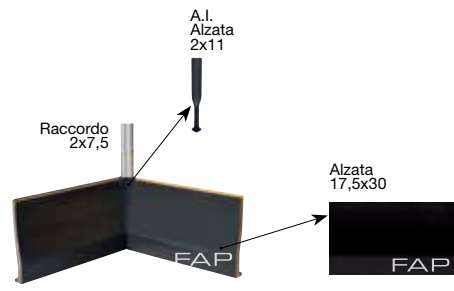
Roma Calacatta  
A.E. Alzata 2x17,5



Roma Statuario  
A.I. Alzata 2X11



Roma Calacatta  
A.I. Alzata 2X11



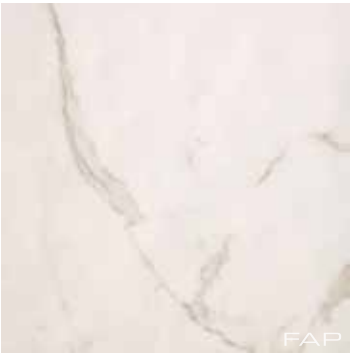
	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
①	1 Box	1,08	48	19,50	48
②	1 Box	1,20	30	23,90	56
③	1 Box	0,24	2	4,80	90
④	1 Box	1,18	29	23,20	36
⑤	1 Box	0,24	6	4,78	90
⑥	1 Box	-	5	-	-
⑦	1 Box	-	4	-	-
⑧	1 Box	-	-	5	-



Roma Statuario  
TonosuTono 01 BIANCO



Roma Grafite  
TonosuTono 12 NERO



Roma Calacatta  
TonosuTono 01 BIANCO



Roma Pietra  
TonosuTono 02 GESSO

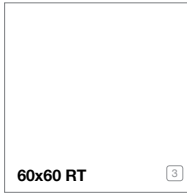
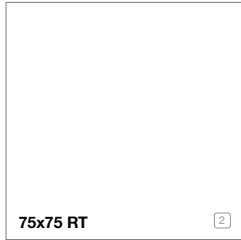
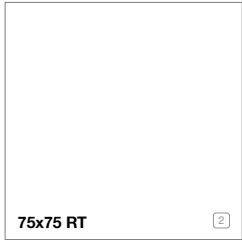
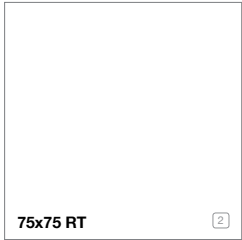
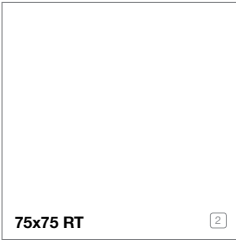
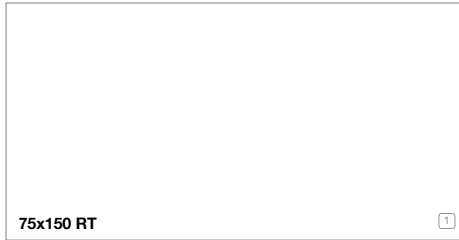
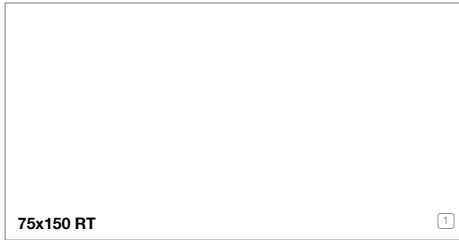
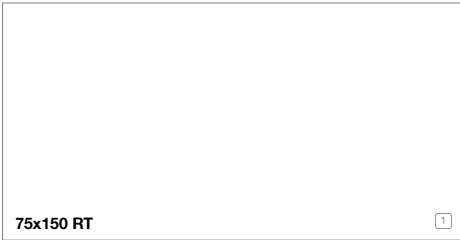
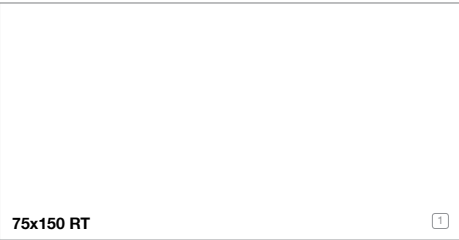
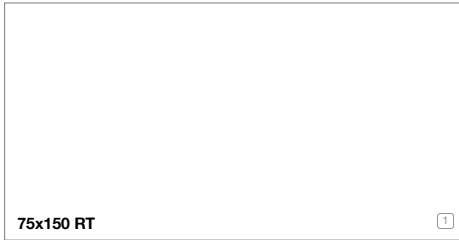
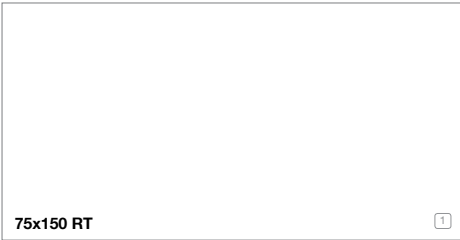


Roma Imperiale  
TonosuTono 10 GRIGIO



Roma Travertino  
TonosuTono 02 GESSO

MATT R9 / LUX



	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
1	1 Box	1,125	1	26,50	25
2	1 Box	1,125	2	25,95	42
3	1 Box	1,080	3	24,82	40
4	1 Box	1,080	6	23,10	40
5	1 Box	-	-	5	-

**PAVIMENTI**  
FLOOR TILES - SOLS - PAVIMENTOS  
BODENFLIESEN - НАПОЛЬНОЕ ПОКРЫТИЕ

**GRES PORCELLANATO**  
PORCELAIN - GRES CERAME - GRES PORCELÁNICO  
FEINSTEINZEUG - КЕРАМОГРАНИТ

**75x150** 30"x60"  
**60x60** 24"x24"  
**30x30** 12"x12"  
**75x75** 30"x30"  
**30x60** 12"x24"  
**29,5x32,5** 12"x13"

**RT**

**SPESSORE 10 mm**  
THICKNESS - ÉPAISSEUR -  
ESPESOR STÄRKE - ТОЛЩИНА

**VSHADE**

Statuario V3  
Calacatta V3  
Pietra V2

Travertino V2  
Imperiale V2  
Grafite V2

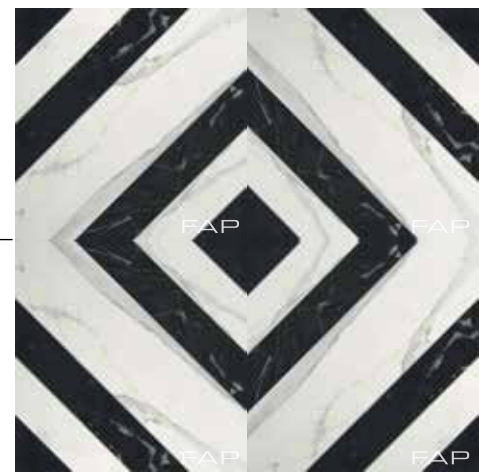
**RT / rettificato** rectified - rectifié - rectificado - begradigt - ректифицированная



Roma Righe Statuario Grafite 60x60 RT Matt  
TonosuTono 01 BIANCO



Roma Righe Calacatta Imperiale 60x60 RT Matt  
TonosuTono 01 BIANCO



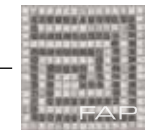
Roma Angolo Greca Statuario Grafite Mosaico 20x20  
TonosuTono 01 BIANCO



Roma Angolo Greca Calacatta Imperiale Mosaico 20x20  
TonosuTono 01 BIANCO



Roma Greca Statuario Grafite Mosaico 20x20  
TonosuTono 01 BIANCO



Roma Greca Calacatta Imperiale Mosaico 20x20  
TonosuTono 01 BIANCO



Roma Angolo Greca Statuario Grafite Mosaico 20x20  
TonosuTono 01 BIANCO

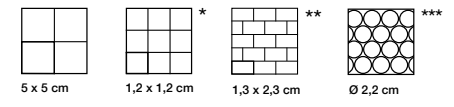


Roma Incroci Statuario Grafite 60x60 RT Lux  
TonosuTono 01 BIANCO



Roma Incroci Calacatta Avana 60x60 RT Lux  
TonosuTono 01 BIANCO

	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
1	1 Box	0,360	1	8,00	76
2	1 Box	0,160	4	3,20	180
3	1 Box	0,540	6	10,20	60
4	1 Box	0,575	6	9,90	72
5	1 Box	-	-	5	-



**MOSAICO**



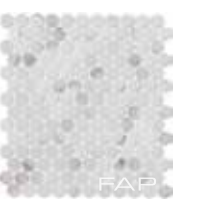
Roma Statuario Macromosaico 30x30  
TonosuTono 01 BIANCO



Roma Statuario Micromosaico 30x30  
TonosuTono 01 BIANCO



Roma Brick Statuario Mosaico 30x30  
TonosuTono 01 BIANCO



Roma Round Statuario Mosaico 29,5x32,5  
TonosuTono 01 BIANCO



Roma Calacatta Macromosaico 30x30  
TonosuTono 01 BIANCO



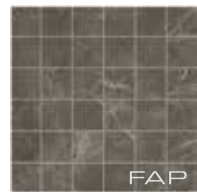
Roma Calacatta Micromosaico 30x30  
TonosuTono 01 BIANCO



