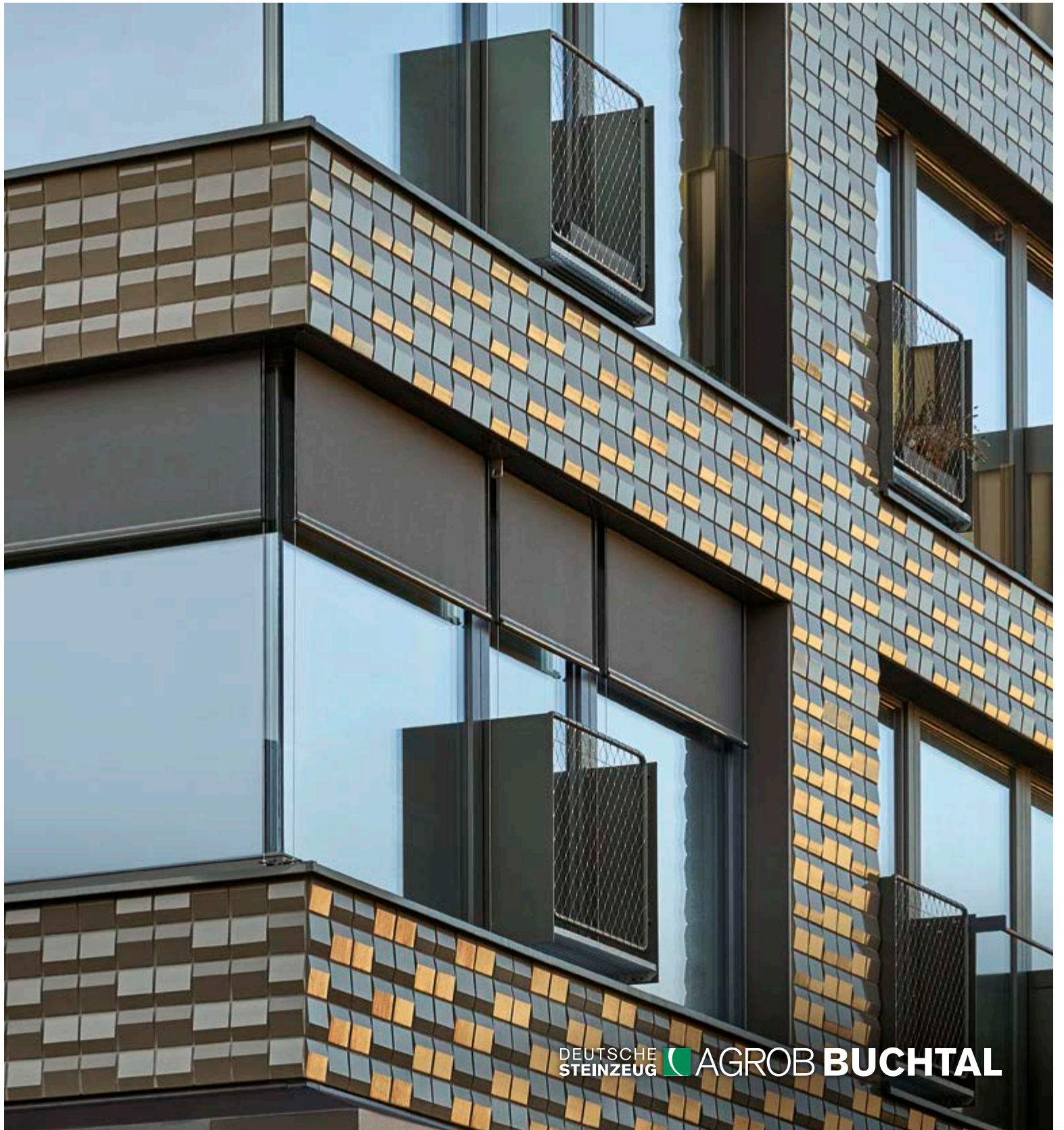


# CRAFT

Ceramic with character



DEUTSCHE STEINZEUG  AGROB BUCHTAL

# THREE-DIMENSIONAL: CERAMIC FACADES

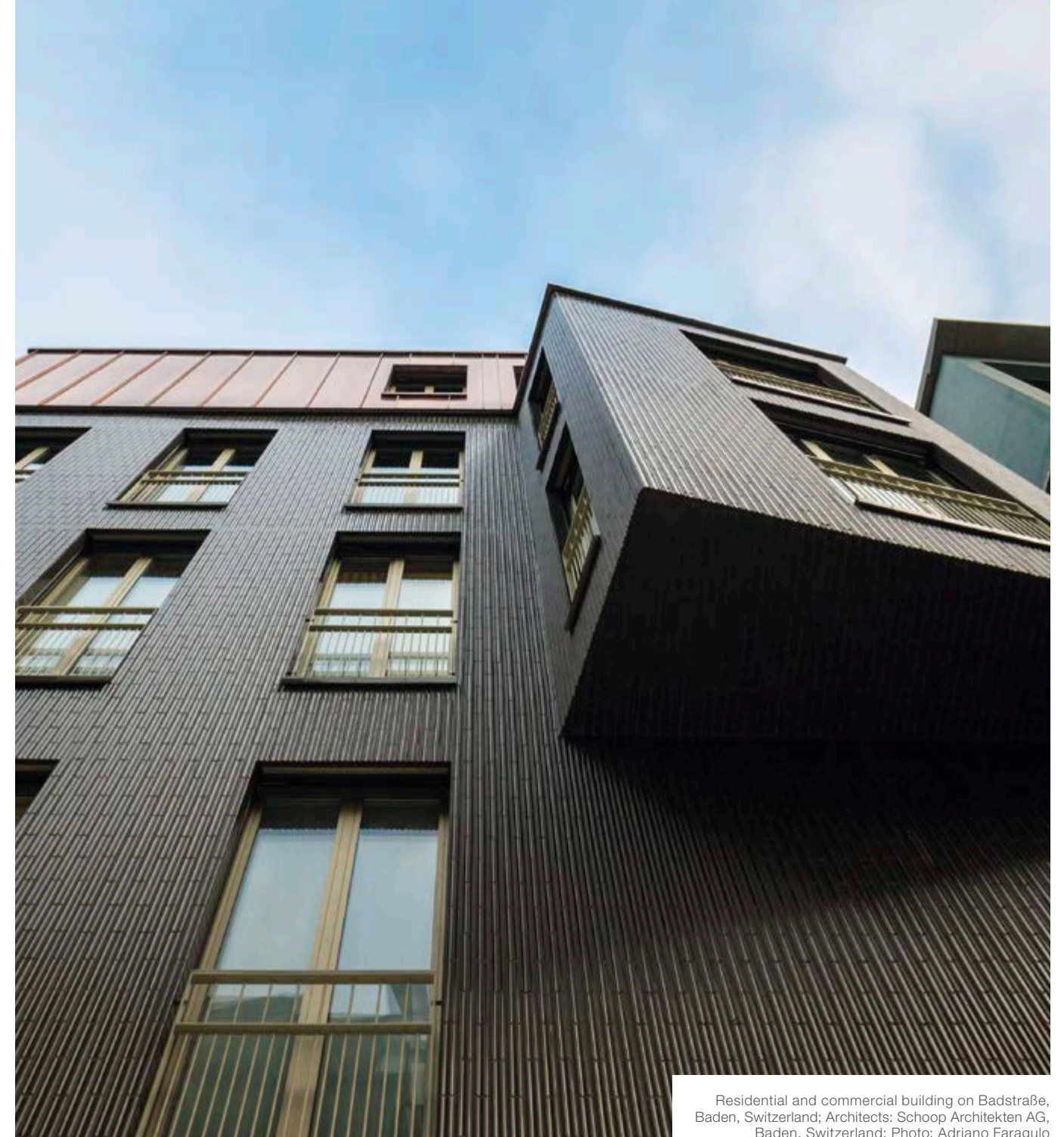
Stiftung Vivendra, Dielsdorf, Switzerland; Architects: L3P  
Architekten ETH FH SIA, Regensburg, Switzerland;  
Photo: Adriano Faragulo



The colors provide scope for design and unusual aesthetics – for facades and interiors alike. The ribbon formats with a 3-D effect are particularly attractive. Coved skirting, wave profiles and large double-tipped tiles are applied in facade design in particular, where they contribute to a renaissance of classic architectural ceramics as can be seen in many European countries.



Sonnenhof, Wil, Switzerland;  
Architects: Meier Hug Architekten AG, Wil, Switzerland;  
Photo: Adriano Faragulo



Residential and commercial building on Badstraße,  
Baden, Switzerland; Architects: Schoop Architekten AG,  
Baden, Switzerland; Photo: Adriano Faragulo

## SURPRISINGLY MODERN

A tile series which exudes familiarity yet is surprisingly modern: equally suitable for interior and exterior areas, the artisan character displayed by the Craft wall series draws on the depth and transparency of its high-gloss glaze. Compositions of alkaline earths, fluxing agents and metal oxides in combination with the clay body can give rise to particularly vibrant, intensive colorations and typical surface structures under open flame guidance.

