

# res art



**FONDOVALLE**



0

## nuove sperimentazioni tra arte e tecnologia

New, experimental fusions of art and technology  
De nouvelles expérimentations entre art et technologie  
Neue Versuche zwischen Kunst und Technologie

Superfici in divenire sospese tra realtà e immaginazione, intrise di manualità e artigianalità, ricche di tecnica ed esperienza, si estendono attraverso nuove texture, colori e dimensioni. Res Art interpreta gli originali effetti materici della resina spatolata e lavorata a mano per trasferirli su lastre in gres porcellanato di grande formato. L'intensità e il calore di una materia semplice ma ricca di suggestioni artistiche si concretizza in nuove soluzioni a pavimento e rivestimento, per progetti integrati di grande forza espressiva.

Suspended between reality and imagination, these budding collections - imbued with manual excellence and craftsmanship, rich in technique and experience - gradually grow with the introduction of new textures, colours, and sizes. Res Art recreates all the original texture effects of trowel-applied, hand-worked resin and transfers them to large porcelain stoneware slabs. The intensity and warmth of a simple, yet artistically rich, material is captured to perfect effect in these new floor and wall solutions for high-impact, all-encompassing designs.

Des surfaces en évolution suspendues entre la réalité et l'imagination, imprégnées de manualité et d'artisanalité, riches en technique et en expérience, s'étendent à travers de nouvelles textures, teintes et dimensions. Res Art interprète les effets matiéristes originaux de la résine appliquée à la spatule, et travaillée à la main pour les transférer sur des dalles en grès cérame dans grand format. L'intensité et la chaleur d'une matière simple mais riche en suggestions artistiques se concrétisent à travers de nouvelles solutions pour les sols et les murs, dans le cadre de projets intégrés d'une grande force d'expression.

Entstehende Oberflächen, schwebend zwischen Realität und Vorstellung, geprägt von Handarbeit und Handwerk, reich an Technik und Erfahrung, erstrecken sich durch neue Texturen, Farben und Abmessungen. Res Art interpretiert die originellen materiellen Effekte des gespachtelten und von Hand bearbeiteten Harzes, um sie auf Platten aus Feinsteinzeug im Großformat. Die Intensität und die Farbe einer einfachen aber an künstlerischen Eindrücken reichen Materie konkretisiert sich in neuen Lösungen für Boden- und Wandbeläge, für Projekte mit einer großen Ausdruckskraft.

## texture patinate e profonde, piacevoli al tatto

Intense glossy textures that cry out to be touched  
Des textures patinées et profondes, agréables au toucher  
Mit Patina überzogene und tiefe Texturen mit angenehmer Haptik

Protagoniste delle nuove tendenze, le tonalità di Res Art sono immerse nella profondità di una texture a rilievo patinata e piacevole al tatto. Una mirabile interpretazione della resina nella sua estetica più pura, a tratti quasi cerata, grazie agli effetti di rifrazione della luce, disegna ambienti minimali e ricercati allo stesso tempo. La collezione si compone di una gamma di colori neutri, con accenti caldi e tonalità verdi/azzurre, pensata per dialogare con una ricca varietà di superfici in abbinamento, per costruire spazi di naturale bellezza trasversali a ogni stile.

Shining stars of the latest trends, the Res Art shades lend depth through a highly textured material with a waxy finish that cries out to be touched. A beautiful recreation of resin in its purest form. With light bouncing off the material creating an almost wax-like finish, this line lends designs a minimal yet sophisticated tone. The collection, which features a subtle colour palette with warm accents and green and blue tones, is designed to work with a vast assortment of offerings to create naturally beautiful spaces that go hand in hand with any style.

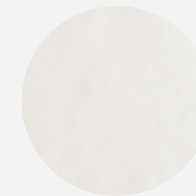
Protagonistes des nouvelles tendances, les tonalités de Res Art sont immergées dans la profondeur d'une texture en relief patinée et agréable au toucher. Une interprétation admirable de la résine dans son esthétique la plus pure, parfois presque cirée, grâce aux effets de la réfraction de la lumière, dessine des espaces à la fois minimaux et raffinés. La collection est composée d'une gamme de couleurs neutres, aux accents chauds et aux nuances vertes/bleu clair, conçue pour dialoguer avec une riche variété de surfaces assorties, pour construire des espaces d'une beauté naturelle transversaux à chaque style.

Als Protagonisten der neuen Trends sind die Farbtöne von Res Art in die Tiefe einer Textur mit patiniertem Relief eingetaucht, das sich angenehm anfühlt. Eine wunderbare Interpretation des Harzes in seiner reinsten Form, dank der Effekte der manchmal beinahe wachsartigen Lichtbrechung, die minimale und gleichzeitig auserlesene Umgebungen zeichnet. Die Kollektion umfasst eine neutrale Farbpalette mit warmen Akzenten sowie Grün-/Blautönen, die für den Dialog mit einer breiten Vielfalt passender Oberflächen konzipiert wurden, um Räume von natürlicher Schönheit zu schaffen, die sich für jeden Stil eignen.