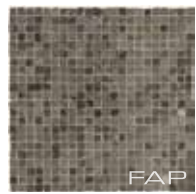
Roma Brick Calacatta Mosaico 30x30  
TonosuTono 01 BIANCO



Roma Round Calacatta Mosaico 29,5x32,5  
TonosuTono 01 BIANCO



Roma Imperiale Macromosaico 30x30  
TonosuTono 10 GRIGIO



Roma Imperiale Micromosaico 30x30  
TonosuTono 10 GRIGIO



Roma Brick Imperiale Mosaico 30x30  
TonosuTono 10 GRIGIO



Roma Round Imperiale Mosaico 29,5x32,5  
TonosuTono 10 GRIGIO



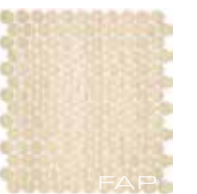
Roma Travertino Macromosaico 30x30  
TonosuTono 02 GESSO



Roma Travertino Micromosaico 30x30  
TonosuTono 02 GESSO



Roma Brick Travertino Mosaico 30x30  
TonosuTono 02 GESSO



Roma Round Travertino Mosaico 29,5x32,5  
TonosuTono 02 GESSO



Roma Pietra Macromosaico 30x30  
TonosuTono 02 GESSO



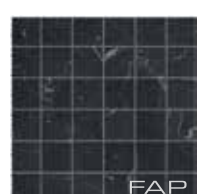
Roma Pietra Micromosaico 30x30  
TonosuTono 02 GESSO



Roma Brick Pietra Mosaico 30x30  
TonosuTono 02 GESSO



Roma Round Pietra Mosaico 29,5x32,5  
TonosuTono 02 GESSO



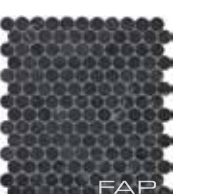
Roma Grafite Macromosaico 30x30  
TonosuTono 12 NERO



Roma Grafite Micromosaico 30x30  
TonosuTono 12 NERO



Roma Brick Grafite Mosaico 30x30  
TonosuTono 12 NERO



Roma Round Grafite Mosaico 29,5x32,5  
TonosuTono 12 NERO



Roma Avana Losanga 11x71

1



Roma Avana Losanga 11x131

2



Roma Nebbia Losanga 11x71

1



Roma Nebbia Losanga 11x131

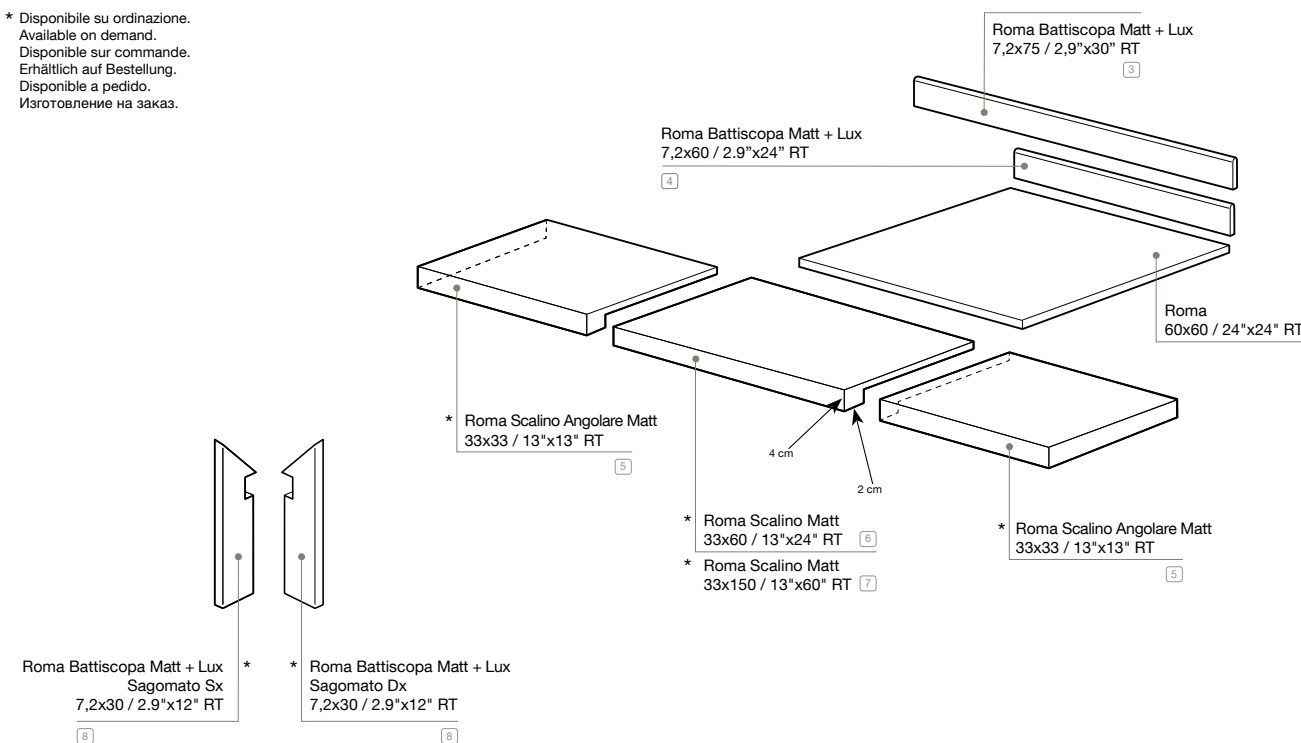
2



## Pezzi Speciali IN

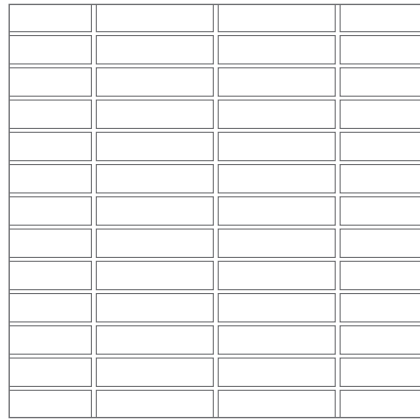
Disponibili in tutti i colori. - Available in all colours. - Existent dans tous les coloris. - Erhältlich in allen Farben. Disponibles en todos los colores. - В продаже есть все цвета.

\* Disponibile su ordinazione.  
Available on demand.  
Disponible sur commande.  
Erhältlich auf Bestellung.  
Disponible a pedido.  
Изготовление на заказ.



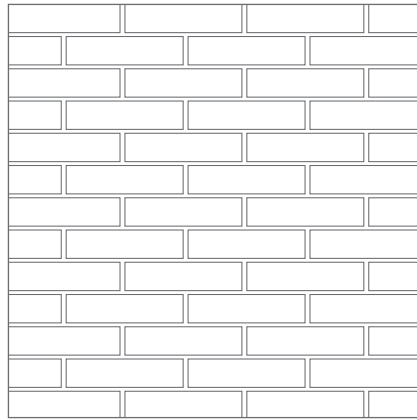
	Unità di vendita Sales unit	MQ./Box	PZ./Box	kg	Box/PL
1	1 Box	0,280	4	7,20	90
2	1 Box	0,740	4	13,36	60
3	1 Box	3,75 ML	5	6,02	140
4	1 Box	4,80 ML	8	6,02	72
5	1 Box	-	2	1,29	-
6	1 Box	-	2	9,50	-
7	1 Box	-	2	25,50	-
8	1 Box	-	8	3,55	-

**Suggerimenti di posa** Installation tips - Conseils de pose - Empfehlungen und Verlegealternativen - Sugerencias de colocacion - Рекомендации по укладке

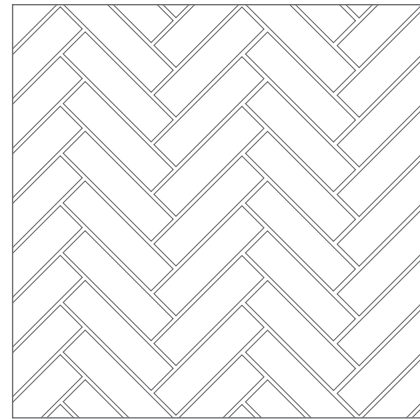


Roma 7,5x30

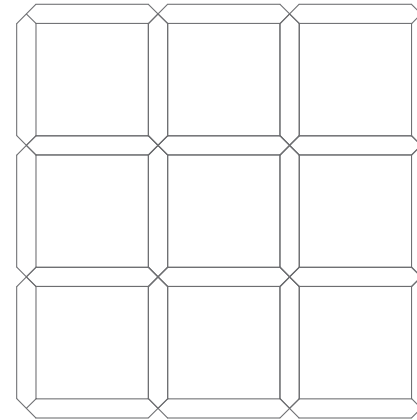
Fuga 3-5 mm / 3-5 mm gap / Joint 3-5 mm / Junta 3-5 mm / швом 3-5 mm