# THREE-DIMENSIONAL: CERAMIC FACADES



Stiftung Vivendra, Dielsdorf, Switzerland; Architects: L3P Architekten ETH FH SIA, Regensberg, Switzerland; Photo: Adriano Faragulo



Sonnenhof, Wil, Switzerland; Architects: Meier Hug Architekten AG, Wil, Switzerland; Photo: Adriano Faragulo

The colors provide scope for design and unusual aesthetics – for facades and interiors alike. The ribbon formats with a 3-D effect are particularly attractive. Coved skirting, wave profiles and large double-tipped tiles are applied in facade design in particular, where they contribute to a renaissance of classic architectural ceramics as can be seen in many European countries.



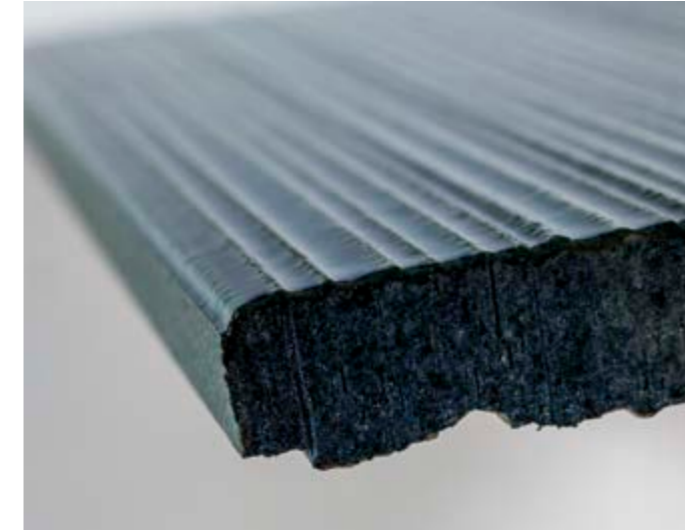
CECIL shop in "Centro" shopping centre, Oberhausen, Germany; Architects: Studio Joanna Laajisto, Helsinki, Finland; Photo: Mikko Ryhänen



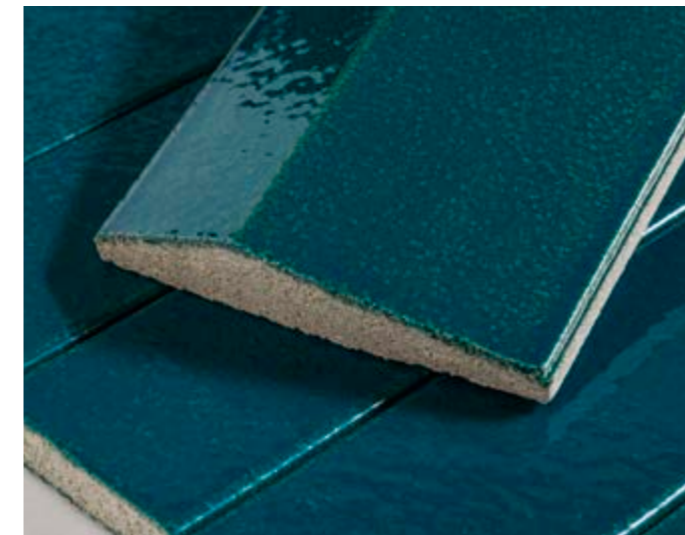
Hotel Ottilia, Copenhagen, Denmark; Architects: Arkitema K/S, Copenhagen, Denmark; Photo: Sasha Maslov