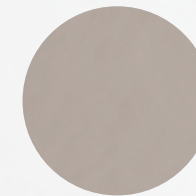




Porcelain stoneware slabs  
120x278 120x120 60x120 cm



TALC



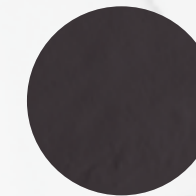
ASH



POWDER



MUD



LAVA



POTTERY



OLIVE



AVIO



CAMEO

## colori densi ridisegnano i contorni dell'abitare

Solid shades that redefine the shapes of living spaces  
Des couleurs denses redessinent les contours du mode de vie  
Kräftige Farben zeichnen die Konturen des Wohnens

res art  
CAMEO

## ambienti armonici dai contorni vividi e sofisticati

Harmonious interiors with vibrant, sophisticated accents  
Des espaces harmonieux aux contours vifs et sophistiqués  
Harmonische Räume mit lebhaften und raffinierten Konturen

Res Art Cameo 120x278 . 47,24"x109,45"  
Res Art Cameo 120x120 . 47,24"x47,24"





Res Art Cameo 120x278 . 47,24"x109,45"  
Res Art Cameo 120x120 . 47,24"x47,24"



res art  
OLIVE

## incontri di forme e materia dal design disinvolto

Form meets matter to casual effect  
Des rencontres de formes et de matières  
avec un design désinvolte  
Begegnung zwischen Formen und Materie  
mit einem zwanglosen Design

Listello Res Art Olive 5x30 . 1,97"x11,81"  
Keynote Amber 60x120 . 23,62"x47,24"





Listello Res Art Olive 5x30 . 1,97"x11,81"  
Keynote Amber 60x120 . 23,62"x47,24"



res art  
AVIO

## visioni d'insieme dal segno eclettico

Eclectic perspectives  
Visions d'ensemble au signe éclectique  
Ansichten eklektischer Art

Res Art Avio 120x278 . 47,24"x109,45"  
Listello Res Art Avio 5x30 . 1,97"x11,81"  
Keynote Cool Grey 80x80 . 31,50"x31,50"





**res art**  
POTTERY / MUD

## **sfondi contemporanei per soluzioni creative**

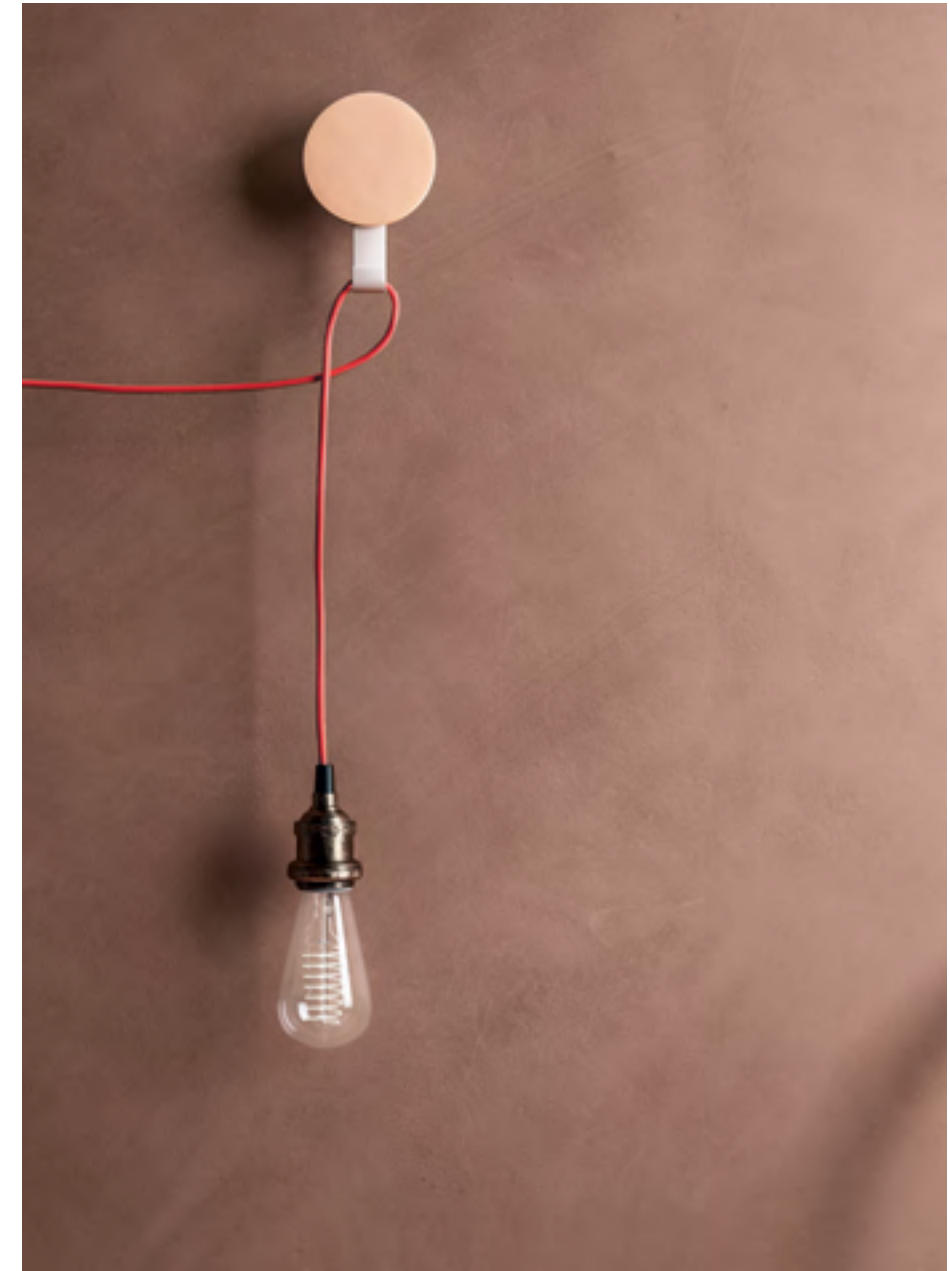
Contemporary background tiles for creative solutions  
Des fonds contemporains pour des solutions créatives  
Moderne Hintergründe für kreative Lösungen