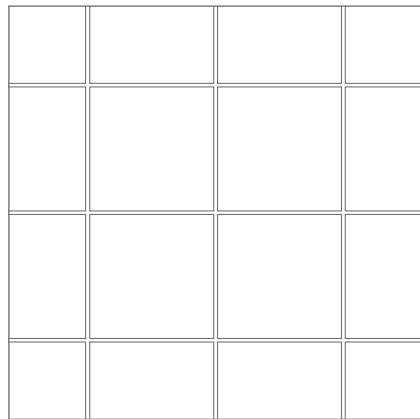
Roma 7,5x30



Roma 7,5x30

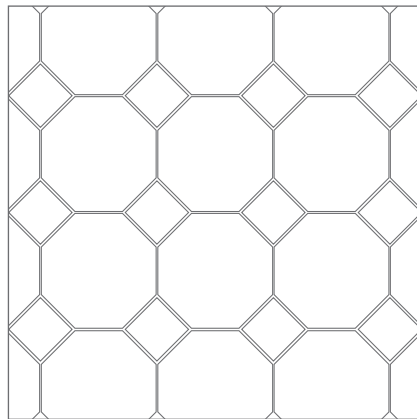


Roma 60x60 RT - 71,84%  
Roma Losanga 11x71 RT - 28,16%

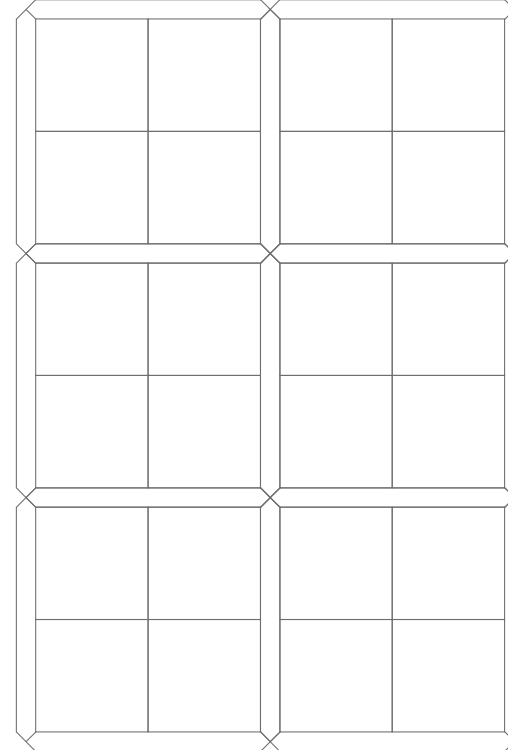


Roma 20x20

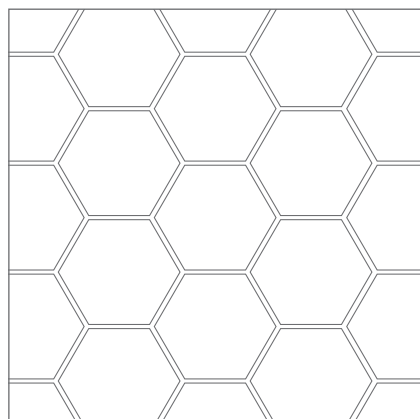
Fuga 2-3 mm / 2-3 mm gap / Joint 2-3 mm / Junta 2-3 mm / швом 2-3 mm



Roma Ottagono 20x20 - 93,75%  
Roma Tozzetto 5x5 - 6,25%



Roma 60x60 RT - 84,15%  
Roma 11x131 RT - 15,85%



Roma Esagono

Fuga 2-3 mm / 2-3 mm gap / Joint 2-3 mm / Junta 2-3 mm / швом 2-3 mm







### FAP È MADE IN ITALY

Tutte le piastrelle Fap ceramiche sono prodotte in Italia. Chi acquista ceramiche Fap ha la sicurezza che esse siano prodotte con tecnologie che rispettano l'ambiente, utilizzando materie prime eccellenti e sicure, garantendo le migliori condizioni di lavoro possibile.

### FAP IS MADE IN ITALY

All Fap ceramiche tiles are produced in Italy. Anyone purchasing Fap ceramics can be sure that they are produced using technologies that respect the environment, using safe, excellent raw materials, guaranteeing the best possible working conditions.

### FAP EST MADE IN ITALY

Toute la production de carreaux Fap ceramiche est réalisée en Italie. Acheter un produit Fap c'est avoir la certitude d'une technologie qui respecte l'environnement, de matières premières nobles et sûres et d'une attention particulière aux conditions de travail.

### FAP IST IN ITALIEN HERGESTELLT

Alle Fliesen von Fap ceramiche werden in Italien erzeugt. Durch den Kauf von Keramikprodukten von Fap erhält man die Sicherheit, dass sie mit umweltfreundlichen Technologien unter Einsatz von ausgezeichneten, sicheren Rohstoffen produziert wurden, wobei die bestmöglichen Arbeitsbedingungen gewährleistet werden.

### FAP - ЭТО MADE IN ITALY

Вся керамическая плитка от компании Fap ceramiche производится в Италии. Тот, кто выбирает плитку Fap, может быть уверен, что при её изготовлении применяются природосберегающие технологии и используется высококачественное и надежное сырьё при обеспечении наилучших условий труда



Fap ceramiche aderisce al Codice Etico di Confindustria Ceramica, che impegna le aziende a comunicare con chiarezza l'origine dei propri prodotti. Il marchio Ceramics of Italy può essere utilizzato esclusivamente per contrassegnare i prodotti ceramici realizzati in Italia.

Fap ceramiche follows the Confindustria Ceramica Code of Ethics, which commits businesses to clearly informing of the origin of their products. The Ceramics of Italy trade mark can be used exclusively on ceramic products made in Italy.

Fap ceramiche adhère au Code d'Ethique de Confindustria Ceramica qui impose aux entreprises de communiquer clairement l'origine de ses produits. Le label Ceramics of Italy ne peut être utilisé que pour des carreaux céramique intégralement fabriqués en Italie.

Fap ceramiche hält sich an den Ehrenkodex von Confindustria Ceramica, der die Firmen verpflichtet, den Ursprung der eigenen Produkte klar mitzuteilen. Das Markenzeichen Ceramics of Italy darf ausschließlich für die Kennzeichnung von in Italien erzeugten Keramikprodukten verwendet werden.

Компания Fap ceramiche присоединяется к Этическому Кодексу Confindustria Ceramica (Объединение предпринимателей керамической промышленности), согласно которому предприятия обязаны чётко указывать происхождение собственной продукции. Марка Ceramics of Italy может быть использована исключительно на товарах, произведенных в Италии.



### FAP È ECO DESIGN

Ecolabel è il marchio di qualità ecologica della Comunità Europea, rilasciato esclusivamente ai prodotti con ridotto impatto ambientale. Ecolabel valuta l'intero ciclo di vita del prodotto: estrazione delle materie prime, processo produttivo, distribuzione, utilizzo e smaltimento. Tutti i prodotti Fap ceramiche rispettano i requisiti Ecolabel.

### FAP IS ECO DESIGN

Ecolabel is the European Community green quality brand, issued exclusively to products with reduced environmental impact. Ecolabel assesses the whole product life cycle: extraction of raw materials, production process, distribution, use and disposal. All Fap ceramiche products comply with Ecolabel requirements.

### FAP EST ÉCO-DESIGN

Ecolabel est le label écologique des pays de l'Union Européenne attribué aux produits dont l'impact sur l'environnement est limité. Ecolabel exige un impact réduit pendant tout le cycle de vie : extraction des matières premières, procédé de production, distribution, utilisation et élimination. Tous les produits Fap ceramiche respectent les critères Ecolabel.

### FAP IST ÖKO-DESIGN

Ecolabel ist ein Umweltgütesiegel der Europäischen Union, das ausschließlich Produkten mit geringen Auswirkungen auf die Umwelt verliehen wird. Das Ecolabel beurteilt den gesamten Lebenszyklus des Produkts, von der Gewinnung der Rohstoffe über den Produktionsprozess, den Vertrieb und Einsatz bis hin zur Entsorgung. Alle Produkte von Fap ceramiche erfüllen die Anforderungen des Ecolabels.

### FAP - ЭТО ЭКОДИЗАЙН

Марка Ecolabel применяется в Европейском Сообществе для обозначения экологически чистой продукции, при изготовлении которой было сокращено общее воздействие на окружающую среду. Ecolabel учитывает полный жизненный цикл изделия: добыча сырья, производственный процесс, сбыт, использование и обработка отходов. Вся продукция Fap ceramiche соответствует требованиям Ecolabel.



Lo standard LEED è un sistema di certificazione che indica i requisiti per costruire edifici ambientalmente sostenibili. La certificazione LEED, elaborata da U.S.Green Building Council e riconosciuta a livello internazionale, afferma che un edificio è rispettoso dell'ambiente e che costituisce un luogo salubre in cui vivere e lavorare. Il sistema si basa sull'attribuzione di punti legati ai requisiti di sostenibilità. L'utilizzo di piastrelle di ceramica può contribuire ad ottenere crediti LEED.

The LEED standard is a certification system indicating the requirements for the construction of environmentally sustainable buildings. The internationally acknowledged LEED certification, drawn up by the U.S.Green Building Council, states that a building respects the environment and is a healthy place to live and work in. The system is based on the allocation of points for a series of sustainability requirements. The use of ceramic tiles can help to obtain LEED credits.

Le LEED est un système de certification définissant des critères qui régissent la construction de bâtiments à haute qualité environnementale. Elaboré par l'U.S.Green Building Council et internationalement reconnu, le certification LEED est délivrée aux bâtiments respectueux de l'environnement et constituant un lieu salubre dans lequel vivre et travailler. L'obtention de la certification repose sur un système de points de crédit attribués selon des critères d'évaluation de la durabilité de la construction. L'utilisation de carreaux céramique peut contribuer à obtenir des points de crédit LEED.