Strip tile, grooved profile



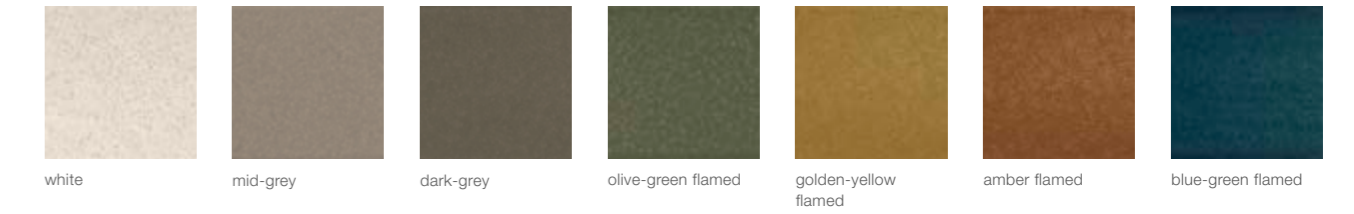
Strip tile, special surface finish



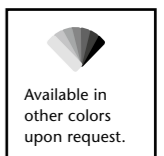
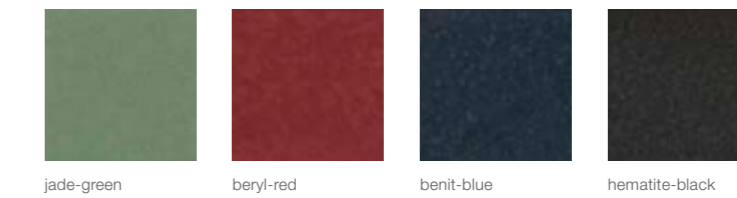
Strip tile, V-pointed profile

## PRODUCTS

### Colors

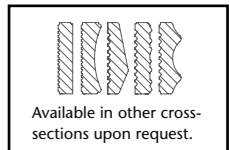
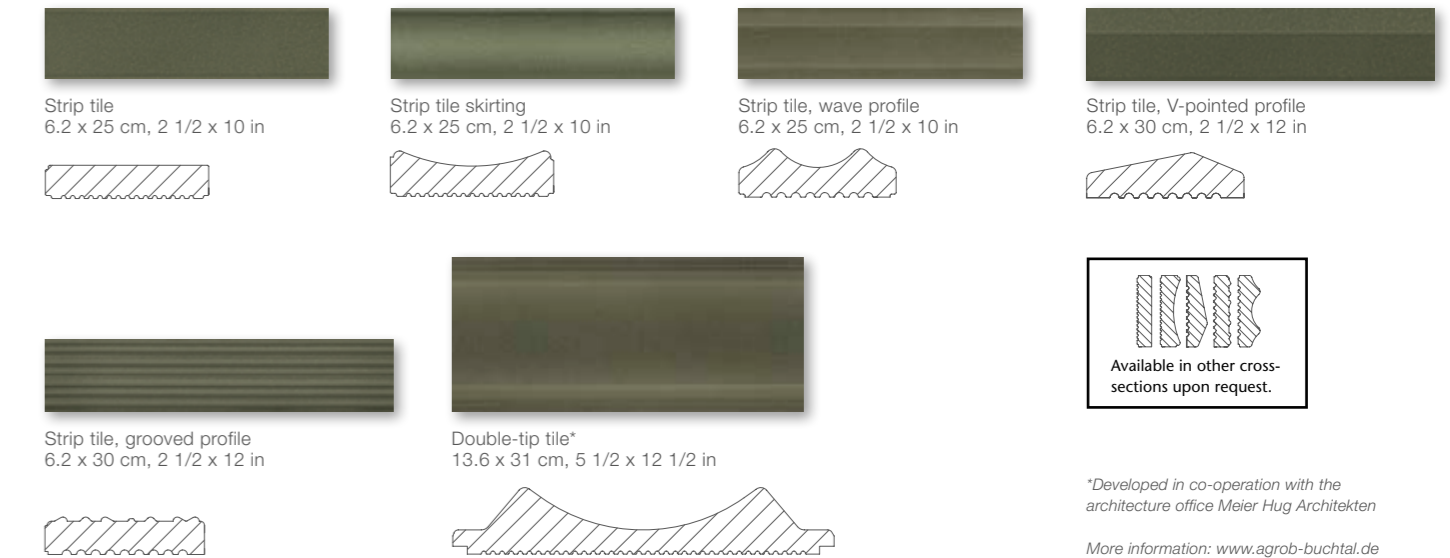


### Contrasting colors



Available in other colors upon request.

