

WHAT'S NEW?

a story of matter

FIANDRE

focus on the latest innovative surfaces

Ricerca estetica e innovazione tecnologica.
Le nuove superfici presentate
da **Iris Ceramica Group** raccontano una
visione che va oltre la materia, interpretando
e anticipando le tendenze contemporanee.

**Aesthetic research and technological
innovation.** The new surfaces presented
by **Iris Ceramica Group** embody a vision
that goes beyond the material itself,
interpreting and anticipating
contemporary trends.

NEW PERSPECTIVES

dover white with
iridia technology

EVOLVING MATTER

travessa
breccia rosa

MATTER ON STAGE

new perspectives
meet real spaces

A NEW APPROACH

the signature selection

TECHNICAL INFORMATIONS

Dover White.



When light becomes
matter, it reveals its
most authentic depth.

Dover White nasce da questa sensazione: una superficie luminosa e avvolgente, dove il candore dominante si intreccia a riflessi brillanti, venature morbide, sfumature intense e dettagli materici che emergono con naturale raffinatezza. Come un paesaggio segnato dal tempo, la lastra rivela una complessità tattile autentica e naturale, elegantemente spontanea.

Dover White originates from this sensation: a luminous and enveloping surface, where a dominant whiteness intertwines with brilliant reflections, soft veining, intense nuances, and textural details that emerge with natural refinement. Like a landscape shaped by time, the slab reveals an authentic and natural tactile complexity, elegantly spontaneous in character.

IRIDIA

MATERIAL-BASED TECHNOLOGY

L'originalità di Dover White nasce dalla **nuova tecnologia material-based IRIDIA**. Alla luce, la lastra si mostra quasi iridescente, intrecciando colore naturale e venature che sembrano scolpite, mentre al tatto esprime una ricchezza di sensazioni tattili diverse e complementari con rilievi sia concavi che convessi, profondità e levigature, design impressi nella materia e sovrapposti tra loro, elementi strutturati e lisci.

The originality of Dover White stems from **IRIDIA, the new material-based technology** developed by Iris Ceramica Group. Under light, the slab appears almost iridescent, combining natural colour and sculptural veining, while its tactile experience reveals a rich interplay of complementary sensations: concave and convex reliefs, varying depths and polished effects, designs impressed into the material and layered upon one another, structured elements alternating with smooth surfaces.





New

6 mm

IRIDIA

300x150 cm

120"x60"

150x150 cm

60"x60"

150x75 cm

60"x30"

75x75 cm

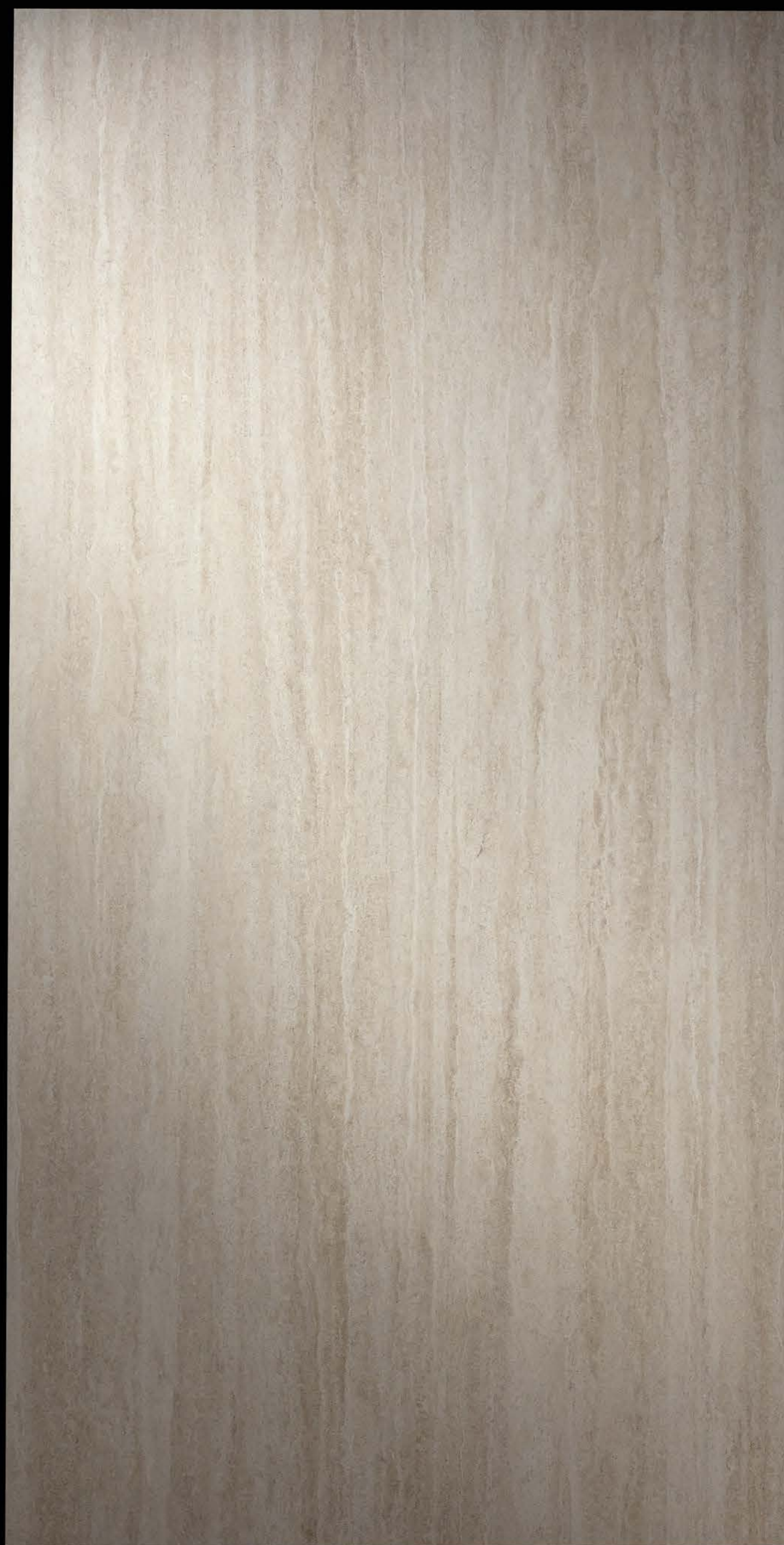
30"x30"