Res Art Mosaico Ball Pottery 28,8x31,2 . 11,34"x12,28"



Res Art Pottery 120x278 . 47,24"x109,45"  
Res Art Mosaico Ball Pottery 28,8x31,2 . 11,34"x12,28"  
Res Art Mud 120x120 . 47,24"x47,24"





Res Art Mud 120x120 . 47,24"x47,24"  
Furniture: Res Art Pottery

**res art**  
POWDER

# ampiezza di superfici, pienezza di emozioni

Expanses of material, endless sensations  
L'amplitude de surfaces, une plénitude d'émotions  
Größe der Oberflächen, Fülle der Emotionen

Res Art Powder 120x120 . 47,24"x47,24"  
Komi Natural 40x240 . 15,75"x94,49"





Res Art Powder 120x120 . 47,24"x47,24"  
Komi Natural 40x240 . 15,75"x94,49"





res art  
ASH

## suggerzioni naturali e tattili, di luce e design

Natural beauty, paired with texture, light, and design  
Des suggestions naturelles et tactiles, de lumière et de design  
Natürliche und spürbare Eindrücke, von Licht und Design

Res Art Ash 120x278 . 47,24"x109,45"





Res Art Ash 120x278 . 47,24"x109,45"  
Res Art Ash 60x120 . 23,62"x47,24"  
Dream Jungle 120x278 . 47,24"x109,45"



Res Art Ash 120x278 . 47,24"x109,45"  
Dream Jungle 120x278 . 47,24"x109,45"

**res art**  
LAVA / TALC

## materiali evoluti per spazi raffinati

Advanced materials for elegant spaces  
Des surfaces évoluées pour des espaces raffinés  
Entwickelte Oberfläche für raffinierte Räume

Res Art Lava 120x278 . 47,24"x109,45"  
Res Art Talc 120x120 . 47,24"x47,24"







Res Art Talc 120x120 . 47,24"x47,24"





# res art

Lastre di ceramica in gres porcellanato - Gruppo Bia UGL  
Porcelain stoneware slabs - Gruppe Bia UGL  
Dalles en céramique en grès cérame - Group Bia UGL  
Keramikplatten aus Feinsteinzeug - Gruppe Bia UGL

### THICKNESS



6,5 mm  
SELF LEVELING

### SURFACES

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

### TECH INFO



BS 7976  
AS 4586  
UNE-ENV 12633



120x278\*  
47,24"x109,45"



120x120  
47,24"x47,24"



60x120  
23,62"x47,24"

\* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

### COLORS



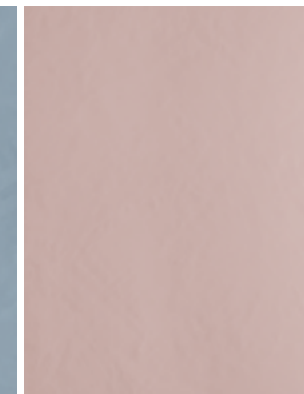
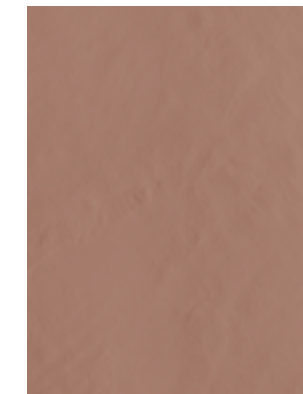
TALC