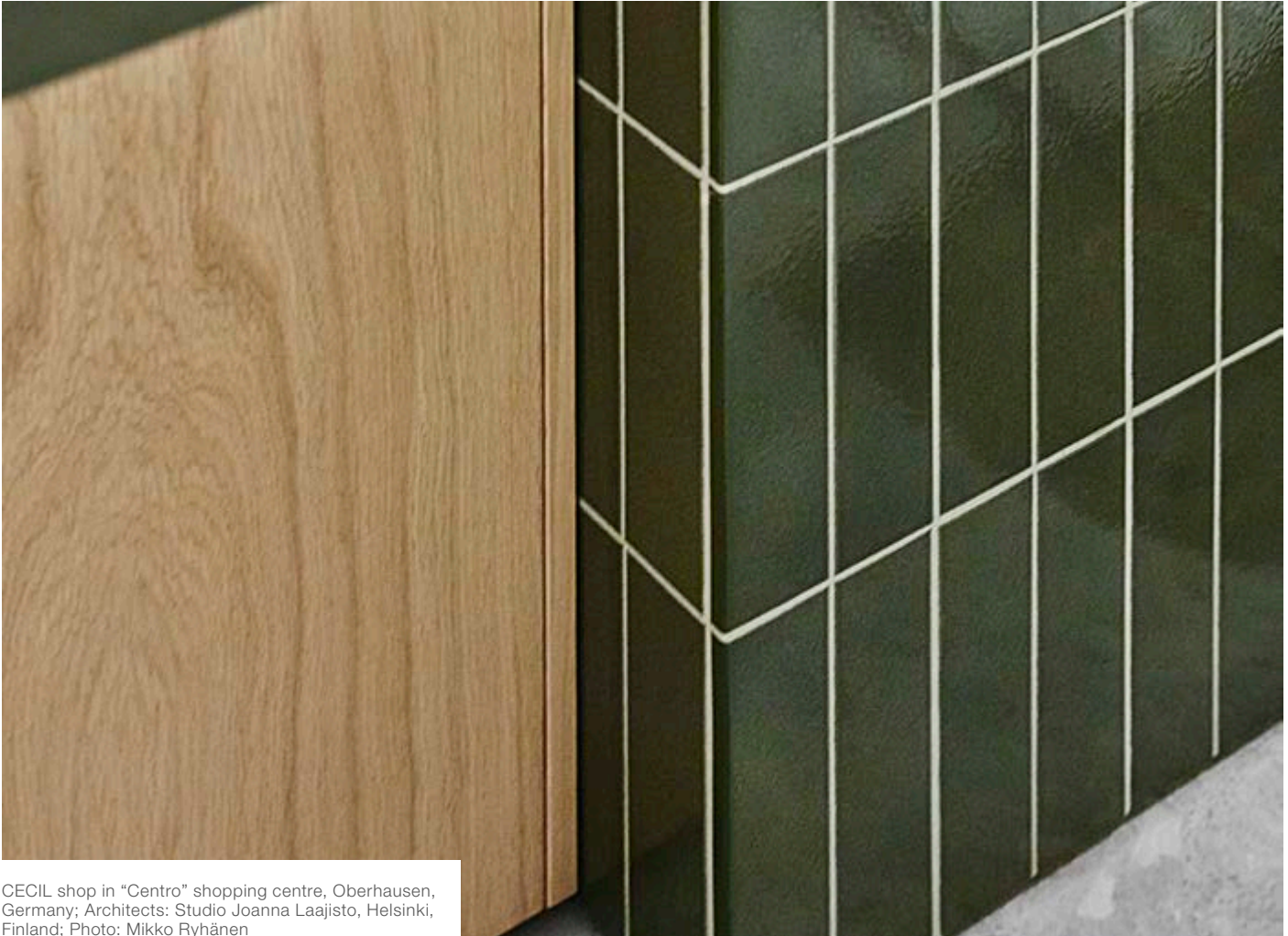
### Formats and cross-sections



Available in other cross-sections upon request.

\*Developed in co-operation with the architecture office Meier Hug Architekten  
More information: [www.agrob-buchthal.de](http://www.agrob-buchthal.de)





CECIL shop in "Centro" shopping centre, Oberhausen, Germany; Architects: Studio Joanna Laajisto, Helsinki, Finland; Photo: Mikko Ryhänen



AGROB BUCHTAL GmbH  
Buchtal 1, D-92521 Schwarzenfeld  
Tel.: +49 (0) 94 35-391-0  
Fax: +49 (0) 94 35-391-34 52  
E-mail: [agrob-buchtal@deutsche-steinzeug.de](mailto:agrob-buchtal@deutsche-steinzeug.de)  
Internet: [www.agrob-buchtal.de](http://www.agrob-buchtal.de)

Contacts for other countries available  
online at:

[www.agrob-buchtal.de](http://www.agrob-buchtal.de)