Der LEED-Standard ist ein Zertifizierungssystem, das die Anforderungen für die Errichtung von umweltverträglichen Gebäuden vorgibt. Die vom U.S.Green Building Council erarbeitete und international anerkannte LEED-Zertifizierung erklärt, dass ein Gebäude umweltfreundlich ist und einen gesunden Arbeits- und Wohnraum darstellt. Das System beruht auf der Vergabe von Punkten auf Grundlage der Umweltverträglichkeitsanforderungen. Die Verwendung von Keramikfliesen kann zur Vergabe von LEED-Punkten beitragen.

Стандарт LEED – это система сертификации, включающая требования, предъявляемые к зелёному строительству. Получивший международное признание сертификат LEED был разработан организацией U.S.Green Building Council. Он свидетельствует о том, что здание было построено без нанесения вреда окружающей среде и является благоприятным местом для жизни и работы. Система основана на присуждении зачетных баллов в зависимости от степени соответствия требованиям экологически чистого строительства. Использование керамической плитки может способствовать получению баллов LEED.

### L'UTILIZZO DI PIASTRELLE DI CERAMICA PUÒ CONTRIBUIRE AD OTTENERE I SEGUENTI CREDITI LEED:

**Heat island effect SS 7.1** può contribuire ad ottenere 1 credito LEED. Ha lo scopo di limitare l'effetto isola di calore, per ridurre al minimo l'impatto sul microclima e l'habitat.

L'utilizzo dei colori Statuario, Calacatta, Pietra, Travertino della collezione Roma può contribuire ad ottenere 1 credito LEED.

**Innovation in design ID 1.1-1.4** può contribuire ad ottenere da 1 a 4 crediti LEED.

Premia le performance che rappresentano risultati innovativi e migliorativi per il green building, ad esempio l'utilizzo di prodotti certificati Ecolabel. L'utilizzo delle piastrelle Fap (oltre il 90% sono certificate Ecolabel) può contribuire ad ottenere da 1 a 4 crediti LEED.

**Emission of voc EQ 4.2** può contribuire ad ottenere 1 credito LEED. L'utilizzo di materiali che non emettono alcuna sostanza organica come le piastrelle Fap può contribuire ad ottenere 1 credito LEED.

**Recycled content MR 4.1** può contribuire ad ottenere 1 credito LEED. Gli articoli in pasta bianca della collezione Frame contengono più del 20% di materiale riciclato pre-consumer e può contribuire ad ottenere 1 credito LEED.

### THE USE OF CERAMIC TILES CAN HELP TO OBTAIN THE FOLLOWING LEED CREDITS:

**Heat island effect SS 7.1** can help to obtain 1 LEED credit. It aims to limit the heat island effect in order to reduce impact on micro-climates and habitats to a minimum.

Using the colours Statuario, Calacatta, Pietra, Travertino in the Roma collection can help you qualify for 1 LEED credit.

**Innovation in design ID 1.1-1.4** can help to obtain between 1 and 4 LEED credits.

Rewarding performances that represent innovative results that help to improve green building, for example the use of Ecolabel certified products. The use of Fap tiles (more than 90% are Ecolabel certified) can help to obtain between 1 and 4 LEED credits.

**Emission of voc EQ 4.2** can help to obtain 1 LEED credit. The use of materials with low emissions of volatile organic substances like Fap tiles can help to obtain 1 LEED credit.

**Recycled content MR 4.1** can help to obtain 1 LEED credit. The white body items in the Frame collection contain more than 20% of pre-consumer recycled material and can help you qualify for 1 credit.

### L'UTILISATION DE CARREAUX CÉRAMIQUE PEUT CONTRIBUER À L'OBTENTION DES CRÉDITS LEED SUIVANTS :

**Heat island effect SS 7.1**, a le but de limiter l'effet îlot de chaleur afin ne pas affecter le microclimat et l'habitat environnant et peut contribuer à l'obtention d'1 point de crédit LEED.

L'utilisation des coloris Statuario, Calacatta, Pietra, Travertino de la collection Roma peut contribuer à l'obtention d'1 point de crédit LEED.

**Innovation in design ID 1.1-1.4**, peut contribuer à l'obtention d'1 à 4 points de crédit LEED ; elle récompense les initiatives représentant des actions innovantes et susceptibles d'améliorer l'éco-construction, comme la mise en oeuvre de produits certifiés Ecolabel. L'utilisation des carreaux Fap (dont plus de 90 % sont certifiés Ecolabel) peut contribuer à l'obtention de 1 à 4 points de crédit LEED.

**Emission of voc EQ 4.2** peut contribuer à obtenir 1 point de crédit LEED. L'utilisation de matériaux contenant un faible taux de COV (composés volatils) comme les carreaux Fap peut contribuer à l'obtention d'1 point de crédit LEED.

**Recycled content MR 4.1** peut contribuer à l'obtention d'1 point de

crédit LEED. Les articles de la collection Frame possédant un support en pâte blanche contenant plus de 20 % de matériau recyclé (produit semi-fini avant la fabrication) ce qui peut permettre l'obtention d'1 point de crédit LEED.

### DURCH DIE VERWENDUNG VON KERAMIKFLIESEN KÖNNEN FOLGENDE LEED-PUNKTE ERZIELT WERDEN:

**Heat island effect SS 7.1** kann zur Vergabe von 1 LEED-Punkt beitragen. Sein Zweck ist, den Wärmeinseleffekt einzuschränken und die Auswirkung auf das Mikroklima und den Lebensraum zu senken. Die Verwendung der Farben Statuario, Calacatta, Pietra, Travertino der Kollektion Roma kann dazu beitragen, einen LEED-Credit zu erhalten.

**Innovation in design ID 1.1-1.4** kann zur Vergabe von 1 bis 4 LEED-Punkten beitragen. Belohnt die Leistungen, die innovative Ergebnisse und Verbesserungen für das „Green Building“ darstellen, wie zum Beispiel die Verwendung von Produkten, die mit dem Ecolabel ausgezeichnet wurden. Die Verwendung von Fap-Fliesen (mehr als 90% sind mit dem Ecolabel bescheinigt) kann zur Vergabe von 1 bis 4 LEED-Punkten beitragen.

**Emission of voc EQ 4.2** kann zur Vergabe von 1 LEED-Punkt beitragen. Die Verwendung von Materialien mit niedrigen VOC-Emissionen (flüchtige organische Verbindungen) wie den Fliesen von Fap kann zur Vergabe von 1 LEED-Punkt beitragen.

**Recycled content MR 4.1** kann zur Vergabe von 1 LEED-Punkt beitragen. Die Fliesen aus weißem Scherben der Kollektion Frame enthalten mehr als 20% pre-consumer recyceltes Material und können dazu beitragen, einen LEED-Credit zu erhalten.

### Использование керамической плитки может способствовать получению следующих зачётных баллов LEED:

**Heat island effect SS 7.1** может помочь получить 1 балл по системе LEED. Его целью является ограничение «эффекта теплового острова» путём сокращения до минимума влияния на микроклимат и жилое пространство. Использование цветов Statuario, Calacatta, Pietra, Travertino из коллекции Roma даёт возможность получить 1 зачётный балл по системе LEED.

**Innovation in design ID 1.1-1.4** может способствовать получению от 1 до 4 баллов LEED.

Это требование направлено на поощрение проектов, внедряющих инновационные технологии и улучшающих зелёное строительство. Например, использование изделий, сертифицированных по системе Ecolabel. Использование плитки Fap (более 90% которой сертифицированы по стандарту Ecolabel) может способствовать получению от 1 до 4 баллов по системе LEED.

**Emission of voc EQ 4.2** может способствовать получению 1 зачётного балла LEED. Использование материалов с низким уровнем выделения органических летучих соединений, таких как плитка Fap, может способствовать получению 1 балла LEED.

**Recycled content MR 4.1** может способствовать получению 1 зачётного балла LEED. Изделия из белой массы коллекции Frame содержат более 20% вторсырья, не дошедшего до потребителя. Их использование даёт возможность получить 1 зачётный балл по системе LEED.



# Posa, stuccatura e pulizia

Advice on laying, grouting and maintenance. / Pose, jointoiement, nettoyage. / Verlegen, Verfugen, Reinigung. / Colocación, rejuntado, limpieza. / Укладка,шпаклевание, уход.

## Rivestimento

**PREMESSA IMPORTANTE: PER POSA E STUCCATURA RIVOLGERSI A POSATORI PROFESSIONISTI.**

### Posa

Una corretta posa in opera, seguendo alcune semplici regole, garantirà un perfetto risultato finale:

- 1) controllare la planarità delle pareti da rivestire;
- 2) posare il prodotto miscelando il materiale prelevato da più scatole;
- 3) maneggiare con cura il prodotto prima e durante la posa;
- 4) Fap ceramiche consiglia di utilizzare esclusivamente adesivi di classe C2 secondo la normativa europea EN 12004. Utilizzare collanti bianchi per rivestimenti ceramici antiscivoloamento. Per un risultato ottimale aggiungere un elasticizzante avendo cura di seguire scrupolosamente le indicazione del produttore, occorre applicare uno strato omogeneo del collante sul sottofondo. Lo spessore del collante può essere regolato utilizzando il lato dentato del frattazzo.