ASH

POWDER

MUD

LAVA



POTTERY

OLIVE

AVIO

CAMEO

# res art



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES217**

**120x120** . 47,24"x47,24"  
**RES178**

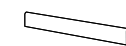
**60x120** . 23,62"x47,24"  
**RES192**

**6,5 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES259**

**Suggested grout**  
103 . Moon White



TALC



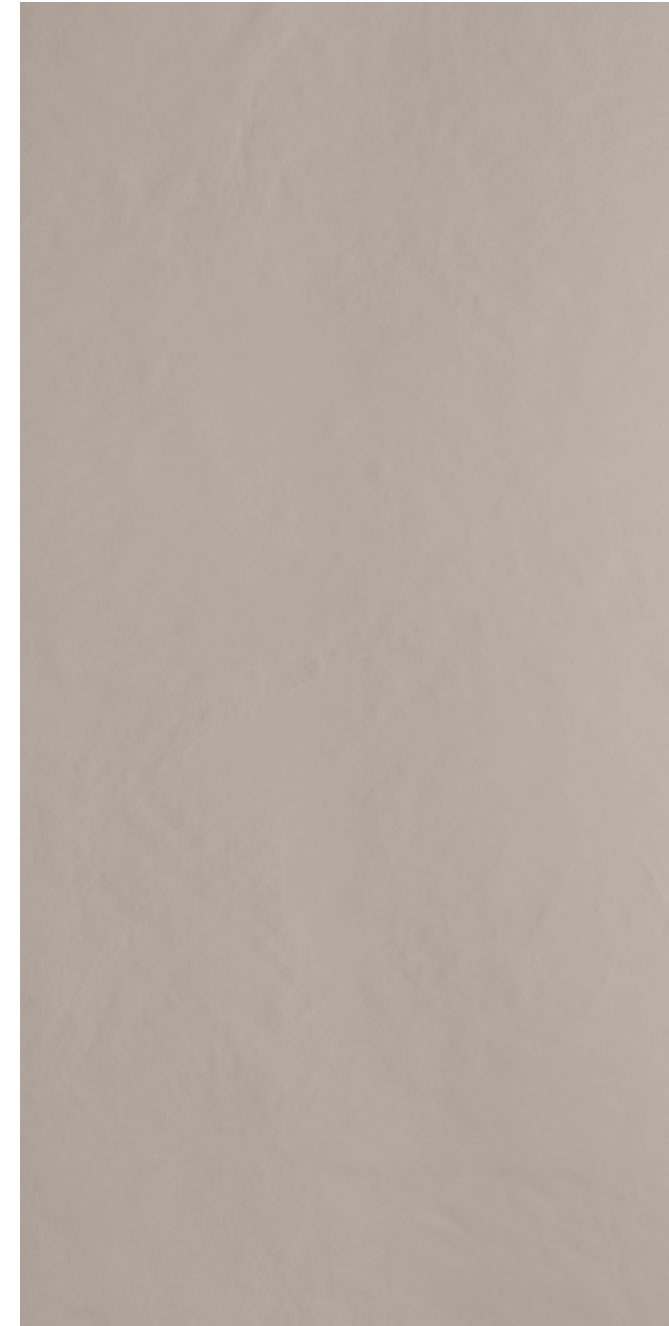
**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES199**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES078**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES085**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES218**

**120x120** . 47,24"x47,24"  
**RES179**

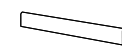
**60x120** . 23,62"x47,24"  
**RES193**

**6,5 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES260**

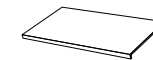
**Suggested grout**  
112 . Medium Grey



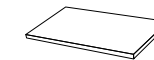
ASH



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES200**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES079**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES086**

# res art



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

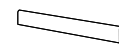
**120x278** . 47,24"x109,45"  
**RES219**

**120x120** . 47,24"x47,24"  
**RES180**

**60x120** . 23,62"x47,24"  
**RES194**

**6,5 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES261**

**Suggested grout**  
119 . London Grey



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES201**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES080**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES087**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

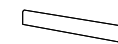
**120x278** . 47,24"x109,45"  
**RES220**