ITEM		FINISH	LARGE FORMAT ≈ 6 mm			
			300x150 120" x 60"	150x150 60" x 60"	150x75 60" x 30"	75x75 30" x 30"
	Dover White	iridia	MMR44761530	MMR44761515	MMR4476715	MMR447677

Travessa



There is a memory
that runs through matter
and reaches the spaces
we inhabit.

Travessa ne custodisce l'eco:
la profondità del travertino,
la delicatezza delle sue venature,
il calore discreto della sua
presenza. Le sue stratificazioni
leggere e la naturale vibrazione
dei toni avorio e nocciola
raccontano una bellezza antica,
reinterpretata con sensibilità
contemporanea.

Travessa preserves its echo: the
depth of travertine, the delicacy
of its veining, and the understated
warmth of its presence. Its subtle
stratifications and the natural
vibration of ivory and hazelnut
tones tell a story of timeless
beauty, reinterpreted through a
contemporary sensibility.

FIANDRE

EVOLVING MATTER

TRAVESSA

INDEX





New

6 mm

NATURAL

300x150 cm

120"x60"

150x150 cm

60"x60"

150x75 cm

60"x30"

75x75 cm

30"x30"

8 mm

NATURAL PLUS

120x120 cm

48"x48"

120x60 cm

48"x24"

60x60 cm

24"x24"

20 mm

ANTISLIP

120x120 cm

48"x48"

120x60 cm

48"x24"

Also available

12 mm

NATURAL

320x160 cm

126"x63"





ITEM		FINISH	LARGE FORMAT ≈ 6 mm				CLASSIC FORMAT ≈ 8 mm					COUNTERTOP ≈ 12 mm
			300x150 120" x 60"	150x150 60" x 60"	150x75 60" x 30"	75x75 30" x 30"	120x120 48" x 48"	120x60 48" x 24"	60x60 24" x 24"	120x120 48" x 48"	120x60 48" x 24"	320x160 126" x 63"
	Travessa	natural	MMS44261530	MMS44261515	MMS4426715	MMS442677						SSH3216647G
	Travessa	natural plus					AN442X8120	AN442X864	AN442X860			
	Travessa	antislip								AP442X20120	AP442X864	

Breccia Rosa.



A material that never
goes unnoticed, capable
of leaving its mark
on the spaces it inhabits.



Frammenti, colori e trame si intrecciano in una composizione ricca e dinamica, dove la forza della pietra incontra una naturale eleganza. Una superficie espressiva e accogliente che dona personalità agli ambienti e ne definisce l'identità con equilibrio e calore, lasciando un'impressione che rimane nel tempo.

Fragments, colours, and textures intertwine in a rich and dynamic composition, where the expressive power of stone meets refined elegance.

An expressive yet welcoming surface, it brings personality to interiors and defines their identity with warmth and balance, leaving a lasting impression over time.





New

6 mm

CASHMERE

300x150 cm

120"x60"

150x150 cm

60"x60"

150x75 cm

60"x30"

75x75 cm

30"x30"

Also available

BRECCIA ROSA 4D

12 mm

20 mm

CASHMERE

320x160 cm

126"x63"





ITEM		FINISH	LARGE FORMAT ≈ 6 mm				COUNTERTOP ≈ 12 mm	≈ 12 mm
			300x150 120" x 60"	150x150 60" x 60"	150x75 60" x 30"	75x75 30" x 30"	320x160 126" x 63"	320x160 126" x 63"
	Breccia Rosa	cashmere	MMC34061530	MMC34061515	MMC3406715	MMC340677	SSC3216648G	SSC3216648G20