### Stuccatura

Utilizzare gli stucchi coordinati TonosuTono.

### Pulizia

Utilizzare strumenti per la pulizia perfettamente puliti. Sciacquare sempre le superfici. Per lavaggi frequenti utilizzare semplicemente acqua pulita.

## Wall tiles

**IMPORTANT NOTE: TILES SHOULD BE LAID AND GROUTED ONLY BY PROFESSIONAL TILE LAYERS.**

### Tiling

Follow the simple rules below to guarantee perfect tiling results:

- 1) Check the walls that are going to be tiled are flat;
- 2) Mix the tiles during tiling by taking them from several boxes
- 3) Handle the tiles with care before and during tiling.
- 4) For installing its wall tiles, Fap ceramiche recommends the use of class C2 adhesives, in compliance with the European standard EN 12004. Specifically recommended is a white glue for non-slip ceramic covering materials. For top-class results, add an elasticator, taking care to follow the manufacturer's instructions to the letter, and apply an even layer of glue on the underside of the tile. The thickness of the glue can be adjusted using the toothed side of the trowel.

### Grouting

Use TonosuTono coordinating grouts.

### Cleaning

Use cleaning tools that are perfectly clean themselves. Always rinse off surfaces. Use clean water alone if the surface is washed frequently.

## Revêtement mural

**IMPORTANT : POUR LA POSE COMME POUR LE JOINTOIEMENT, FAIRE APPEL À DES PROFESSIONNELS.**

### Pose

Une pose bien faite, dans le respect des règles de l’art, est la garantie d’un résultat parfait:

- 1) contrôler la planéité des murs à revêtir;
- 2) poser le produit en prélevant les carreaux de plusieurs boîtes à la fois;
- 3) manipuler le produit avec précaution avant et pendant la pose.
- 4) Pour la mise en œuvre de ses revêtements, Fap ceramiche préconise l’utilisation d’un mortier colle de classe C2 conforme à la norme européenne EN 12004. Le choix d’un mortier colle blanc anti-glisserment pour revêtements céramiques est préférable. L’adjonction d’un agent élastifiant, pour l’emploi duquel les indications fournies par le producteur doivent être scrupuleusement respectées, contribue également à apporter un meilleur résultat. La couche de mortier colle appliquée sur le support doit être homogène. Son épaisseur peut être ajustée en utilisant la face dentée de la taloche.

### Jointoiement

Utiliser les joints coordonnés TonosuTono.

### Nettoyage

Pour le nettoyage, utiliser des outils parfaitement propres. Toujours rincer les surfaces. Pour des lavages fréquents, n’utiliser que de l’eau propre.

## Wandfliesen

**WICHTIGE VORBEMERKUNG: WENDEN SIE SICH FÜR DIE VERLEGUNG UND VERFUGUNG STETS AN FACHHANDWERKER.**

### Verlegung

Eine korrekte bauseitige Verlegung unter Beachtung einiger einfacher Regeln garantiert ein perfektes Endergebnis:

- 1) Die Ebenflächigkeit der zu verkleidenden Wände ist zu prüfen;
- 2) Beim Verlegen aus verschiedenen Kartons entnommene Fliesen mischen.
- 3) Das Produkt vor und während der Verlegung vorsichtig handhaben.
- 4) Fap ceramiche empfiehlt, für die Installation ihrer Verkleidungen Kleber der Klasse C2 nach der europäischen Norm EN 12004 zu verwenden. Insbesondere wird der Einsatz von weißem Kleber für rutschfeste Keramikverkleidungen empfohlen. Für ein optimales Ergebnis kann man unter strenger Einhaltung der Herstellerangaben ein Elastifizierungsmittel zufügen. Eine homogene Klebeschicht auf dem Untergrund auftragen. Die Stärke des Klebers kann mit Hilfe der gezahnten Seite der Glättkelle reguliert werden.

### Verfugung

Verwenden Sie jeweils passende Fugenmasse TonosuTono.

### Reinigung

Verwenden Sie vollständig saubere Reinigungswerkzeuge. Spülen Sie die Flächen immer nach. Für die häufige Reinigung kann auch einfach klares Wasser verwendet werden.

## Revestimiento

**PREMISA IMPORTANTE: DIRÍJANSE A PROFESIONALES DEL SECTOR PARA LAS OPERACIONES DE COLOCACIÓN Y REJUNTADO.**

### Colocación

Una colocación en obra correcta, siguiendo algunas reglas sencillas, garantizará un resultado final perfecto:

- 1) controlar la planitud de las paredes a revestir;
- 2) colocar el producto mezclando el material extraído de varias cajas;
- 3) manejar el producto con cuidado antes y durante la colocación.
- 4) Para la colocación de sus piezas de revestimiento cerámico FAP Ceramiche le recomienda usar un compuesto adhesivo de Clase C2 según la Norma Europea EN 12004. En particular, le sugiere usar un adhesivo blanco para revestimientos cerámicos antideslizantes. Añadir un compuesto elastizante le permitirá obtener un excelente resultado. Cuando use este tipo de agentes respete escrupulosamente las instrucciones de su fabricante. Aplique siempre una capa homogénea de adhesivo sobre la superficie a revestir. Use el lado dentado de un fratás para regular el espesor del adhesivo.

### Rejuntado

Utilizar los materiales de relleno coordinados TonosuTono.

### Limpieza

Utilizar instrumentos para la limpieza perfectamente limpios. Enjuagar siempre las superficies. Utilizar simplemente agua limpia para realizar lavados frecuentes.

## ОБЛИЦОВКА СТЕН

**Важное замечание: для укладки и затирки швов следует обращаться к профессиональным плиточникам.**

### УКЛАДКА

Правильная укладка с соблюдением некоторых простых правил обеспечит хороший конечный результат:

- 1) проконтролировать ровность стен перед укладкой;
- 2) при укладке следует использовать плитки из разных коробок;
- 3) аккуратно обращаться с плиткой до укладки и в процессе работы.
- 4) Для укладки настенной плитки собственного производства компания Fap ceramiche рекомендует использовать клей класса C2 в соответствии с европейской Нормой EN 12004. В частности, рекомендуется применять белый клей для керамических противоскользящих покрытий. В целях получения оптимального результата используйте эластичную эмульсию, внимательно следуя указаниям производителя. На основании необходимо нанести однородный слой клея. Толщина клея измеряется при помощи зубчатого края шпателя.

### ЗАТИРКА ШВОВ

Для затирку одного цвета с плиткой, TonosuTono.

Для уборки использовать только чистую губку или тряпку. Для частой уборки применять просто чистую воду.



# Posa, stuccatura e pulizia

## Pavimento

**PREMESSA IMPORTANTE: PER POSA E STUCCATURA RIVOLGERSI A POSATORI PROFESSIONISTI.**

### Posa

Una corretta posa in opera, seguendo alcune semplici regole, garantirà un perfetto risultato finale:

- 1) controllare la planarità del massetto su cui posare le piastrelle da pavimento;
- 2) posare il prodotto miscelando il materiale prelevato da più scatole;
- 3) maneggiare con cura il prodotto prima e durante la posa;

### IMPORTANTE:

I pavimenti rettificati di Fap devono essere posati con una fuga di 2-3 mm. Per la posa in esterno si consiglia una fuga di 3 mm. Per pavimenti posati a correre, sfasatura massima di 1/3 fra le doghe.

### Stuccatura

Utilizzare gli stucchi coordinati TonosuTono.

### Pulizia

Le regole per la pulizia a cura del posatore devono essere applicate quando vengono utilizzati stucchi cementizi (TonosuTono o altri). Quando si usano stucchi epossidici, ci si deve attenere alle indicazioni dei produttori.

### Pulizia a cura del posatore.

**1 Prima pulizia:** quando, dopo 10-20 minuti dalla stuccatura **TonosuTono** perde plasticità e diventa opaco si proceda alla rimozione dell'eccesso di sigillante con una spugna umida e pulita. Si deve poi effettuare una pulizia a secco con un panno asciutto o con un feltro.

**2 Pulizia finale:** dopo 36/48 ore sia piastrelle che fughe hanno completato la loro stagionatura, si deve procedere al lavaggio della superficie con un acido ad azione tamponata. Si deve poi risciacquare con abbondante acqua pulita, da rimuovere con una aspira-liquidi.

**IMPORTANTISSIMO:** è fondamentale che la pulizia a cura del posatore sia effettuata a regola d'arte affinché il pavimento risulti di facile manutenzione. La cura con la quale si eseguono la prima pulizia e la pulizia finale (in particolare l'asportazione totale degli stucchi residui) influenzeranno la pulibilità del pavimento. Tale procedura è prevista dai migliori produttori di stuccature per fughe e collanti, per tutti i pavimenti in gres porcellanato. Non rispettare queste raccomandazioni, o utilizzare acqua non perfettamente pulita, può determinare il fissaggio di una patina di stucco o di polvere di cantiere estremamente assorbente, non perfettamente visibile ad occhio nudo, che cattura la polvere esistente nell'ambiente e può rendere il pavimento perennemente sporco. In questo caso Fap ceramiche declina ogni responsabilità.