**120x120** . 47,24"x47,24"  
**RES181**

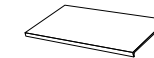
**60x120** . 23,62"x47,24"  
**RES195**

**6,5 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES262**

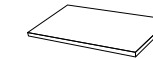
**Suggested grout**  
113 . Cement Grey



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES202**



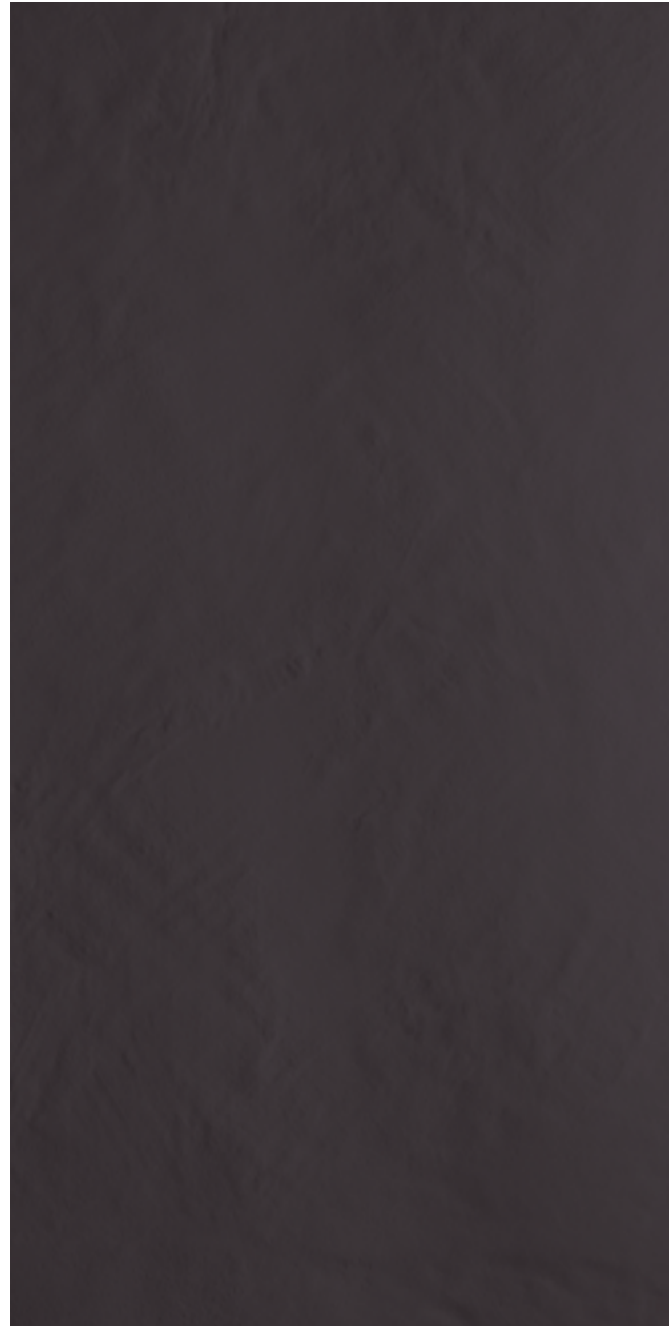
**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES081**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES088**



# res art



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES221**

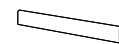
**120x120** . 47,24"x47,24"  
**RES182**

**60x120** . 23,62"x47,24"  
**RES196**



**6,5 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES263**

**Suggested grout**  
120 . Black



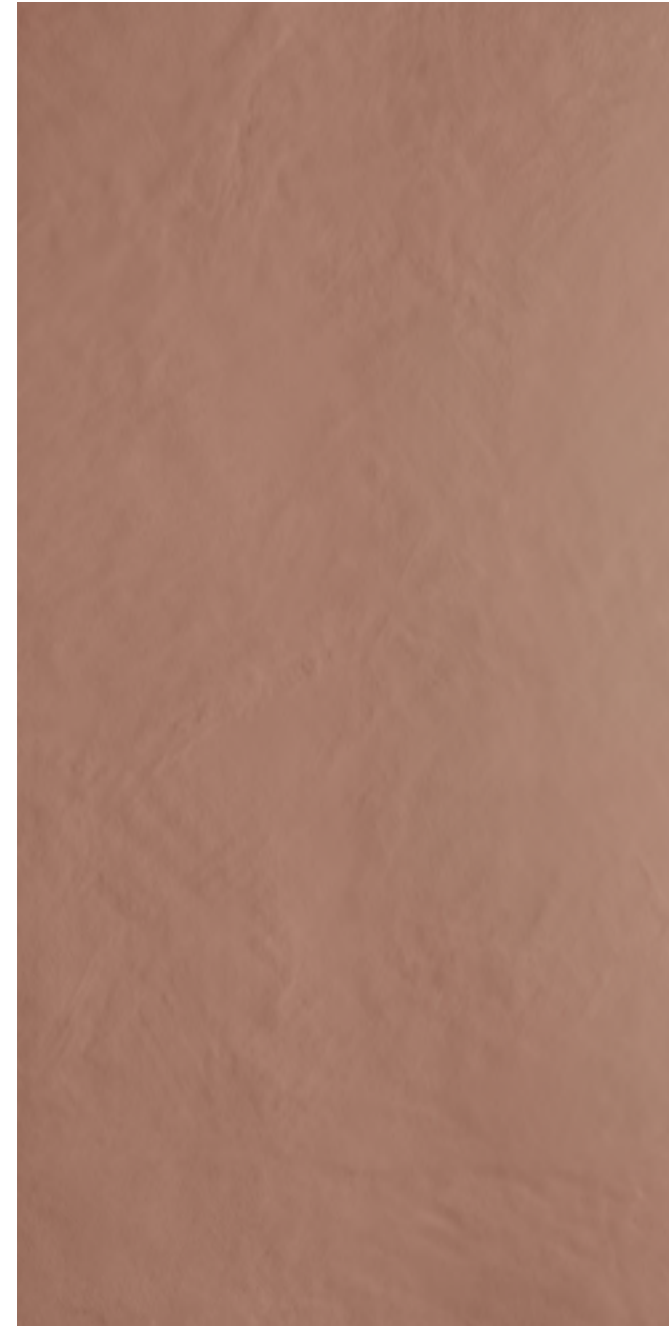
**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES203**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES082**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES089**



SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES222**

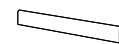
**120x120** . 47,24"x47,24"  
**RES183**

**60x120** . 23,62"x47,24"  
**RES197**

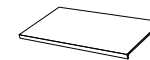


**6,5 mm**  
**5x30** . 1,97"x11,81"  
listello  
**RES264**

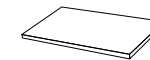
**Suggested grout**  
134 . Silk



**6,5 mm**  
**8x120** . 3,15"x47,24"  
battiscopa  
**RES204**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES206**



**6,5 mm**  
**33x120x5** . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES207**

# res art



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES238**

**120x120** . 47,24"x47,24"  
**RES232**

**60x120** . 23,62"x47,24"  
**RES234**

**6,5 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES266**

**Suggested grout**  
115 . River Grey



**6,5 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**RES248**

**6,5 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES250**

**6,5 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES252**



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES239**

**120x120** . 47,24"x47,24"  
**RES233**

**60x120** . 23,62"x47,24"  
**RES235**

**6,5 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES267**

**Suggested grout**  
170 . Crocus Blue



**6,5 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**RES249**

**6,5 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES251**

**6,5 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES253**

# res art



## SIZES & SURFACES



**120x278\***  
47,24"x109,45"



**120x120**  
47,24"x47,24"



**60x120**  
23,62"x47,24"

**Natural**  
Rettificato | Rectified |  
Rectifi | Rektifiziert

**6,5 mm**

**120x278** . 47,24"x109,45"  
**RES295**

**120x120** . 47,24"x47,24"  
**RES292**

**60x120** . 23,62"x47,24"  
**RES293**

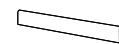


**6,5 mm**  
5x30 . 1,97"x11,81"  
listello  
**RES300**

**Suggested grout**  
132 . Beige 2000



**CAMEO**



**6,5 mm**  
8x120 . 3,15"x47,24"  
battiscopa  
**RES296**



**6,5 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino lineare LL  
**RES297**



**6,5 mm**  
33x120x5 . 12,99"x47,24"x1,97"  
gradino angolare LL  
**RES298**

## MOSAICO BALL



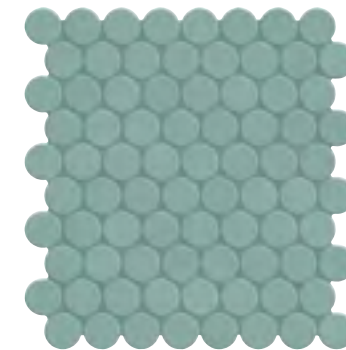
**TALC**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES171**



**MUD**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES174**



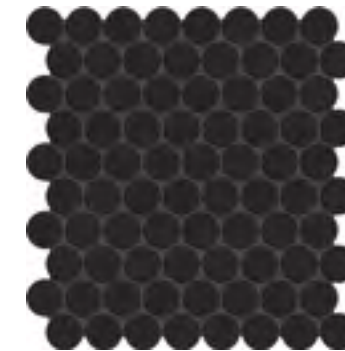
**OLIVE**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES254**



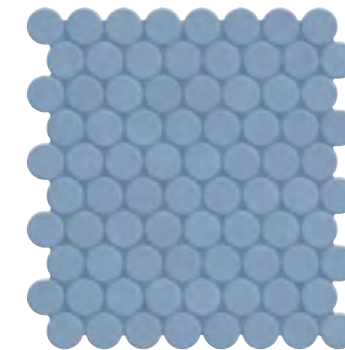
**ASH**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES172**



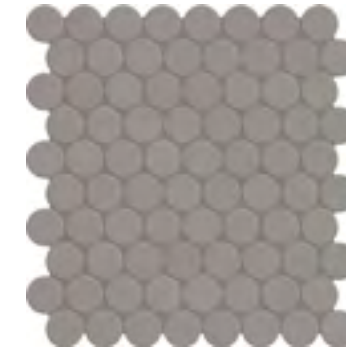
**LAVA**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES175**