### Pulizia ordinaria.

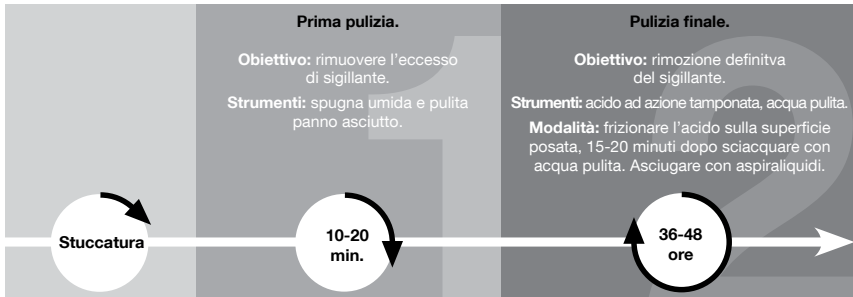
**3 Frequenza:** come d'abitudine.

### Avvertenze:

**a]** utilizzare strumenti per la pulizia perfettamente puliti; **b]** sciacquare sempre il pavimento; **c]** non calpestare il pavimento bagnato;

**d]** per lavaggi frequenti può essere utilizzata semplicemente acqua pulita o prodotti detergenti specifici per rimuovere sporco e macchie purché non siano ceranti, filmanti o pellicolanti. Sconsigliamo l'utilizzo di prodotti con l'indicazione "non occorre il risciacquo".

### Pulizia a cura del posatore.



## Gres Porcellanato Brillante

Il gres porcellanato Brillante è realizzato attraverso una speciale processo di lucidatura che esalta la morbida struttura della superficie delle piastrelle. Si ottiene così un sofisticato effetto di vibranti riflessi che regalano unicità al pavimento. Il processo di lucidatura di tutti i prodotti levigati e lappati presenti sul mercato, avviene attraverso l'asportazione di una piccola parte di materiale e la possibile apertura di alcuni micropori in superficie, rendendo il prodotto più attaccabile alle macchie. Si consiglia l'utilizzo di stucchi in cadenza di colore con la piastrella per ridurre il contrasto. Durante la posa non si devono segnare i materiali sulla superficie di utilizzo con matite o pennarelli indelebili.

## Pavimento Out

### Stuccatura

Utilizzare stucchi cementizi per fughe migliorate (CLASSE CG2 secondo EN 13888) senza l'aggiunta di alcun additivo. Si sconsiglia inoltre l'utilizzo di malte a base di resine reattive (CLASSE RG secondo EN 13888).

### Pulizia

Operazioni fondamentali e necessarie al fine di evitare una manutenzione ordinaria troppo onerosa.

### Pulizia a cura del posatore.

- 1) Premessa:** togliere l'eccesso di stucco dalla superficie, muovendo la spatola diagonalmente alle fughe, a impasto ancora fresco.
- 2) Prima pulizia:** quando dopo 10-20 minuti dalla stuccatura lo stucco perde elasticità e diventa opaco, si proceda alla rimozione dell'eccesso di stucco con una spugna di cellulosa dura umida e pulita. Lavorare in diagonale rispetto alle fughe. Rispettare questi tempi in quanto le fughe potrebbero essere svuotate se le pulite troppo presto. Se la stuccatura dovesse essere già indurita, è necessario utilizzare una spugna abrasiva in scotch-brite inumidita con acqua pulita.
- 3) Pulizia finale:** dopo 36-48 ore le fughe hanno completato la loro stagionatura, si deve procedere al lavaggio della superficie con un acido ad azione tamponata attenendosi semplicemente ai consigli di seguito riportati.

Utilizzare una soluzione acido-solvente ad azione tamponata, tipo FapClean 1, diluita al 50% in acqua possibilmente calda. Evitare assolutamente l'uso di strumenti e da ferramenta diluiti (per il loro rilascio di fumi nocivi e per la loro azione "bruciante" nei confronti dei giunti).

**a]** Bagnare il rivestimento affinché lo stucco cementizio venga protetto da una eventuale azione corrosiva della soluzione acida diluita. **b]** Distribuire la soluzione acida diluita utilizzando una spugna commerciale scotch-brite. **c]** Lasciare agire per qualche minuto, in funzione dell'intensità dello sporco, energicamente con spazzola con setole in nylon o similari. **e]** Raccogliere il residuo con stracci asciutti e puliti. **f]** Risciacquare abbondantemente con acqua pulita, ripetendo l'operazione anche più volte sino alla eliminazione di qualsiasi alonatura o residuo negli interstizi. **g]** Qualora rimanessero zone non pulite, ripetere il lavaggio acido con FapClean 1 puro.

# Advice on laying, grouting and maintenance

## Floor tiles

**IMPORTANT NOTE: TILES SHOULD BE LAID AND GROUTED ONLY BY PROFESSIONAL TILE LAYERS.**

### Tiling

Follow the simple rules below to guarantee perfect tiling results:

- 1) Check the floor slab is flat where the tiles are to be fitted;
- 2) Mix the tiles during tiling by taking them from several boxes
- 3) Handle the tiles with care before and during tiling.

### IMPORTANT:

Fap rectified floor tiles must be laid with a 2-3 mm gap between them. For the laying outdoors we recommend a gap of 3 mm.

For floors with a lengthwise tiling layout, maximum 1/3 offset between panels.

### Grouting

Use TonosuTono coordinating grouts.

### Cleaning

When cement-based grouts are used (TonosuTono etc), the tiler should follow the instructions for cleaning. Follow the manufacturer's instructions if epoxy grouts are used.

### Cleaning to be performed by the tile layer:

**1 Initial cleaning:** about 10-20 minutes after grouting **TonosuTono** will lose its plasticity and become opaque: any excess sealant should then be removed using a clean, damp sponge. The tiles must then be wiped clean using a dry cloth or felt.

**2 Final cleaning:** after 36/48 hours both the tiles and the joints will have dried completely: the surface must then be washed using a buffered acid solution. The tiles must then be rinsed using plenty of clean water, which must then be removed using a liquid vacuum.

**EXTREMELY IMPORTANT:** it is essential that the tile layer cleans the tiles exactly as prescribed so that the flooring will subsequently be easy to clean. The care taken with both the initial and final cleaning processes (in particular the complete removal of grout residuals) will affect the subsequent ease of maintenance of the flooring. The best manufacturers of joint-grouts and adhesives recommend this procedure for all flooring in porcelain stoneware. If these recommendations are not observed or if water is used which is not perfectly clean, it could lead to the formation of a hardly perceivable film of grout or building site dust which is extremely absorbent and captures any dust in the atmosphere and can make the floor look eternally dirty. In this case Fap ceramiche declines any responsibility.

### Ordinary cleaning:

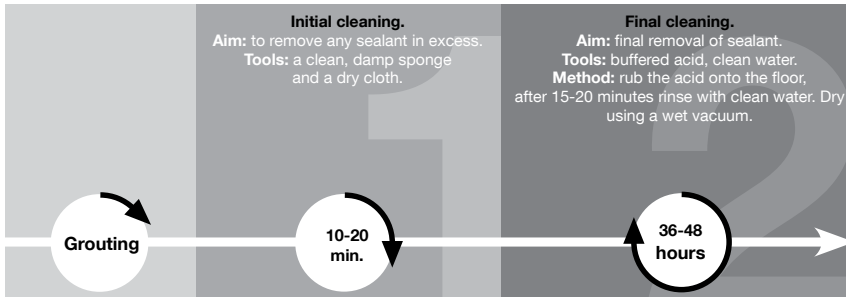
**3 Frequency:** as usual.

### Recommendations:

**a]** always use cleaning tools which are perfectly clean; **b]** always rinse the floor; **c]** do not walk on the floor when wet;

**d]** clean water without detergent may be used for frequent washing or specific detergents to remove dirt of stains that are not waxen or filmy. We advise not to use detergents with the indication "it is not necessary to rinse after use".

### Cleaning to be carried out by the tile layer.



## Glossy porcelain stoneware

Glossy porcelain stoneware is created by means of a special polishing process that enhances the smooth texture of the surface of the tiles, thus achieving a sophisticated look in which vibrant reflections create a uniquely attractive effect. The polishing process used for all the polished and lapped products on the market involves removing a tiny part of the material and sometimes opening up a number of micro-pores on the surface, which makes the products more vulnerable to staining. We recommend using grout in a shade similar to that of the tile, in order to reduce contrast. During the laying process, materials should not be marked on the upward facing side with pencils or permanent markers.

## Floor tiles OUT

### Grouting

Use cement-based grouts for improved joints (CLASSE CG2 according to EN 13888) without additives of any kind. Reactive resin based mortars should not be used (CLASSE RG according to EN 13888).

### Cleaning

Follow the instructions required to ensure ordinary maintenance is kept reasonably simple.

### Cleaning to be performed by the tile layer:

**1 Initial cleaning:** about 10-20 minutes after grouting, when the grout is no longer elastic and has become opaque, remove excess sealant using a clean, damp hard sponge. Do not carry out this cleaning operation any earlier, since this could partially empty the material from the joints. Should the grout have already dried, use a Scotch-Brite® abrasive sponge dampened with clean water.

**2 Final cleaning:** after 36-48 hours, when the joints have set properly, the surface must be washed with buffered acid; simply follow the recommendations below.