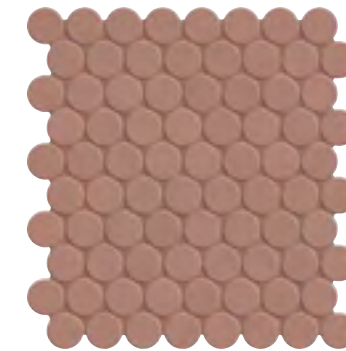
**AVIO**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES255**



**POWDER**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES173**



**POTTERY**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES176**



**CAMEO**

**6,5 mm**  
28,8x31,2 . 11,34"x12,28"  
**RES299**



# caratteristiche tecniche



Technical characteristics | Caracteristiques technique | Technische eigenschaften

| Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G)   Porcelain stoneware slabs - Gruppe Bla UGL (UNI EN 14411_G)   Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G)   Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G) |   |   |   |   |   |
|---|---|---|---|---|---|
|   | Metodo di prova<br>Test method<br>Méthode d'essai<br>Prüfmethode  | Requisiti prescritti<br>Required value<br>Valeur requise<br>Vorgeschriebener Wert                     | Risultato<br>Results<br>Résultat<br>Ergebnis  |   | Valutazione<br>Valuation<br>Évaluation<br>Bewertung |
|   |   |   | < 120 cm  | ≥ 120 cm  |   |
|   | Lunghezza e larghezza   Length and width   Longueur et largeur   Länge und Breite   | ± 0,6%<br>± 2 mm  | ± 0,5 mm<br>± 0,6%  | ± 0,9 mm<br>± 0,6%  | Conforme   Compliant  <br>Conforme   Konform        |
|   | Spessore   Thickness   Epaisseur   Stärke   | ± 5%<br>± 0,5 mm  | ± 5%<br>± 0,5 mm  | ± 3%<br>± 0,5 mm  | Conforme   Compliant  <br>Conforme   Konform        |
|   | Rettilinearità degli spigoli   Edge straightness   Rectitude des arêtes   Rechtlinigkeit der Kanten   | ± 0,5%<br>± 2 mm  | ± 0,5%<br>± 2 mm  | ± 0,6%<br>± 2 mm  | Conforme   Compliant  <br>Conforme   Konform        |
|   | Ortogonalità   Rectangularity   Orthogonalité   Rechtwinkligkeit  | UNI EN ISO 10545-2<br>± 0,6%<br>± 2 mm  | ± 1 mm<br>± 0,5 %   | ± 2 mm<br>± 0,5 %   | Conforme   Compliant  <br>Conforme   Konform        |
|   | Planarità   Planarity   Planéité   Rechtwinkligkeit   | ± 0,5%<br>± 2 mm  | ± 0,5 %<br>± 2 mm   | ± 0,5 %<br>± 2 mm   | Conforme   Compliant  <br>Conforme   Konform        |
| Qualità della superficie   Surface quality   Qualité de la surface   Oberflächenqualität  | ≥ 95%   | Conforme   Compliant  <br>Conforme   Konform  | Conforme   Compliant  <br>Conforme   Konform  | Conforme   Compliant  <br>Conforme   Konform                  |   |
|   | Assorbimento d'acqua   Water Absorption   Absorption d'eau   Wasseraufnahme   | UNI EN ISO 10545-3  | ≤ 0,5%  | ≤ 0,1%  | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza alla flessione   Bending strength   Resistance a la flexion   Biegezugfestigkeit   | UNI EN ISO 10545-4  | Modulo di rottura<br>Modulus of rupture<br>Module de rupture<br>Bruchlast<br>≥ 35 N/mm <sup>2</sup> | 6,5 mm ≥ 50 N/mm <sup>2</sup><br>10 mm ≥ 45 N/mm <sup>2</sup> | Conforme   Compliant  <br>Conforme   Konform        |
|   |   | Sforzo di rottura<br>Breaking strength<br>Effort de rupture<br>Bruchkraft<br>> 1300 N/mm <sup>2</sup> | ≥ 7,5 mm > 1300 N<br>< 7,5 mm > 700 N   | Conforme   Compliant  <br>Conforme   Konform                  |   |
|   | Resistenza al gelo   Frost resistance   Résistance au gel   Frostbeständigkeit  | UNI EN ISO 10545-12   | Resistente   Resistant   Résistant   Widerstandsfähig   | Ingelivo   Frost proof   Ingelif   Frostsicher                | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza agli sbalzi termici   Resistance to thermal shock   Résistance aux écarts de température   Temperaturwechselbeständigkeit            | UNI EN ISO 10545-9  | Resistente   Resistant   Résistant   Widerstandsfähig   | Resistente   Resistant   Résistant   Widerstandsfähig         | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza all'abrasione profonda   Deep abrasion resistance   Résistance à l'abrasion profonde   Tiefenverschleißbeständigkeit                 | UNI EN ISO 10545-6  | ≤ 175 mm <sup>3</sup>   | 6,5 mm ≤ 130 mm <sup>3</sup><br>10 mm ≤ 145 mm <sup>3</sup>   | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza dei colori alla luce   Colour resistance to light exposure   Résistance des couleurs à la lumière   Farbechtheit unter Lichteinfluss | DIN 51094   | Resistente   Resistant   Résistant   Widerstandsfähig   | Resistente   Resistant   Résistant   Widerstandsfähig         | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza allo scivolamento   Skid resistance   Résistance au glissement   Rutschhemmung   | DIN 51130   | Da R9 a R13<br>From R9 to R13<br>De R9 à R13<br>Von R9 bis R13                                      | <b>R 9</b>  | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza allo scivolamento_D-COF   Skid resistance_D-COF<br>Résistance au glissement_D-COF   Rutschhemmung_D-COF                              | ANSI A 137.1:2012   | > 0,42 wet  | > 0,42 wet  | Conforme   Compliant  <br>Conforme   Konform        |
|   |   | BCRA  | > 0,40 dry leather<br>> 0,40 wet rubber   | > 0,40 dry<br>> 0,40 wet                                      | Conforme   Compliant  <br>Conforme   Konform        |

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| Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G)   Porcelain stoneware slabs - Gruppe Bla UGL (UNI EN 14411_G)   Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G)   Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G) |   |   |  |  |   |
|---|---|---|--|--|---|
|   | Metodo di prova<br>Test method<br>Méthode d'essai<br>Prüfmethode  | Requisiti prescritti<br>Required value<br>Valeur requise<br>Vorgeschriebener Wert | Risultato<br>Results<br>Résultat<br>Ergebnis   |  | Valutazione<br>Valuation<br>Évaluation<br>Bewertung |
|   |   |   | < 120 cm   | ≥ 120 cm   |   |
|   | Resistenza allo scivolamento_PENDULUM   Skid resistance_PENDULUM   Résistance au glissement_PENDULUM   Rutschhemmung_PENDULUM   | BS 7976   | <b>on request ≥ 36</b>   | <b>dry rubber 4S: ≥ 36*</b><br><b>wet rubber 4S: on request ≥ 36*</b>    | Conforme   Compliant  <br>Conforme   Konform        |
|   |   | AS 4586   | <b>on request P3</b>   | <b>P3: un request*</b>   | Conforme   Compliant  <br>Conforme   Konform        |
|   |   | ENV 12633   | <b>on request Class 2</b>  | <b>Class 2 on request*</b>   | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza allo scivolamento   Skid resistance   Résistance au glissement   Rutschhemmung   | DIN 51097   | Da A a C<br>From A to C<br>De A à C<br>Von A bis C   | <b>A</b>   | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza all'attacco chimico   Chemical resistance   Resistance a l'attaque chimique   Beständigkeit gegen chemikalien<br>Detergenti ad uso domestico e additivi per uso piscina   Household detergents and additives for swimming pools   Détergents à usage domestique et additifs pour piscines   Hausreinigungsmittel und Zusatzstoffe für Schwimmbäder | UNI EN ISO 10545-13   | Valori dichiarati   Declared values   Valeurs déclarées   Erklärte Werte<br>B minimo   B minimum   B minimum   Mind. B | <b>A</b>   | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza all'attacco chimico   Chemical resistance   Resistance a l'attaque chimique   Beständigkeit gegen chemikalien<br>Acidi e basi ad alta e bassa concentrazione   High- and low-concentration acids and bases   Acides et bases à haute et basse concentration   Säuren und Basen mit hoher und niedriger Konzentration                               | UNI EN ISO 10545-13   | Valori dichiarati   Declared values   Valeurs déclarées   Erklärte Werte<br>B minimo   B minimum   B minimum   Mind. B | <b>A; LA; HA Honed</b><br><b>B; LB; HB Glossy</b>                        | Conforme   Compliant  <br>Conforme   Konform        |
|   | Resistenza alle macchie   Stain resistance   Resistance aux taches   Fleckenbeständigkeit   | UNI EN ISO 10545-14   | Valori dichiarati   Declared values   Valeurs déclarées   Erklärte Werte   | Valori dichiarati   Declared values   Valeurs déclarées   Erklärte Werte | Conforme   Compliant  <br>Conforme   Konform        |
|   | Reazione al fuoco   Fire reaction   Résistance au feu   Feuerfestigkeit   | UNI EN 13501-1  | Resistente   Resistant   Résistant   Widerstandsfähig  | Resistente   Resistant   Résistant   Widerstandsfähig                    | Conforme   Compliant  <br>Conforme   Konform        |

\* Con trattamento su richiesta. Valore da verificare su ogni singolo lotto produttivo. | With treatment available on request. Check rating for each production batch. | Avec traitement sur demande. Valeur à vérifier sur chaque lot de production. | Auf Anfrage mit Behandlung. Wert bei jeder einzelnen Charge des Produktes zu prüfen.

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Ceramics of Italy

AD: Marketing Dept.

03/2022

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