**Method:** use a buffered acid-solvent solution such as FapClean 1, diluted 50-50 in preferably warm water. Diluted hardware store acids MUST NOT be used (because they release harmful fumes and can "burn" into the joints). For outdoor use, the grouting surface so that the cement-based grout is protected from any corrosive action of the diluted acid solution. **b]** Distribute the diluted acid solution on the surface using a Scotch-Brite® sponge. **c]** Leave to go to work for a few minutes, depending on how much dirt there is. **d]** Brush vigorously with a brush with stiff bristles or similar. **e]** Use dry, clean cloths to wipe up the residue. **f]** Rinse thoroughly with plenty of clean, warm water, as often as required to remove all residue in the gaps. **g]** If there are still areas not perfectly clean, repeat the acid wash using undiluted FapClean 1.

















## Pasta Bianca - Standard EN 14411 (ISO 13006) Annex L Group BIII, E<sub>b</sub> > 10%

White body. / Weißscherbiger. / Pâte blanche. / Pasta blanca. / Белой глины.

CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS CARACTERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	NORME STANDARDS NORMES NORMEN NORMAS НОРМЫ	VALORE PRESCRITTO VALUES REQUIRED VALEUR PRESCRIPTE NORMVORGABE VALOR PRESCRITO ЗАДАННОЕ ЗНАЧЕНИЕ EN 14411 - ISO 13006 BIII (GL)	VALORE MEDIO FAP • AVERAGE FAP RATING VALEUR MOYENNE FAP DURCHSCHNITTSWERT FAP VALOR MEDIO FAP СРЕДНЕЕ ЗНАЧЕНИЕ FAP BIII
<b>DIMENSIONI</b> SIZES DIMENSIONS GRÖSSEN DIMENSIONES РАЗМЕРЫ		<b>Lunghezza e larghezza</b> Length and width / Dimensions des côtés / Seitenlänge / Largo y ancho / Длина и ширина	± 0,5%, max 2 mm <b>Conforme</b> In accordance
		<b>Spessore</b> Thickness / Epaisseur / Stärke / Espesor / Толщина	± 10%, max 0,5 mm <b>Conforme</b> In accordance
		<b>Ortogonalità</b> Wedging / Orthogonalité / Rechtwinkligkeit / Ortogonalidad / Ортогональность	± 0,5%, max 2 mm <b>Conforme</b> In accordance
		<b>Rettilineità degli spigoli</b> Straightness of the edges / Equerrage des angles / Kantengeradheit / Rectilinearidad de las aristas / Прямолинейность углов	ISO 10545-2 ± 0,3%, max 1,5 mm <b>Conforme</b> In accordance
		<b>Planarità</b> Flatness / Planéité / Oberflächenqualität / Planicidad / Плоскостность	+ 0,5% (max 2,0 mm) -0,3% (max -1,5 mm) <b>Conforme</b> In accordance
		<b>Aspetto della superficie % senza difetti nel lotto di prova</b> Quality of the surface Faultless % within the sample lot / Qualité de la surface % sans défauts dans le lot d'essai / Oberflächenqualität % an fehlerfreien Fliesen im Prüfbett / Aspecto de la superficie % sin defectos en el lote de prueba / Вид поверхности % без брака в пробной партии	≥ 95% <b>Conforme</b> In accordance
<b>STRUTTURA</b> STRUCTURE STRUCTURE STRUKTUR ESTRUCTURA СТРУКТУРА		<b>Assorbimento d'acqua - valore medio %</b> Water absorption - average value % / Absorption d'eau - valeur moyenne % / Wasseraufnahme - Durchschnittswert % / Absorción de agua - valor medio % / Водопоглощение Среднее значение %	ISO 10545-3 > 10% <b>Conforme</b> In accordance
		<b>Sforzo di rottura</b> Breaking strength / Force de rupture / Bruchlast / Esfuerzo di ruptura / Усилие на излом	ISO 10545-4 S ≥ 600 N <b>Conforme</b> In accordance
		<b>Resistenza alla flessione</b> Bending strength / Résistance à la flexion / Biegefestigkeit / Resistencia a la flexión / Прочность при изгибе	R ≥ 12 <b>Conforme</b> In accordance
<b>SBALZI TERMICI</b> THERMAL SHOCK ECARTS DE TEMPERATURE TEMPERATURWECHSEL CHOQUES TÉRMICOS ТЕМПЕРАТУРНЫЕ ПЕРЕПАДЫ		<b>Resistenza agli sbalzi termici</b> Thermal shock resistance / Resistance aux variations thermiques / Temperaturwechselbeständigkeit / Resistencia a las diferencias de temperatura / Сопротивление температурным перепадам	ISO 10545-9 <b>Conforme</b> In accordance
		<b>Resistenza al cavillo</b> Crazing resistance / Résistance aux craquelures / Haarriß-Beständigkeit / Resistencia al cuarteadó / Сопротивляемость образованию кракелюров	ISO 10545-11 <b>Conforme</b> In accordance
<b>SUPERFICIE</b> SURFACE SURFACE OBERFLÄCHE SUPERFICIE ПОВЕРХНОСТЬ		<b>Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina</b> Resistance to household chemicals and swimming pool salts / Résistance aux produits chimiques à usage domestique et aux adjuvants pour piscines / Beständigkeit gegen Haushaltchemikalien und Badewasserzusätze / Resistencia a los productos químicos de uso domestico o productos para la piscina / Сопротивляемость химическим средствам домашнего применения и добавкам для бассейна.	GB Min. <b>Conforme</b> In accordance
		<b>Resistenza a basse concentrazioni di acidi ed alcali</b> Resistance to low concentrations of acids and alkalis / Résistance aux acides et aux alcalis à basse concentration / Beständigkeit gegen niedrigkonzentrierte Säuren und Laugen / Resistencia a concentración baja de ácidos y álcali / Сопротивляемость кислотам и щелочам низкой концентрации	GLB Min. <b>Conforme</b> In accordance
		<b>Resistenza alle macchie</b> Stain resistance / Résistance aux taches / Baständigkeit gegen Fleckenbildung / Resistencia a las manchas / Стойкость к загрязнению	ISO 10545-14 MINIMUM CLASS 3 5

## Gres Porcellanato colorato in massa - Standard EN 14411 (ISO 13006) Annex G Group BIa, E<sub>b</sub> ≤ 0,5%

Full-body coloured porcelain. / Grès cérame coloré pleine masse. / Durchgefärbtes Feinsteinzeug. / Gres porcelánico coloreado en toda la masa. / Керамогранит окрашенный в массе.

CARATTERISTICHE TECNICHE TECHNICAL SPECIFICATIONS CARACTERISTIQUES TECHNIQUES TECHNISCHE EIGENSCHAFTEN CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ	NORME STAN- DARDS NORMES NORMEN NORMAS НОРМЫ	VALORE PRESCRITTO VALUES REQUIRED VALEUR PRESCRIPTE NORMVORGABE VALOR PRESCRITO ЗАДАННОЕ ЗНАЧЕНИЕ EN 14411 - ISO 13006 BIa (UGL e GL)	FAP - VALORE MEDIO • AVERAGE RATING VALEUR MOYENNE DURCHSCHNITTSWERT VALOR MEDIO СРЕДНЕЕ ЗНАЧЕНИЕ BIa UGL
			<b>MATT</b> <b>LUX</b>
<b>DIMENSIONI</b> SIZES DIMENSIONS GRÖSSEN DIMENSIONES РАЗМЕРЫ		<b>Lunghezza e larghezza</b> Length and width / Dimensions des côtés / Seitenlänge / Largo y ancho / Длина и ширина	± 0,6%, max 2 mm <b>Conforme</b> In accordance
		<b>Spessore</b> Thickness / Epaisseur / Stärke / Espesor / Толщина	± 5%, max 0,5 mm <b>Conforme</b> In accordance
		<b>Ortogonalità</b> Wedging / Orthogonalité / Rechtwinkligkeit / Ortogonalidad / Ортогональность	ISO 10545-2 ± 0,5%, max 2 mm <b>Conforme</b> In accordance
		<b>Rettilineità degli spigoli</b> Straightness of the edges / Equerrage des angles / Kantengeradheit / Rectilinearidad de las aristas / Прямолинейность углов	± 0,5%, max 1,5 mm <b>Conforme</b> In accordance
		<b>Planarità</b> Flatness / Planéité / Oberflächenqualität / Planicidad / Плоскостность	± 0,5%, max 2 mm <b>Conforme</b> In accordance
<b>STRUTTURA</b> STRUCTURE STRUCTURE STRUKTUR ESTRUCTURA СТРУКТУРА		<b>Assorbimento d'acqua - valore medio %</b> Water absorption - average value % / Absorption d'eau - valeur moyenne % / Wasseraufnahme - Durchschnittswert % / Absorción de agua - valor medio % / Водопоглощение Среднее значение %	ISO 10545-3 ASTM C373 ≤ 0,5% <b>Conforme</b> In accordance
		<b>Sforzo di rottura</b> Breaking strength / Force de rupture / Bruchlast / Esfuerzo di ruptura / Усилие на излом	ISO 10545-4 S ≥ 1300 N <b>Conforme</b> In accordance
		<b>Resistenza alla flessione</b> Bending strength / Résistance à la flexion / Biegefestigkeit / Resistencia a la flexión / Прочность при изгибе	R ≥ 35 N/mm <sup>2</sup> <b>Conforme</b> In accordance
<b>SBALZI TERMICI</b> THERMAL SHOCK ECARTS DE TEMPERATURE TEMPERATURWECHSEL CHOQUES TÉRMICOS ТЕМПЕРАТУРНЫЕ ПЕРЕПАДЫ		<b>Abrasion profonda</b> Deep abrasion / Abrasion profonde / Tiefenabrieb / Abrasión profunda / Глубокое истирание	ISO 10545-6 ≤ 175mm <sup>3</sup> <b>Conforme</b> In accordance
		<b>Coefficiente di dilatazione termica lineare</b> Coefficient of thermal linear expansion / Coefficient de dilatation thermique linear / Wärmeausdehnungskoeffizient / Coeficiente de dilatación termica linear / Коэффициент теплового линейного расширения	ISO 10545-8 <b>Metodo di prova disponibile / Valore dichiarato / Declared value</b> Test method available / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de prueba disponible / Доступный метод испытания ≤ 7 MK <sup>-1</sup> ≤ 7 MK <sup>-1</sup>
		<b>Resistenza agli sbalzi termici</b> Thermal shock resistance / Resistance aux variations thermiques / Temperaturwechselbeständigkeit / Resistencia a las diferencias de temperatura / Сопротивление температурным перепадам	ISO 10545-9 <b>Resistente</b> Resistant
<b>SICUREZZA</b> SAFETY SÉCURITÉ SICHERHEIT SEGURIDAD БЕЗОПАСНОСТЬ		<b>Resistenza al gelo</b> Resistance to frost / Résistance au gel / Frostbeständigkeit / Resistencia al hielo / Морозостойчивость	ISO 10545-12 <b>Resistente</b> Resistant
		<b>Coefficiente di attrito dinamico</b> Dynamic friction coefficient / Coefficient de frottement dynamique / Dynamischer Reibungskoeffizient / Coeficiente de fricción dinámico / Динамический коэффициент трения	METODO B.C.R.A. D.M. 236 06/1989 μ > 0,40 μ > 0,40    μ > 0,40
		<b>Coefficiente di attrito statico</b> Static coefficient of friction / Coefficient de frottement statique / Statischer Reibungskoeffizient / Coeficiente de fricción estatico / Статический коэффициент трения	DCOF BOT 3000 Slip resistant ≥ 0,42 <b>Conforme</b> In accordance
<b>RESISTENZA CHIMICA</b> CHEMICAL RESISTANCE RÉSISTANCE AUX ATTAQUES CHIMIQUES CHEMICALIENFESTIGKEIT RESISTENCIA A LOS PRODUCTOS QUÍMICOS ХИМИЧЕСКАЯ СТОЙКОСТЬ		<b>Classificazione antiscivolo</b> Non-slip classification / Classification antiderapant / Bewertungsgruppe trittsicherheit / Clasificación antideslizante / Классификация противоскольжения	DIN 51130 <b>In funzione dell'ambiente o della zona di lavoro.</b> According to the space or the working area / Selon le lieu concerné ou la zone de travail / Je nach Raum oder Arbeitszone / Según el ambiente o de la zona de trabajo / В зависимости от среды или рабочей зоны R9    -
		<b>Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina</b> Resistance to household chemicals and swimming pool salts / Résistance aux produits chimiques à usage domestique et aux adjuvants pour piscines / Beständigkeit gegen Haushaltchemikalien und Badewasserzusätze / Resistencia a los productos químicos de uso domestico o productos para la piscina / Сопротивляемость химическим средствам домашнего применения и добавкам для бассейна.	ISO 10545-13 UB Min. <b>Conforme</b> In accordance
		<b>Resistenza a basse concentrazioni di acidi ed alcali</b> Resistance to low concentrations of acids and alkalis / Résistance aux acides et aux alcalis à basse concentration / Beständigkeit gegen niedrigkonzentrierte Säuren und Laugen / Resistencia a concentración baja de ácidos y álcali / Сопротивляемость кислотам и щелочам низкой концентрации	ISO 10545-13 <b>Secondo la classificazione indicata dal fabbricante.</b> According to classification indicated by the manufacturer / Según la clasificación indicada por el fabricante / Je nach der angegebenen Fabrikantenbewertung / Según la clasificación indicada del fabricante / Согласно классификации, указанной производителем. ULB Min.    ULB Min.
<b>Resistenza alle macchie</b> Stain resistance / Résistance aux taches / Baständigkeit gegen Fleckenbildung / Resistencia a las manchas / Стойкость к загрязнению		<b>Metodo di prova disponibile / Valore dichiarato / Declared value</b> Test method available / Méthode d'essai disponible / Verfügbare Prüfmethode / Método de prueba disponible / Доступный метод испытания	ISO 10545-14 5    5



• Valore medio dei test condotti negli ultimi 24 mesi. Average rating of tests conducted during the last 24 months. Durchschnittswert der in den letzten 24 Monaten durchgeführten Tests. Valeur moyenne des essais menés au cours des 24 derniers mois. Valor medio de las pruebas llevadas a cabo en los últimos 24 meses. Среднее значение испытаний, проведенных в течение последних 24 мес

• Valore medio dei test condotti negli ultimi 24 mesi. Average rating of tests conducted during the last 24 months. Durchschnittswert der in den letzten 24 Monaten durchgeführten Tests. Valeur moyenne des essais menés au cours des 24 derniers mois. Valor medio de las pruebas llevadas a cabo en los últimos 24 meses. Среднее значение испытаний, проведенных в течение последних 24 месяцев.

La classificazione VShade indica il livello di stonalizzazione del prodotto: la variazione cromatica tra le piastrelle di una stessa collezione. Nella tabella sottostante sono indicate le classi di stonalizzazione: / The VShade ranking indicates the level of shading of the product: the variations in colour between the tiles in the same collection. The table below shows the shading classes: / La classification VShade indique le niveau de dénuançage du produit : la variation chromatique entre les carreaux d'une même collection. Dans le tableau ci-après sont indiquées les classes de dénuançage: / Die Einstufung VShade gibt die Abtönungsstufe des Produkts an: Die farbliche Abänderung zwischen den einzelnen Fliesen innerhalb einer Kollektion. In der nachstehenden Tabelle werden die Abtönungsklassen angeführt: / La clasificación VShade indica el nivel de destonalización del producto: la variación cromática entre las baldosas de una misma colección. En la tabla de abajo se indican las clases de destonalización: / Классификация VShade указывает на градацию тонов продукции – цветовую вариацию плитки в рамках одной коллекции. В приведенной ниже таблице указаны уровни различий тонов:

V1	V2	V3	V4
Leggera Light Légère Leicht Ligera Низкий	Moderata Moderate Modérée Mäßig Moderada Средний	Alta High Élevée Hoch Alta Значительный	Forte Very High Forte Stark Fuerte Высокий

Gli abbinamenti fra colore della piastrella e colore dello stucco sono studiati per realizzare bagni identici a quelli rappresentati nelle immagini del catalogo. Per ottenere il miglior risultato estetico non sempre il colore della piastrella coincide con il colore dello stucco che Fap ceramiche consiglia. Sugeriamo di stuccare gli inserti con lo stesso stucco utilizzato per il resto del bagno.

The combinations between the colour of the tile and the colour of the grout have been studied to create bathrooms identical to those portrayed in the catalogue's pictures. For the best visual result the colour of the tile should not always coincide with the colour of grout that Fap Ceramiche recommends. We suggest that you grout the inserts with the same grout used for the rest of the bathroom.

Die Kombinationen zwischen der Farbe der Fliesen und der Farbe der Fugenmasse wurden dafür studiert, Badezimmer zu gestalten, die haargenau den in den Bildern des Katalogs dargestellten entsprechen. Um das beste ästhetische Ergebnis zu erzielen, muss die Farbe der Fliesen nicht immer unbedingt mit der von Fap Ceramiche empfohlenen Fugenmassenfarbe übereinstimmen. Wir empfehlen, die Einsätze mit der für das restliche Badezimmer verwendeten Fugenmasse zu verfugen.

Les assortiments entre la couleur du carreau et la couleur du mortier sont étudiés pour réaliser des salles de bains identiques à celles représentées sur les images du catalogue. Afin d'obtenir le meilleur résultat esthétique, étant donné que la couleur du carreau ne coïncide pas toujours avec celle du mortier que Fap Ceramiche recommande, nous conseillons de mastiquer les insertions avec le même mortier utilisé pour le reste de la salle de bains.

Las combinaciones entre el color del azulejo y el color del material de rejuntado han sido estudiadas para realizar baños idénticos a los representados en las imágenes del catálogo. A fin de obtener el mejor resultado estético, el color del azulejo no siempre coincide con el color del material de rejuntado aconsejado por Fap Ceramiche. Aconsejamos rellenar las juntas de los insertos con el mismo material de rejuntado utilizado para el resto del baño.

Сочетания цвета плитки с цветом штукатурки были изучены, чтобы создать ванные комнаты, идентичные тем, что представлены в изображениях каталога. Для получения наилучшего эстетического результата не всегда цвет плитки совпадает с цветом штукатурки, которую рекомендует компания Fap ceramiche. Советуем оштукатуривать вставки той же штукатуркой, которая применялась для ванной.

I colori e le caratteristiche estetiche dei materiali illustrati nel presente catalogo sono da ritenersi puramente indicativi.

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